

PPC rental D & R season 2012/2013

All meetings & Workshops 7:30 PM – 9:30 PM

Unless otherwise specified

Revised 3/5/13

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| September 12, 2012<br>Wednesday | Large room | General meeting<br>“Show & Tell: The Best of<br>the Summer”  |
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| September 13, 2012<br>Thursday  | Large room | Workshop -<br>“Off-Camera Flash<br>Techniques for Portrait<br>Photography”<br>Moderator, Andrew Darlow   |
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| September 19, 2012<br>Wednesday | Large room | Workshop- (1 <sup>st</sup> of five<br>sessions (B)) level 1 -3 <sup>rd</sup><br>Wednesday of the month<br>"Methods and Madness of<br>Color & Composition"<br>Color simplification and<br>knowledge of palette, coupled<br>with composition on a more<br>intuitive level<br>Moderator, Rick Wright<br>Advanced registration<br>required |
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| September 20, 2012<br>Thursday           | Large room            | Workshop- (1 <sup>st</sup> of five sessions (A)) level 2- 3 <sup>rd</sup> Thursday of month<br>"Methods and Madness of Color & Composition"<br>Color simplification and knowledge of palette, coupled with composition on a more intuitive level<br>Moderator, Rick Wright<br>Advanced registration required |
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| September 29, 2012<br>Saturday (9am-4pm) | Frank Veronsky Studio | Workshop –<br>“The Art of the Human Figure”<br>The Frank Veronsky Studio, At The Carriage House Studio 22 Harlingen Rd. Belle Mead, NJ 08503<br>Advanced registration required   |
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| September 30, 2012<br>Sunday (9am-4pm)   | Frank Veronsky Studio | Workshop –<br>“The Art of the Human Figure”<br>The Frank Veronsky Studio, At The Carriage House Studio 22 Harlingen Rd. Belle Mead, NJ 08503<br>Advanced registration required   |
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| October 1, 2012<br>Monday                | Small room            | Workshop-<br>Moderator, David Mills<br>“Critique”  |

