



Mark your Calendars

The PPC holds it's monthly meetings on the 2nd Wednesday of the month from September through June.

However, because of scheduling conflicts and religious holidays, the October 2016 and April 2017 meeting dates have been changed:

October 26, NOT October 12

April 19, NOT April 12

Please mark your calendars accordingly

=====

Membership Renewal and Workshop Information will be in the next newsletter. We are making final touches on the new process for registration and payments. Watch for it in the next day or two.

=====

Congrats to two of our members

Barbara Warren and Daniel Goldberg were accepted into the Lenswork book Seeing in SIXES, a book coming out this month where contributors have a project of six photos displayed. Barbara's entry is "Ourobous, The Circle of

Life", while Daniel's entry is entitled "New Jersey Transit 9:36 to New York". 50 photographers were accepted in this juried competition.

Sacred Spaces, Worldly Faces by Dr. Kah-Wai Lin, EPSA (Chapter Chairman)

Organizer: Princeton Photography Club; Merwick Care & Rehabilitation Center
Date: 9 July – 9 September 2016

Opening Reception: 11 August 2016 (THIS THURSDAY), 5:00 – 7:00 PM
(Wine and refreshment will be served)

Location: Millstone River Gallery, Merwick Care & Rehabilitation Center, 100 Plainsboro Road, Plainsboro NJ.

D&R Greenway Land Trust seeks works of art with the themes of farms, barns, and/or bridges, for its upcoming exhibition.

Submission deadline is September 19. Work in any medium and of any size is welcome, including video & sculpture. For more information and to submit an entry, please visit <http://bit.ly/2aqWjij>.

The exhibit, "Farms, Barns and Bridges" will be on view October 24 through December 16.

The purpose of Farms, Barns and Bridges is to call attention to these subjects, to encourage preservation and appreciation. In past centuries, the Garden State's landscape was dominated by farmland, flanked by rolling hills. Our state was studded with patchworks of tilled rows, punctuated by gleaming silos, weathered barns and historic covered bridges. As a result of sprawl, much irreplaceable farmland has vanished. Remaining barns and covered bridges are highly prized. Repurposed barn wood has come to be coveted by architects and designers of this century. Memories of the rural landscape are preserved by artists. Since 1989, D&R Greenway Land Trust has been actively preserving New Jersey farmland, to ensure bountiful local crops and healthy water.

Remarkable landscapes remain to inspire regional artists.

PRIZES: 1st, 2nd, 3rd cash prizes and Honorable Mention

EMAIL GUIDELINES:

- Label each digital image with your LAST NAME, TITLE, and DIMENSIONS. i.e. Moore_Farmscape1_18x24
- Format: JPG
- Resolution: 72dpi, if your work is accepted we will request higher resolution images for press
- Size: Not to exceed 2MB for each image submitted.
- Email to: farmexhibit@gmail.com
- Incomplete submissions or submissions received after September 19 at 11pm will not be considered.

All 2D work must have hanging wires. Wires must be attached with D-rings, mirror hangers, or interior-mounted screw-eyes.

All 3D artwork must be stable and be ready to display. Works on paper must be framed and wired.

ACCEPTED ENTRIES: You will receive an email notification of acceptance no later than Monday, September 26. If you do not receive an email of acceptance by this date, your work has not been chosen for exhibition.

The drop off will be on Saturday, October 15 from 10am-noon at D&R Greenway Land Trust, 1 Preservation Place, Princeton, NJ 08540, across from Johnson Park School.

All accepted artwork is to remain on display for the duration of the exhibit

D&R Greenway Land Trust will not exhibit works that arrive in non-display-ready condition or that differ from the quality portrayed in submitted images.

Images of your work may be distributed to the press and/or used for advertising related to the exhibit.

IDENTIFICATION OF ARTWORK: All artwork must be identified on the back with name, title, and price.

ARTWORK DELIVERY: Hand-delivery only.

SALES: D&R Greenway takes 35% of the proceeds from the sale of works to support the mission of the organization. We do not add this amount to the price listed on the online art registration form; please take this into consideration when pricing your work.

