

Princeton Photography Club season 2011/2012
Workshops and general meetings
Revised 2/27/12

July 24, 2011- Sunday	Verde Gallery Submission deadline
August 1, 2011- Monday	Verde winners notified
August 16, 2011- Tuesday	Verde Gallery drop off 1:00 PM – 5:00 PM 7:00 PM -8:30 PM
August 23, 2011- Tuesday	Opening reception & dinner 6:30 PM – 9:00 PM
September 14, 2011- Wednesday	General meeting “Show & Tell: The Best of the Summer”
September 15, 2011- Thursday	1 st of two private tours by Joel Smith curator of exhibit \$3 per person, 1 PM in the museum lobby <i>The Life and Death of Buildings</i> docent Joel Smith, Princeton curator of photography. Pre-registration required (limit 25)
September 17 & 18, 2011– Saturday & Sunday	Workshop- “The Art of the Human Figure” The Frank Veronsky Studio, At The Carriage House Studio 22 Harlingen Rd. Belle Mead, NJ 08503 Advanced registration is required

September 19, 2011- Monday	Verde Gallery pick up 7:00 PM – 8:30 PM
September 21, 2011- Wednesday	Workshop- OnOne Software Door prizes 50 -Photo Suite 5.5 Brian Kraft, VP of Sales
September 22, 2011- Thursday	Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, Session (A) Moderator, Ricardo Barros Advanced registration required
September 23, 2011- Friday	Art Way Gallery Submission deadline “Big 3” exhibit
September 24, 2011- Saturday	2nd of two private tours by Joel Smith curator of exhibit \$3 per person, 1 PM in the museum lobby <i>The Life and Death of Buildings</i> docent Joel Smith, Princeton curator of photography. Pre-registration required (limit 25)
September 26, 2011- Monday	Art Way Gallery “Big 3” exhibit Winners notified
October 1, 2011- Saturday	Workshop- “Matting & Framing” 9 AM to 12 PM

October 3, 2011- Monday	Workshop- David Mills “Critique”
October 4, 2011- Tuesday	Workshop (one of two sessions) “Photography With Painting” Transforming the art of photography with the art of painting and drawing. Moderator, Rhoda Kasof-Issac
October 11, 2011- Tuesday	Workshop (two of two sessions) “Photography With Painting” Transforming the art of photography with the art of painting and drawing. Moderator, Rhoda Kasof-Issac
October 12, 2011- Wednesday	General meeting George Tice "His Life" With a career spanning five decades, George Tice's unique vision and mastery of fine prints made him one of the preeminent photographers of his generation. Steichen was one of the first to recognize Tice’s talents, acquiring for the Museum of Modern Art an image of an explosion aboard the USS Wasp. He has exhibited in the Museum of Modern Art, the Art Institute of Chicago and the Metropolitan Museum, the latter at which he had a one-man show in 1972. George Tice is the author of 16 books.

October 13, 2011- Thursday	Workshop – Five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, Session (B) Moderator, Ricardo Barros Advanced registration required
October 15, 2011- Saturday	Art Way Gallery Juried show Drop off "Big 3" Exhibit 8:30 AM to 10 AM
October 17, 2011- Monday	Workshop- " How to build a book for Blurb.com" Moderator, Andrew Darlow
October 19, 2011- Wednesday	Workshop- (1 st of five session (A)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required
October 21, 2011-Friday	Art Way Gallery "Big 3" Reception 7:00 to 9:00 PM Princeton Alliance Church

October 25, 2011 Tuesday	<p>Workshop – three session (1st of 3) " Photography 101 " A Powerpoint presentation will cover the relationship between shutter speed, aperture & iso; depth of field; the difference in lenses; how to shoot action; lighting; etc. Bring cameras to review the basic settings. Moderator, Neil Persh</p>
October 26, 2011- Wednesday	<p>Workshop – six session 4th Wednesday of the month "Deepening Your Relationship with Photography" level 2 Moderator, Ricardo Barros Advanced registration required</p>
October 27, 2011- Thursday	<p>Workshop- "The Portrait" Moderator, Peter Cook</p>
November 1, 2011- Tuesday	<p>Workshop (1st of three sessions) "The History of Photography since 1950" Moderator, Chris Stadelmeier</p>
November 5, 2011- Saturday	<p>Trenton-Marsh with Mary Leck 3-5 PM</p>
November 7, 2011- Monday	<p>Workshop \$5 Critique U Get What U Pay 4 Moderator, Ilya Genin</p>
November 8, 2011- Tuesday	<p>Workshop (2nd of three sessions) "The History of Photography since 1950" Moderator, Chris Stadelmeier</p>