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| October 2, 2012<br>Tuesday    | Large room | Workshop-<br>Moderator, Ron Traver<br>“The Art of Documentary<br>Photography”   |
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| October 4, 2012<br>Thursday   | Small room | Workshop – six session -1st<br>Thursday of month<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (1 <sup>st</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required   |
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| October 9, 2012<br>Tuesday    | Small room | Workshop- 3 Tuesday<br>sessions (1 <sup>st</sup> of 3)<br>Moderator Neil Persh<br>“Photography 101”<br>A Powerpoint presentation will<br>cover the relationship between<br>shutter speed, aperture & iso;<br>depth of field; the difference in<br>lenses; how to shoot action;<br>lighting; etc. Bring cameras to<br>review the basic settings. |
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| October 10, 2012<br>Wednesday | large room | General meeting<br>Speaker, Rick Wright<br>“Art of Hipstamatic<br>Photography”  |
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| October 11, 2012<br>Thursday               | Large room  | Canceled due to Presidential debates  |
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| October 15, 2012<br>Monday                 | Large room  | Workshop-<br>"Your Artist Bio in 3rd Person"<br>Moderator, Sandy Shapiro  |
|  |             |   |
| October 16 <sup>th</sup> , 2012<br>Tuesday | Large room  | Canceled due to residential debates   |
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| October 17, 2012<br>Wednesday              | Large room  | Workshop- (2 <sup>nd</sup> of five sessions (B)) level 1<br>"Methods and Madness of Color & Composition"<br>Color simplification and knowledge of palette, coupled with composition on a more intuitive level<br>Moderator, Rick Wright<br>Advanced registration required |
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| October 18, 2012<br>Thursday               | Updike Farm | Updike farm reception<br>5 PM to 7 PM   |
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| October 18, 2012<br>Thursday               | large room  | Workshop- (2 <sup>nd</sup> of five sessions (A)) level 2<br>"Methods and Madness of Color & Composition"<br>Moderator, Rick Wright<br>Advanced registration required  |
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| October 23, 2012<br>Tuesday                                | Large room             | Workshop – three Monday sessions (1 <sup>st</sup> of 3 sessions)<br>Moderator, Madelaine Shellaby<br>“Arranged Form Photography: HOUSE or FOLLY”   |
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| October 24, 2012<br>Wednesday                              | Small room             | Workshop –six sessions- 4th Wednesday of month<br>"Deepening Your Relationship with Photography"<br>level 2, Session (C) (1 <sup>st</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required |
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| October 27, 2012<br>Saturday                               | Hunters Run, Princeton | Workshop- 9:30 AM - 12<br>“Matting & Framing your Image” hands on instructions   |
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| October 29, 2012<br>Thursday<br><br>Rescheduled<br>12/3/21 | Large room             | Workshop -canceled due to Storm<br>Andrew Darlow<br>“Lightroom Modules”  |
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| November 1, 2012<br>Thursday<br>Rescheduled<br>As 3 <sup>rd</sup> class on<br>2/19    | Small room | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (2 <sup>nd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
| November 1, 2012<br>Thursday<br>Rescheduled<br>As 3 <sup>rd</sup> class on<br>2/19/13 | Large room | Workshop- three Tuesday<br>sessions (1 <sup>st</sup> of 3)<br>Moderator, Alan Kesselhaut<br>HDR (High Dynamic Range)<br>Photography: shooting,<br>processing and post-<br>processing             |
| November 5, 2012<br>Monday  | Small room | Workshop-<br>1 <sup>st</sup> Monday of month<br>Moderator, Ilya Genin<br>"\$5 Critique U Get What U<br>Pay 4"  |
| November 8, 2012<br>Thursday  | Large room | Workshop-<br>"The Right Injet &<br>Photopaper"<br>Moderator, Andrew Darlow<br>Show and Tell style<br>workshop<br>Andrew's 40 favorite papers<br>Registration required                            |
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| November 14, 2012<br>Wednesday | Large room | General meeting<br>Speaker, Michael Mazzeo<br>Michael Mazzeo Gallery  |
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| November 15, 2012<br>Thursday  | Large room | Workshop- (3 <sup>rd</sup> of five sessions (A)) level 2<br>"Methods and Madness of Color & Composition"<br>Moderator, Rick Wright<br>Advanced registration |
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| November 20, 2012<br>Tuesday   | Large room | Workshop- five sessions (1 of 2 sessions)<br>"SHOOTING SEX, DRUGS AND ROCK AND ROLL"<br>Moderator, Jeff Rotman  |
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| November 26, 2012<br>Monday    | Large room | Workshop – three Monday sessions (2 <sup>nd</sup> of 3 sessions)<br>Moderator, Madelaine Shellaby<br>“Arranged Form Photography: HOUSE or FOLLY”            |
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| November 27, 2012<br>Tuesday   | Small room | Workshop- three Tuesday sessions (2 <sup>nd</sup> of 3)<br>Moderator Neil Persh<br>“Photography 101”<br>A Powerpoint presentation will cover the relationship between shutter speed, aperture & iso; depth of field; the difference in lenses; how to shoot action; lighting; etc. Bring cameras to review the basic settings. |
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| November 28, 2012<br>Wednesday | Small room | Workshop –six sessions<br>"Deepening Your Relationship with Photography"<br>level 2, Session (C) (2 <sup>nd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required   |
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| December 3, 2012<br>Monday     | Large room | Workshop<br>Andrew Darlow<br>“Lightroom Modules”   |
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| December 4, 2012<br>Tuesday  | Small room              | Workshop- three Tuesday sessions (3 <sup>rd</sup> of 3)<br>Moderator Neil Persh<br>“Photography 101”<br>A Powerpoint presentation will cover the relationship between shutter speed, aperture & iso; depth of field; the difference in lenses; how to shoot action; lighting; etc. Bring cameras to review the basic settings.   |
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| December 6, 2012             | Large room              | “Tone, Voice, Message and Photographic Vision”<br>A Slide Presentation by Ricardo Barros<br>“Just like when we speak to each other our visual voice and the tone we use play a huge role in how our photographs speak to the viewer. Mastering tone, voice and message is an art, not a science. In this presentation I’ll break down these three elements that, taken together, comprise<br>Free and open to the public |
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| December 8, 2012<br>Saturday | Princeton Senior Center | “Help-Portrait”<br>Give a family something special-volunteer -all day event  |
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| December 11, 2012<br>Tuesday | Large room              | Workshop- three Tuesday sessions (2 <sup>nd</sup> of 3)  |

