







Guest lecturer: **Stephen Shore**, Director of the Photography Program at Bard College

Thursday, **April 14**, 2016 6:00 pm Lecture 7:00 pm Reception and Book Signing

Where: Lecture: Betts Auditorium, School of Architecture  
Reception and Book Signing: Princeton Art Museum

*The Princeton Photography Club (PPC) is pleased to announce a very special event, a lecture by renowned photographer Stephen Shore. The lecture is scheduled for 6:00 pm and will be held at the Betts Auditorium at the School of Architecture on the Princeton University campus. Afterwards, there will be a reception and book signing at the Princeton Art Museum. The event is cosponsored with Princeton University's Peter B. Lewis Center for the Arts.*

*Stephen Shore's work has been widely published and exhibited for the past forty years. He was the first living photographer to have a one-man show at the Metropolitan Museum of Art in New York since Alfred Stieglitz, forty years earlier. He has also had one-man shows at the Museum of Modern Art, New York; George Eastman House, Rochester; Kunsthalle, Dusseldorf; Hammer Museum, Los Angeles; Jeu de Paume, Paris; and Art Institute of Chicago and has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In 2010, Shore received an Honorary Fellowship from The Royal Photographic Society. His series of exhibitions at Light Gallery in New York in the early 1970s sparked new interest in color photography and in the use of the view camera for documentary work.*

*Since 1982 he has been the director of the Photography Program at Bard College, Annandale-on-Hudson, NY, where he is the Susan Weber Professor in the Arts. Books of his photographs include *Uncommon Places: The Complete Works*; *Essex County*; *The Velvet Years*, *Andy Warhol's Factory, 1965 - 1967*; *American Surfaces*, *A Road Trip Journal*, and *Stephen Shore*, a retrospective monograph in Phaidon's *Contemporary Artists* series. Stephen also wrote *The Nature of Photographs*, published by Phaidon Press, which addresses how a photograph functions visually. His work is represented by 303 Gallery, New York; and Sprüth Magers, London and Berlin. Additional information on Stephen Shore can be found on his website at [www.stephenshore.net](http://www.stephenshore.net).*

*Survey, Uncommon Place and Survivors in Ukraine will be available at the book signing portion of the evening.*

*The event is free and open to the public. For directions or more information, contact Carl Geisler, President, at 732-422-3676 or visit either the PPC website at [www.princetonphotoclub.org](http://www.princetonphotoclub.org) or the Princeton Art Museum website at [www.artmuseum.princeton.edu](http://www.artmuseum.princeton.edu).*

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***One of our members, Janet Hautau, is teaching a course on printmaking at the West Windsor Arts Council starting in May. The weblink is at:***  
*<http://westwindsorartscenter.asapconnected.com/CourseDetail.aspx?CourseId=77577>*

## ***Printmaking with Collage: A-HA! Medium with Janet Hautau [Adults] SPRING***

### ***Description***

*Printmaking has many virtues; it is an exciting medium, full of spontaneity and improvisation. When combined with collage, it brings an extra dimension of storytelling that makes the work more engaging for the viewer.*

*There is a sense of discovery as we interweave traditional printmaking with the complement of collage elements. Printmaking with collage can be 3-dimensional: the surface can be built up, adding a depth of meaning to the work-suggestive of impressions, dreams and experiences in a way that goes beyond traditional mediums.*

*Since the finished print is a mirror image of the composition created on the plate, the unveiling process surprises, delights, and educates the eye.*

### ***Additional Information***

*Fridays, May 6-June 10: 6 weeks*

*Late registration fees of \$25 applies after April 30.*

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P H O T O  
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... a knowledge of  
photography is just as  
important as that of  
the alphabet. The  
illiterate of the future  
will be ignorant of the  
use of the camera and  
pen alike.