<p>November 9, 2011- Wednesday</p>	<p>General meeting Speaker Alan Chimacoff, “Abstract Realities” Unconventional views of largely conventional subjects: hard-edged architecture emphasizing the taut, thin-skinned nature of modern buildings; natural and neglectful deterioration; constructed geometries; the elegant lines of intrusive utilities; rational, irrational and fractal spatial compositions.</p>
<p>November 10, 2011- Thursday</p>	<p>Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3 , Session (A) Moderator, Ricardo Barros Advanced registration required</p>
<p>November 16, 2011- Wednesday</p>	<p>Workshop- (2nd of five session (A)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required</p>

November 28, 2011- Monday	Workshop –1 st of six session 4 th Monday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros
November 29, 2011- Tuesday	Workshop – three session (2 nd of 3) " Photography 101 " A Powerpoint presentation will cover the relationship between shutter speed, aperture & iso; depth of field; the difference in lenses; how to shoot action; lighting; etc. Bring cameras to review the basic settings. Moderator, Neil Persh
November 30, 2011- *Wednesday	Workshop – six session 4 th Wednesday of the month *Changed to 5th Wednesday due to holiday "Deepening Your Relationship with Photography" level 2 Moderator, Ricardo Barros Advanced registration required
December 1, 2011- Thursday	Workshop – six session 1 st Thursday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros Advanced registration required

<p>December 8, 2011- Thursday</p>	<p>Workshop – Five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, Session (B) Moderator, Ricardo Barros Advanced registration required</p>
<p>December 12, 2011 -Monday</p>	<p>"Advanced Lightroom Printing Techniques" Moderator Andrew Darlow</p>
<p>December 13, 2011- Tuesday</p>	<p>Workshop – three session (3rd of 3) " Photography 101 " A Powerpoint presentation will cover the relationship between shutter speed, aperture & iso; depth of field; the difference in lenses; how to shoot action; lighting; etc. Bring cameras to review the basic settings. Moderator, Neil Persh</p>
<p>December 14, 2011- Wednesday</p>	<p>General meeting Jeff Rotman "Underwater photography" A world renowned Jeff has worked over three decades exploring and documenting the captivating and ever-changing mysteries found deep within the recesses of the planet's oceans. He has captured, through his lens, marine environments seldom seen by the world at large. Jeff has not only succeeded in exalting the beauty of the natural world, but he has also made it his mission to expose the harsh realities and conditions facing marine life today by emphasizing the need for it's conservation.</p>

January 2, 2012- Monday	Workshop- \$5 Critique U Get What U Pay 4 Moderator, Ilya Genin
January 3, 2012- Tuesday	Workshop- (1 st of 2 sessions) HDR Moderator, Alan Kesselhaut
January 5, 2012- Thursday	Workshop – six session 1st Thursday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros Advanced registration required
January 11, 2012- Wednesday	<p>General meeting Larry Fink</p> <p>Larry Fink is a professional photographer of 45 years. He has had one man shows at the Museum of Modern Art, the Whitney Museum of Modern Art, the San Francisco Museum of Art, the Musee de la Lausanne Photographie in Belgium, and the Musee de l'Elysee in Switzerland, amongst others. Art and Design, Detroit, 2002.</p> <p>"Fink's photographs provide the opportunity to study a gesture, a smile, a surreptitious glance, even the sweat on an arm or a wrinkle of skin – comprising a kind of desire, sensuality, disappointment, or ennui. They record the tension between one's keenly felt public identity and the inner exigencies of the emotional psyche." — Susan Kismaric, Curator of Photography, The Museum of Modern Art</p>

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<p>January 12, 2012- Thursday</p>	<p>Workshop – five session 2nd Thursday every other month</p> <p>"Deepening Your Relationship with Photography"</p> <p>level 3, session (A)</p> <p>Moderator, Ricardo Barros</p> <p>Advanced registration required</p>
<p>January 17, 2012- Tuesday</p>	<p>Workshop- (2nd of 2 sessions)</p> <p>HDR</p> <p>Moderator, Alan Kesselhaut</p>
<p>January 23, 2012- Monday</p>	<p>Workshop – 2nd of six session 4th Monday</p>