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|                                |            | Moderator, Alan Kesselhaut<br>HDR (High Dynamic Range)<br>Photography: shooting,<br>processing and post-<br>processing   |
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| December 12, 2012<br>Wednesday | Large room | General meeting,<br>Speaker, Seward Johnson  |
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| December 17, 2012<br>Monday    | Large room | Workshop – Three Monday<br>sessions (3rd of 3 sessions)<br>Moderator, Madelaine<br>Shellaby<br>“Arranged Form<br>Photography: HOUSE or<br>FOLLY”   |
|                                |            |  |
| December 18, 2012<br>Tuesday   | Large room | Workshop- five sessions (2 of<br>2 sessions)<br>"SHOOTING SEX, DRUGS<br>AND ROCK AND ROLL"<br>Moderator, Jeff Rotman   |
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| January 3, 2013<br>Thursday    | Small room | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (3 <sup>rd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
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| January 7, 2013<br>Monday                      | Small room | Workshop-<br>1 <sup>st</sup> Monday of month<br>Moderator, Ilya Genin<br>“\$5 Critique U Get What U<br>Pay 4”  |
| January 9, 2013<br>Wednesday<br>*8 PM to 10 PM | Large room | General meeting,<br>Speaker, Ricardo Barros &<br>advanced students   |
| January 10, 2013<br>Thursday                   | Large room | Workshop-<br>Moderator, Andrew Darlow<br>“Getting Started in Lightroom 4   |
| January 14, 2013<br>Monday                     | Large room | Lecture/workshop<br>“How to Market your<br>Photograph”<br>Ron Tarver   |
| January 15, 2013<br>Tuesday                    | Large room | Workshop- three Tuesday<br>sessions (3 <sup>rd</sup> of 3)<br>Moderator, Alan Kesselhaut<br>HDR (High Dynamic Range)<br>Photography: shooting,<br>processing and post-<br>processing |
| January 16, 2013<br>Wednesday                  | Large room | Workshop- (3 <sup>rd</sup> of five<br>sessions (B)) level 1<br>"Methods and Madness of<br>Color & Composition"<br>Moderator, Rick Wright   |

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|                              |            | Advanced registration   |
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| January 17, 2013<br>Thursday | Large room | Workshop- (4 <sup>th</sup> of five sessions (A)) level 2<br>"Methods and Madness of Color & Composition"<br>Color simplification and knowledge of palette, coupled with composition on a more intuitive level<br>Moderator, Rick Wright<br>Advanced registration required |
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| January 21, 2013<br>Monday   | Small room | Workshop – six sessions -3 <sup>rd</sup> Monday of month<br>"Deepening Your Relationship with Photography"<br>level 1, Session (B) (1st of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required  |
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| January 22, 2013<br>Tuesday  | Large room | Workshop-<br>Moderator, Barbara Warren<br>"Pixel Fixing--The Fine Art of Cloning and Image Repair"<br>The workshop will focus on the "finesse" of cloning--the  |