László Moholy-Nagy  
1936



Irving Penn  
Mouth (for L'Oréal), New York, 1985, printed 1997  
Smithsonian American Art Museum, promised gift of The Irving Penn Foundation. © The Irving Penn Foundation

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**Contact: Stephen Perloff, 215/891-0214**

**LEADING MUSEUM CURATOR MALCOLM DANIEL TO JURY  
THE 2016 PHOTO REVIEW PHOTOGRAPHY COMPETITION**

*One of the world's leading photography curators, Malcolm Daniel, Curator of Photography at the Museum of Fine Arts, Houston, and previously a photography curator for many years at the Metropolitan Museum of Art in New York City, will be the juror for the 2016 Photo Review Photography Competition. The Photo Review, a highly acclaimed critical journal of photography, is*

*sponsoring its 32nd annual photography competition with a difference. Instead of only installing an exhibit that would be seen by a limited number of people, The Photo Review will reproduce accepted entries in its 2016 competition issue and on its website. Thus, the accepted photographs will be seen by thousands of people all across the world and entrants will have a tangible benefit from the competition.*

*Also, the prize-winning photographers will be chosen for an exhibition at the photography gallery of The University of the Arts, Philadelphia. And Laurence Miller will select one photographer for inclusion in the summer show at the Laurence Miller Gallery, one of New York City's leading photography galleries for over 30 years. Plus numerous Editor's Selections will be exhibited in several Photo Review web galleries.*

*Because their work was seen in The Photo Review, past winners have been given one-person exhibitions, have had their work reproduced in other leading photography magazines, and have sold their work to collectors throughout the country.*

*Awards include a \$500 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College; SilverFast Ai Studio 8, SilverFast HDR Studio, and SilverFast SE Plus 8, from LaserSoft Imaging; a 24"x50' roll of Museo Silver Rag; a \$200 gift certificate from Shades of Paper, a leading supplier of inkjet photo paper; two boxes of Innova FibaPrint Warm Cotton Gloss 335gsm Inkjet Paper; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; a ToughTech hard drive from CRU; a ThinkTank Urban Disguise 35 Classic camera bag; a ThinkTank Urban Lily Deanne Tutto camera bag; and 8GB flash drives from USB Memory Direct.*

*An entry fee of \$35 for up to three prints or images and \$8 for*

*each additional image entitles all entrants to a copy of the full-color catalogue. In addition, all entrants will be able to subscribe to The Photo Review for \$36, a 20% discount. (Higher rates apply for non-US subscribers.)*

*All entries must be received by May 31, 2016.*

*You can download contest rules and submit images at [www.photoreview.org/compete.htm](http://www.photoreview.org/compete.htm). For further information call The Photo Review at 215/891-0214, 340 East Maple Avenue, Suite 200, Langhorne, PA 19047, [info@photoreview.org](mailto:info@photoreview.org).*

## *THE PHOTO REVIEW*

*Publishing since 1976, The Photo Review covers photography events throughout the country and serves as a central resource for photography in the Mid-Atlantic region. The quarterly journal, printed on coated paper with high quality reproduction, contains reviews, portfolios, interviews, book reviews, and news. The Photo Review has presented previously unpublished images by Duane Michals, Weegee, and Frederick Sommer, and catalogues for a James VanDerZee exhibition, a show of Lois Greenfield's dynamic dance photographs, "Changing Visions of the American Landscape," and a widely praised catalogue celebrating the centennial of Stieglitz's Camera Work. Its writers have included A. D. Coleman, Frank Day, Shelley Rice, Peter Hay Halpert, Barbara L. Michaels, Daile Kaplan, Jean Dykstra, and Mark Power. Subscriptions are \$45 per year for the quarterly journal and the newsletter, which is issued eight times a year and sent as a PDF by email with live links and which contains exhibition listings, exhibition opportunities from around the country and the world, and news.*

*The Photo Review 2016 International Photography Competition is sponsored by LaserSoft, Digital Silver Imaging, Museo, Shades of Paper, Innova, CRU, ThinkTank Photo, Haverford College, and USB Memory Direct.*



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