



## PPC Fall Workshops

Finally a list of the **PPC Fall workshops**. Ginny Veltre, our Workshop Chair, has worked many hours to arrange and schedule these workshops. We hope that you will take advantage of them to improve your photographic skills.

### Important notes:

- Workshop registration is open to PPC members only. Membership forms can be found [HERE](#).
- Most workshops are held at the D&R Greenway Land Trust Johnson Education Center off Rosedale Road in Princeton (where our monthly meetings are held). The Matting and Framing Workshop will take place at the Geisler's house.
- The Early Bird Sign-up date is Monday, September 12<sup>th</sup>. You need only to pre-register to take advantage of the discount price.
- To pre-register, send an email to [PPCWorkshops@gmail.com](mailto:PPCWorkshops@gmail.com)
- Send checks, payable to the Princeton Photography Club, to me at:

David Anderson  
12 East Prospect Street  
Hopewell, NJ 08525

- Registration and payment can also be made at the September 14th General meeting.
- After each brief description below there is a link leading to a sheet with more details about the workshop and the dates and times for the sessions.
- If you have any questions, please email me or call me at 609-658-8551.

## Abstract Vision: Creating Abstract Images In-Camera – Peter Alessandria (1 session)

Based on his recent interest in this genre, Peter plans to motivate you to explore your own potential in abstract photography. His abstracts have earned places and awards in international exhibitions and he wants to share his excitement and process. [DETAILS](#)

## Lightroom Print Workflow – Andrew Darlow (1 session)

If you have even been disappointed when you compare your prints to your screen, this workshop is for you. Because there are so many moving parts it can be very confusing. In this workshop, Andrew will provide step-by-step advice to help you achieve the perfect print. [DETAILS](#)

## Matting and Framing Your Images – Sheila Geisler (1 session)

Learn to mat and frame your own images in this hands-on class from our own expert, Sheila. [DETAILS](#)

## Exploring NIK Software Plug-Ins – Hilda Schuman (1 session)

NIK software is now free and is an amazing supplement to Adobe Lightroom, Photoshop and Photoshop Elements. Hilda will work us through the modules: Define, Analog Effects Pro, Color Efex Pro 3.0, Viveza 2, and Siler Efex Pro 2. [DETAILS](#)

## PhotoPsychology - Joel Morgovsky (5 sessions)

In this new series, Joel will continue teaching us how to read pictures, make meaningful judgments about photographs, and write photographic reviews. Two photographers on whom he will focus are Vivian Maier and Zanele Muholi. [DETAILS](#)

## Physics of Photography 1 – David Ackerman (7 sessions)

In this repeat of his popular workshop, David will use real physics taught at a descriptive rather than rigorous mathematical level to explain the science that governs your camera.

Do you wonder how your camera works? How light bouncing from your landscape becomes bits on your computer? Why you have to stop down your lens to increase depth of field and why your DSLR sometimes hunts for focus? Why some lenses focus so sharply but also make such pretty blur? Why low ISO settings create cleaner images? Why you have to white balance your camera even though you don't have to white balance your eyes? And what is color, anyway? David will answer your questions.

[DETAILS](#)

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