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|                               |            | tips and tricks for elegant patches in your images. I'll also discuss workflow concepts for working efficiently when cloning, and ideas on how to approach difficult clone jobs.  |
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| January 23, 2013<br>Wednesday | Small room | Workshop –six sessions<br>"Deepening Your Relationship with Photography"<br>level 2, Session (C) (3 <sup>rd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required  |
|                               |            |   |
| January 24, 2013<br>Thursday  | Large room | Workshop- (1 <sup>st</sup> of five sessions (C)) level 1 -3 <sup>rd</sup> or 4 <sup>th</sup><br>Thursday of the month<br>“Nighttime Photography”<br>Rick will take this workshop group after the first two meeting discussions to be held at D&R onto the PU campus to acquire the skills of taking nighttime images. The final meeting will be a return to D & R and a discussion of your results.<br>Moderator, Rick Wright<br>Advanced registration required |
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| February 4, 2013<br>Monday     | Small room | Workshop-<br>1 <sup>st</sup> Monday of month<br>Moderator, Ilya Genin<br>“\$5 Critique U Get What U<br>Pay 4”  |
|                                |            |  |
| February 5, 2013<br>Tuesday    | Large room | Workshop – Three Tuesday<br>sessions (1 <sup>st</sup> of 3 sessions)<br>Moderator, Madelaine<br>Shellaby<br>“Arranged Form<br>Photography: HOUSE or<br>FOLLY”                                    |
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| February 7, 2013<br>Thursday   | Small room | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (3 <sup>rd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
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| February 13, 2013<br>Wednesday | Large room | General meeting,<br>Speaker, Stephen Perloff<br>Perloff is the founder and<br>editor of The Photo Review<br>and editor of The Photograph<br>Collector.   |
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| February 18, 2013<br>Monday   | Small room | Workshop – six sessions<br>"Deepening Your Relationship<br>with Photography"<br>level 1, Session (B) (2 <sup>nd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required    |
| February 19, 2013<br>Tuesday  | Large room | Workshop- three Tuesday<br>sessions (3 <sup>rd</sup> of 3)<br>Moderator, Alan Kesselhaut<br>HDR (High Dynamic Range)<br>Photography: shooting,<br>processing and post-<br>processing             |
| Rescheduled<br>As 4 <sup>th</sup> class on<br>February, 19 2013<br><br>moved from<br>November 1, 2012<br>Thursday | Small room | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (4 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
| February 20, 2013<br>Wednesday  | Large room | Workshop- (4 <sup>th</sup> of five<br>sessions (B)) level 1<br>"Methods and Madness of<br>Color & Composition"<br>Moderator, Rick Wright<br>Advanced registration<br>required                    |
| February 21, 2013<br>Thursday   | Large room | Workshop- (5 <sup>th</sup> of five<br>sessions (A)) level 2  |

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|   |                   | <p>"Methods and Madness of Color &amp; Composition"</p> <p>Color simplification and knowledge of palette, coupled with composition on a more intuitive level</p> <p>Moderator, Rick Wright</p> <p>Advanced registration required</p> |
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| <p>February 25, 2013</p> <p>Monday</p>    | <p>Large room</p> | <p>Workshop- (1st of five sessions) level 1 - "Nighttime Photography"</p> <p>Moderator, Ron Tarver</p> <p>Advanced registration required</p>   |
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| <p>February 27, 2013</p> <p>Wednesday</p> | <p>Small room</p> | <p>Workshop –six sessions</p> <p>"Deepening Your Relationship with Photography"</p> <p>level 2, Session (C) (4<sup>th</sup> of 6)</p> <p>Moderator, Ricardo Barros</p> <p>Advanced registration required</p>                         |
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| <p>February 28,2013</p>                   | <p>Field trip</p> | <p>Workshop- (2<sup>nd</sup> of five sessions (C)) level 1 - "Nighttime Photography"</p> <p>Moderator, Rick Wright</p> <p>Advanced registration required</p>   |
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| <p>March 2, 2013</p>                      | <p>ArtWay</p>     | <p>Hanging PPC non-juried</p>  |