January 26, 2012 -Thursday	Getting Started in Lightroom: How to Organize Your Images and Work More Efficiently Moderator, Andrew Darlow
February 2, 2012- Thursday	Workshop – six session 1st Thursday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros Advanced registration required
February 6, 2012- Monday	Workshop \$5 Critique U Get What U Pay 4 Moderator, Ilya Genin
February 8, 2012- Wednesday	General meeting NJFCC hosting The Photo Travel (digital) Pictorial contest Judges, Amy Brummer , Olga Svibilsky & Rick Wright
February 9, 2012- Thursday	Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, session (B) Moderator, Ricardo Barros Advanced registration required

February 13, 2012- Monday	PPC on Facebook Learn how to use it! Moderator, Simon Laufer
February 15, 2012- Wednesday	Workshop- (3rd of five sessions (A)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required
February 21, 2012- Tuesday	Workshop- "It's Personal" 1 st of two session workshop Moderator, Hope Proper
February 22, 2012- Wednesday	Workshop – six session 4th Wednesday of the month "Deepening Your Relationship with Photography" level 2 Moderator, Ricardo Barros Advanced registration required
February 23, 2012- Thursday	Workshop- (1st of five sessions (B)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required

February 27, 2012- Monday	Workshop –3 rd of six session 4 th Monday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros
March 1, 2012- Thursday	Workshop – six session 1st Thursday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros Advanced registration required
March 3, 2012 - Saturday	Matting & Framing workshop 9AM registration required
March 4, 2012 – Sunday	Trip to the Philadelphia Flower Show
March 5, 2012- Monday	Workshop- \$5 Critique U Get What U Pay 4 Moderator, Ilya Genin
March 6, 2012- Tuesday	Workshop- "Masks" Moderator, Jerry Gerber

March 8, 2012- Thursday	Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, session (A) Moderator, Ricardo Barros Advanced registration required
March 12, 2012- Monday	Workshop- “It’s Personal” 2nd of two session workshop Moderator, Hope Proper
March 14, 2012- Wednesday	General meeting -open to the public Charlie Gross “The Silk Route, holy mountains and turquoise lakes: scenes from Western China.” Professor of Psychology and Neuroscience at PU, an expert in the field of visual perception.
March 20, 2012- Tuesday	Workshop- "Curves" Moderator, Jerry Gerber
March 21, 2012- Wednesday	Workshop- (4th of five session (A)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required
March 22, 2012 - Thursday	Workshop- "Portrait Photography, the Importance of Lighting & Camera Position" live model Moderator, Peter Cook

March 24, 2012 Saturday	Hang PPC exhibit at Art Way Gallery
March 26, 2012- Monday	Workshop –4 th of six session 4 th Monday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros
March 27, 2012- Tuesday	Workshop- "The Right Injet & Photo Paper" A "Show and Tell" style workshop with members passing printing papers around in an organized fashion. Andrew will have a list of all the papers, and each sample would be numbered. This will help save members thousands of dollars and hours of testing because they will see Andrew's favorite 40-50 papers. Moderator, Andrew Darlow
March 28, 2012- Wednesday	Workshop – six session 4 th Wednesday of the month "Deepening Your Relationship with Photography" level 2 Moderator, Ricardo Barros Advanced registration required
March 29, 2012- Thursday	Workshop- (2nd of five sessions (B)) "Methods and Madness of Color & Composition"

	<p>Color simplification and knowledge of palette, coupled with composition on a more intuitive level</p> <p>Moderator, Rick Wright</p> <p>Advanced registration required</p>
March 30, 2012 - Friday	PPC Art Way Gallery reception- 6 PM
April 2, 2012- Monday	<p>Workshop-</p> <p>\$5 Critique U Get What U Pay 4</p> <p>Moderator, Ilya Genin</p>
April 3, 2012 -Tuesday	<p>Workshop (2nd of three sessions)</p> <p>"The History of Photography since 1950"</p> <p>Moderator, Chris Stadelmeier</p>
April 5, 2012- Thursday	<p>Workshop – six session 1st Thursday of the month</p> <p>"Deepening Your Relationship with Photography"</p> <p>level 1</p> <p>Moderator, Ricardo Barros</p> <p>Advanced registration required</p>
April 10, 2012- Tuesday	Workshop- canceled
April 11, 2012- Wednesday	<p>General meeting</p> <p>Joel Smith, Peter C. Bunnell Curator of Photography, Princeton Art Museum, Princeton University</p> <p>Joel received a Ph.D. from PU 2000. His publications include <i>Edward Steichen: The Early Years</i> (1999), <i>Steinberg at The New Yorker</i> (2005), and a catalogue for the traveling retrospective exhibition <i>Saul</i></p>

