



Five Workshops - Register Now

Five new workshops for PPC members are planned for the Winter and Spring of 2017. The date for one workshop is yet to be determined as we coordinate instructor and room schedules. We are always interested in hearing from members as to desired workshop topics and possible instructors. Send your suggestions to me at David@HopewellPhotographic.com.

Workshops are held at the Johnson Education Building of the D&R Greenway Land Trust at One Preservation Place, Princeton NJ. This is a short road off of Rosedale Road between Elm Road and Province Line Road.

PPC workshops are for PPC members. See our website www.PrincetonPhotoClub.org for membership information.

For more details or to register, contact Ginny Veltre at ppcworkshops@gmail.com or (908) 208-4713. Send your registration check to David Anderson, 12 East Prospect Street, Hopewell NJ 08525 or hand it to me at a meeting. Make the check out to the Princeton Photography Club.

Only if you pre-register will we be able to send you emails concerning pre-workshop information and winter closing warnings.

The Extended Image – Making a Straight Image Less So

Sessions: 4

Date: Fridays - March 10, March 24, April 21, and May 5 (note the change in dates)

Time: 1-3 pm (note afternoon)

Moderator: Hinda Schuman

Cost: \$120

In this workshop we will explore truth and fiction storytelling in photography, examining our own images and imagining how one might change them to incorporate other ideas. Using Photoshop layers we'll manipulate our images, adding text, adding parts of other images, and making other creative distortions. We'll discuss converting images to black and white using Photoshop and Lightroom. We'll also take a little time to look at the work of artists whose work is primarily photographic but who explore their thoughts beyond a single image.

Attendees should have a working knowledge of Photoshop and be comfortable using layers and masks.

Week #1- Students will photograph disparate objects and forms, using various lighting sources - natural light, on and off camera flash and flash-lights. We'll look at our images for those that might be suitable for change or addition to a series- what can be done to your "unmanipulated" images to make them into something else?

Week#2- We'll explore photography - both the real and the *surreal*: working with layers in Photoshop, we'll combine images with other images and with text, making the sum of the parts greater than the whole.

Week#3- We'll discuss what makes a good black and white conversion and how to accomplish that in Photoshop and Lightroom. We'll look at story-telling and how to tell a fictional or non-fictional story in sequenced images. Some may have a beginning, middle and end, while others may just flow from stream-of-consciousness. We'll look at the work of photographers who are considered story tellers.

Week#4- We'll look at your assignments and discuss where to go next, exploring your own ideas. I can provide individual assignments for you to work on.

Photography Prompts

Sessions: 1

Date: Wednesdays - March 15

Time: 7:30-9:30 pm

Moderator: David Anderson

Cost: \$5 payable at the door

Are you in a rut with your photography? Do you need a little nudge to get out there to take photos? Have you said to yourself, "I have nothing to photograph"? Well then, this workshop might be just what you need.

Prior to each of these sessions, I will provide several prompts intended to make you think and inspire you to get out your camera and take photographs. At the workshop, we will discuss the prompts and then display your images so that we can discuss them in an informal and non-judgmental atmosphere. The goal is to open our eyes to the vast possibilities of subject matter and to get a glimpse into the minds of our photographer colleagues.

The set of prompts for February are: "Another point of view", "Between the lines", "Bordering on truth", "Seeing light in a new light", and "This is what happens next". As you can see, the prompts are open to broad interpretation and are invitations to let your imagination take flight. Take some time to consider each prompt and decide which of them you want to pursue. A maximum of 5 images from each participant will be displayed and discussed - they can all be for one prompt or spread over several prompts.

Photographing the Milky Way

Date: Monday - March 20

Time: 7-9 pm <<<<<< note starting time

Moderator: Peter Alessandria, Professional Photographer

Cost: \$30

At certain times of the year, the Milky Way Galaxy, our home in space, can be seen quite easily with the naked eye. However, even under the best viewing conditions, it is usually quite faint, it takes the right lens and exposure settings, plus skillful post processing, to make the stars and dust clouds of the Milky Way really pop.

PPC members are invited to join Peter Alessandria, professional photographer, for a two-hour discussion of how to make the most of the night skies above New Jersey and beyond. Peter will show many of his night sky images and will share his tips for capturing the Milky Way.



Architectural Photography

Date: Wednesday - April 5

Time: 7:30– 9:30 pm

Moderator: Rick Wright, Professional Photographer

Cost: \$30

Philadelphia photographer Rick Wright is back at D&R for a one night session, this time to discuss the art and techniques of architectural photography. He'll bring some of his own images; attendees should bring plenty of questions.

Smartphone Photography

Date: *TBD*

Time: 7:30– 9:30 pm

Moderator: Richard Lewis, Professional Photographer

Cost: \$30

Smartphone cameras are not just for taking snapshots anymore! Learn how to create art using camera techniques and apps right on your phone. To gauge interest in this workshop, please notify Ginny Veltre at ppcworkshops@gmail.com or (908) 208-4713 ASAP.



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