| Saturday                   | Gallery           | Show   |
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| March 4, 2013<br>Monday    | Small room        | Workshop-<br>1 <sup>st</sup> Monday of month<br>Moderator, Ilya Genin<br>“\$5 Critique U Get What U<br>Pay 4”  |
|                            |                   |  |
| March 6, 2013<br>Wednesday | Field trip        | Workshop- (2nd of five<br>sessions) level 1 -<br>“Nighttime Photography”<br>Moderator, Ron Tarver<br>Advanced registration<br>required   |
|                            |                   |  |
| March 7, 2013<br>Thursday  | Small room        | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (5 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
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| March 8, 2013              | ArtWay<br>Gallery | Reception: Art Way Gallery<br>6 PM   |
|                            |                   |  |
| March 12, 2013<br>Tuesday  | Large room        | Workshop-<br>Moderator, Jerry Gerber<br>“ Mastering Photoshop:<br>Adjustment Layers, Masks,<br>and Selections”   |

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| March 13, 2013<br>Wednesday | Large room | General meeting<br>Speaker, Andrew Wilkinson<br>Andrew comes to us with a dual background in fine art and commercial art, specifically marketing and media communications.   |
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| March 18, 2013<br>Monday    | Small room | Workshop – six sessions<br>"Deepening Your Relationship with Photography"<br>level 1, Session (B) (3 <sup>rd</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required  |
|                             |            |  |
| March 19, 2013<br>Tuesday   | Large room | Workshop- (3 <sup>rd</sup> of five sessions (C)) level 1<br>“Nighttime Photography”<br>Moderator, Rick Wright<br>Advanced registration required  |
|                             |            |  |
| March 20, 2013<br>Wednesday | Large room | Workshop- (5 <sup>th</sup> of five sessions (B)) level 1<br>"Methods and Madness of Color & Composition"<br>Color simplification and knowledge of palette, coupled with composition.<br>Moderator, Rick Wright<br>Advanced registration required |

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| March 27, 2013<br>Thursday | Large room | Workshop-<br>Moderator, Jerry Gerber<br>“Mastering Photoshop: The<br>Curves Tool ”   |
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| April 1, 2013<br>Monday    | Small room | Workshop-<br>1 <sup>st</sup> Monday of month<br>Moderator, Ilya Genin<br>“\$5 Critique U Get What U<br>Pay 4   |
|                            |            |  |
| April 2, 2013<br>Tuesday   | Large room | Workshop – Three Tuesday<br>sessions (2 <sup>nd</sup> of 3 sessions)<br>Moderator, Madelaine<br>Shellaby<br>“Arranged Form<br>Photography: HOUSE or<br>FOLLY”                                    |
|                            |            |  |
| April 4, 2013<br>Thursday  | Small room | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (A) (6 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
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| <p>April 8, 2013<br/>Monday<br/>Note time:<br/>1 PM- 3:30 PM</p> | <p>Large room</p> | <p>Workshop (1<sup>st</sup> of two sessions) “Photography With Painting”<br/>Transforming the art of photography with the art of painting and drawing.<br/>Moderator, Rhoda Kasof-Issac</p>   |
| <p>April 9, 2013<br/>Tuesday</p>                                 | <p>Large room</p> | <p>Workshop- (3rd of five sessions) level 1 - “Nighttime Photography”<br/>Moderator, Ron Tarver<br/>Advanced registration required</p>  |
| <p>April 10, 2013<br/>Wednesday</p>                              | <p>Large room</p> | <p>General meeting<br/>Speaker, Mary Louise Pierson<br/>A photographer and painter, Pierson’s work is shown and collected nationwide. Her photographic books include The Rockefeller Family Home, Kykuit and Mr. Rockefeller’s Roads. She is a passionate supporter of the arts</p> |
| <p>April 11, 2013<br/>Thursday</p>                               | <p>Large room</p> | <p>Workshop-<br/>LR 4 Printing Techniques for In-Home/In-Studio Inkjet Printers (Intermediate to Advanced Level)<br/>Moderator, Andrew Darlow</p>   |