Payment will be made to the artist by check and mailed after the conclusion of the exhibit.

LIABILITY: Artwork will be insured while on D&R Greenway Land Trust premises for 65% of the value stated by the artist on the entry form.

QUESTIONS: farmexhibit@gmail.com

=====

Sands and Bosque del Apache Photo Workshop

Southern New Mexico

March 3 - 7, 2017

Led by Alain and Natalie Briot.

If interested contact Judy Dinnerman

609-865-1111

judy8coach@verizon.net

=====

John Lien will have an exhibit at the Ewing Public Library for the entire month of August. This is his third joint exhibit with his father, who will display his paintings. John will show a series of 40 flora images, entitled "Metamorphosis (Sweet Dreams of a Butterfly Drone)". All were taken with his iPhone camera in Pano mode, in a new style that he calls Intentional Pano Movement (IPM).

=====

Submissions Requested

TRANSFORMATIONS

AN EXHIBITION OF THE IMAGINATION

If you have been rejected from other shows or your work questioned because you use textures, composites, filters, or any of the other wonderful tools available to create your own vision, then you have found your home! Welcome to TRANSFORMATIONS!

Following the huge success of our AMERICANA Exhibition, The Pennsylvania Center For Photography and Stephanie Lisle - Promotion of the Arts are pleased to announce TRANSFORMATIONS, a juried exhibition that pays tribute to the vision and skills of photographers who freely express their creativity by whatever means they choose.

The only requirements are that the images must be two-dimensional and have started life in a camera. You can modify or create the physical environment, apply in-camera techniques, or use post processing to realize your own artistic reality. We are a very inclusive organization, so any degree of alteration from mild to extreme is welcome in our show.

Once again, we will be running a print exhibition and digital exhibition concurrently. The deadline for entries is September 25, 2016 and another rousing reception will open the show on November 4, 2016.

For complete details on the exhibition please visit <http://www.pacenterforphotography.org/>

You will also find regular updates on the exhibition as well as other photography happenings and info on our Facebook pages at:

<https://www.facebook.com/pacenterforphotography/> and <https://www.facebook.com/stephaniewernerlisle/>

Please let your friends and associates know about this unique

opportunity as this is going to be one REALLY good show!

=====
Call for Photography for a PPC Lakefront Gallery exhibit

Categories: December Holiday pictures, abstract, landscape, portrait, street & documentary, digitally manipulated & painted, and best of your work.

Please submit for consideration small jpegs ~ 750kb include in the e-mail photographers name, category, title, approximate size framed & price .

Drop off date Dec. 2 and Dec. 3, 2016

Opening Reception Dec. 15, 2016 - Pick up Jan. 12, & Jan. 13, 2017

Lakefront gallery charges no fee to submit and takes no commission from sales.

Please submit to scgeisler@me.com all images for consideration by September 5, 2016

Sheila Geisler Curator, Lakefront Gallery located at RWJUHH

=====
Call for entries: 8th Voices for the Abbott Marshlands Photography Show – 2016

All photographs must be taken at the Abbott Marshlands

Entries due - Sept. 16, 2016; notification Sept. 23. Opening- Oct. 21; reception / awards– Oct. 23; show runs Oct. 21, 2016- Feb. 26, 2017. Venue: Tulpehaking Nature Center, 157 Westcott Ave. Hamilton.

For entry information see: www.abbottmarshlands.org. Direct questions to: marshphotos@abbottmarshlands.org. For marsh info, access points, maps, & field trips, see: www.abbottmarshlands.org

Prizes, supported by the Princeton Photography Club, will be awarded in the following categories: Plants, Wildlife, Natural Habitats, Seasons, & People

Connecting with Nature. Adult and youth entries will be judged separately.

Sponsor: Friends for the Abbott Marshlands in partnership with D&R Greenway Land Trust

Enjoy your summer and I hope to see everyone at the September meeting.
P.S. Be sure to send me 2 photos taken this summer for the Show & Tell slideshow.

- David

Copyright © 2016 Princeton Photography Club, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)

MailChimp.