	<p><i>Steinberg: Illuminations</i> (2006). He has organized exhibitions on language in twentieth-century art, wit and humor in photography, and the transmission of visual motifs through art, as well as monographic exhibitions of photographers including Andreas Feininger and Fazal Sheikh. He is currently researching the history of photographs of nothing for an exhibition scheduled to open at the Museum in 2014.</p> <p>*Waterscapes” exhibit Award presentation</p>
April 12, 2012- Thursday	<p>Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, session (B) Moderator, Ricardo Barros Advanced registration required</p>
April 16, 2012 -Monday	<p>Workshop (one of two sessions) “Photography With Painting” Transforming the art of photography with the art of painting and drawing. Moderator, Rhoda Kasof-Issac</p>
April 18, 2012- Wednesday	<p>Workshop- (5th of five session (A)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level</p>

	Moderator, Rick Wright Advanced registration required
April 19, 2012- Thursday	Adobe Photoshop Lightroom 4 Moderator Andrew Darlow Level: Intermediate (ideal for those who have some working knowledge of Lightroom)
April 22, 2012 - Sunday	Field Trip to The Eastern State Penitentiary
April 23, 2012- Monday	Workshop –5 th of six session 4 th Monday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros
April 24, 2012- Tuesday	Workshop- "Lighting"

	Moderator, Frank Veronsky
April 25, 2012- Wednesday	Workshop – six session 4th Wednesday of the month "Deepening Your Relationship with Photography" level 2 Moderator, Ricardo Barros Advanced registration required
April 26, 2012- Thursday	Workshop- (3rd of five sessions (B)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required
April 29, 2012- Sunday	Pick up Art Way gallery images 1 PM
April 30, 2012- Monday	Workshop (two of two sessions) “Photography With Painting” Transforming the art of photography with the art of painting and drawing. Moderator, Rhoda Kasof-Issac
May 1, 2012- Tuesday	Workshop- "Color Managing your RAW Camera Files" Moderator, Andrew Darlow Color Managing Your RAW Camera Files: How to use the X-Rite ColorChecker, DataColor ColorCheck, Datacolor SpyderCube or a gray card for better color and accuracy from the time you press the shutter.

May 3, 2012- Thursday	Workshop – six session 1st Thursday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros Advanced registration required
May 3, 2012- Thursday	Reception 4 PM Arbor Glen PPC exhibit “A View Through a Lens: See the World Around Us”
May 5 th & 6 th 2012 Sat. Sun.	Larry Fink moderator- a two day workshop at Updike Farmstead “Larry Being Larry” Advanced registration required
May 7, 2012- Monday	Workshop- \$5 Critique U Get What U pay 4 Moderator, Ilya Genin
May 8, 2012- Tuesday	Workshop- "Lensbaby" Moderator, Frank Veronsky
May 9, 2012- Wednesday	General meeting Tom Francisco
May 10, 2012- Thursday	Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, Session (A) Moderator, Ricardo Barros

May 14, 2012- Monday	Workshop- QR codes Moderator, Simon Laufer
May 17, 2012 -Thursday	Allen's Camera presents, "Confused, Concerned, Money burning a hole in your pocket?"
May 19, 2012 - Saturday	"Breakfast & Images" a morning at the Updike Farmstead 8 AM - noon
May 21, 2012-Monday	Workshop – 6 th of six session (3rd due to holiday) Monday of the month "Deepening Your Relationship with Photography" level 1 Moderator, Ricardo Barros
May 24, 2012- Thursday	Workshop- (4th of five sessions (B)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required

June 2 nd & June 3 rd 2012 Saturday & Sunday	"How do we Express Movement in the Still Photographic Image?" Moderator, Ernestine Ruben Advanced registration required
June 7, 2012- Thursday	Workshop- (5th of five sessions (B)) "Methods and Madness of Color & Composition" Color simplification and knowledge of palette, coupled with composition on a more intuitive level Moderator, Rick Wright Advanced registration required
June 13, 2012- Wednesday	General meeting "Buy & Swap"
June 14, 2012- Thursday	Workshop – five session 2nd Thursday every other month "Deepening Your Relationship with Photography" level 3, Session (B) Moderator, Ricardo Barros Advanced registration required