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| April 18, 2-013<br>Thursday | Princeton<br>University | Workshop- (4 <sup>th</sup> of five sessions (C)) level 1<br>“Nighttime Photography”<br>Moderator, Rick Wright<br>Advanced registration required  |
|                             |                         |  |
| April 22, 2013<br>Monday    | Small room              | Workshop – six sessions<br>"Deepening Your Relationship with Photography"<br>level 1, Session (B) (4 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required  |
|                             |                         |  |
| April 22, 2013<br>Monday    | Large room              | Workshop...<br>"Cycling and Photography: Capturing memories of races, rides and scenes"<br>Moderators:<br>Carl Geisler & Maia Reim<br>Insights, techniques and information that will help you improve your photography skills so you can better capture, in pictures, what you see and do when you're cycling. |
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| April 24, 2013<br>Wednesday                             | Small room         | Workshop –six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 2, Session (C) (5 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required     |
| April 16, 2013  | Field trip         | Workshop- (4th of five<br>sessions) level 1 -<br>“Nighttime Photography”<br>Moderator, Ron Tarver<br>Advanced registration<br>required  |
| April 28, 2013  | Art Way<br>Gallery | Take down Art Way Gallery<br>Exhibit 1:30 – 2:20 pm   |
| April 29, 2013<br>Monday<br>Note time:<br>1 PM- 3:30 PM | Large room         | Workshop (2 <sup>nd</sup> of two<br>sessions) “Photography With<br>Painting”<br>Transforming the art of<br>photography with the art of<br>painting and drawing.<br>Moderator, Rhoda Kasof-<br>Issac |
| May 6, 2013<br>Monday                                   | Small room         | Workshop-<br>1 <sup>st</sup> Monday of month<br>Moderator, Ilya Genin<br>“\$5 Critique U Get What U<br>Pay 4  |

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| May 7, 2013<br>Tuesday   | Large room | Workshop – Three Tuesday sessions (3 <sup>rd</sup> of 3 sessions)<br>Moderator, Madelaine Shellaby<br>“Arranged Form Photography: HOUSE or FOLLY”                                       |
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| May 8, 2013<br>Wednesday | Large room | General meeting<br>Speaker, Dick Druckman,<br>Sports Photography  |
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| May 14, 2013<br>Tuesday  | Large room | Workshop- (5th of five sessions) level 1 -<br>“Nighttime Photography”<br>Moderator, Ron Tarver<br>Advanced registration required  |
|                          |            |   |
| May 20, 2013<br>Monday   | Small room | Workshop – six sessions<br>"Deepening Your Relationship with Photography"<br>level 1, Session (B) (5 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration required |
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| May 22, 2013<br>Wednesday  | Small room                   | Workshop –six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 2, Session (C) (6 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
|                            |                              |   |
| May 23, 2013<br>Thursday   | Large room                   | Workshop- (5 <sup>th</sup> of five<br>sessions (C)) level 1<br>“Nighttime Photography”<br>Moderator, Rick Wright<br>Advanced registration<br>required   |
|                            |                              |   |
| May 24, 2013<br>Friday     | Lambertville                 | Lambertville Gallery Exhibit<br>"You Can Bank: On the<br>Beauty of Nature"<br>5 PM – 7 PM<br>Opening Reception  |
| May 24, 2013<br>Friday     | Lambertville                 | Dinner -PPC 7 PM – 9 PM<br>The Lambertville Station<br>Restaurant<br>Fireworks follow 9:30 PM   |
| June 12, 2013<br>Wednesday | Large room                   | General meeting<br>“Swap & Buy”   |
|                            |                              |   |
| June 13, 2013<br>Thursday  | RWJ,<br>Hospital<br>Hamilton | Lakefront Gallery PPC<br>Exhibit opening reception<br>“A Point of View”   |
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| June 17, 2013<br>Monday | Small room | Workshop – six sessions<br>"Deepening Your<br>Relationship with<br>Photography"<br>level 1, Session (B) (6 <sup>th</sup> of 6)<br>Moderator, Ricardo Barros<br>Advanced registration<br>required |
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