



Lots of Announcements and Opportunities

FALL MONTHLY MEETINGS

Our first fall meeting of the Princeton Photography Club will be on September 14, 2016.

We start the year with a slide show of images taken during the summer (“Best of the Summer”) and catch up with old friends and recount our summer vacations. Be a part of the show by sending me your best images from the summer. Email them to me at: hrothgar99@comcast.net

- Please email your images no later than Sunday, August 28.
- You may submit two (2) images plus a recent photo of yourself so that we all may know who you are. (This is especially important for new members!)
- Please include a brief description of your work in the body of the email.
- All images should be sized to 1,200 pixels in the long dimension and saved as JPEG files. Please use HIGH quality jpeg settings so that we may appreciate your creations to the fullest.
- Please use the following subject line in your email: PPC SHOW AND TELL
- If you have any questions please contact me at the above email address.

Nota Bene: Because of scheduling conflicts and religious holidays, the October meeting will be on October 26, NOT October 12.

VOLUNTEERS NEEDED

Friday Sept 16 9-2 pm: Sheila needs help at Lakefront Gallery (RWJUHH) to hang the “15 Shades of Grey” exhibition. Even a few hours will be greatly appreciated. Let Sheila know at scgeisler@me.com

We need volunteers to help with the refreshments at our monthly Club meetings. Please contact Rhonda Hurst if you can help out: rhondahurst96@gmail.com. If 10 members volunteer for one meeting each, that would be wonderful.

MEMBERSHIP AND FALL WORKSHOPS

You should have received last week’s mailings about membership fees and the fall workshops. Participation in our workshops will help you grow as a photographer (and you meet the nicest people!). Earn the early bird discount by registering by Monday, September 12. Send your registration requests to Ginny Veltre at PPCWorkshops@gmail.com. For more information about the workshops and membership, email me at hrothgar99@comcast.net. There will be a table at the September meeting at which you can register and pay. Remember that workshops are for paid members.

- Abstract Vision – Peter Alessandria
- Lightroom Print Workflow – Andrew Darlow
- Matting and Framing your Images – Sheila Geisler
- Exploring NIK Software Plug-ins – Hilda Schuman
- PhotoPsychology – Joel Morgovsky
- Physics of Photography 1 – David Ackerson

EVENTS TO ATTEND

Special guided tour of Morven's exhibition “Charles and Anne Morrow Lindbergh: Couple of an Age”. The exhibition currently on view on the second

floor galleries. Heather Smith and Beth Allan, co-curators, will lead a private tour on September 19th at 11:00. The tour will last about an hour followed by Q&A. They will be charging the group rate of \$8/person for the tour. Please RSVP to me at hrothgar99@comcast.net to register.

One of our members, Gary Saretzky, is giving a lecture on 19th Century Trenton Photographers at the William Trent House Museum, Trenton, on Saturday, September 24, at 2pm. One of the photographers, Edward H. Stockton, once owned the house.

Michener Art Museum in Doylestown, Oct 14 to see the Steve McCurry exhibit and to hear a gallery talk by the curator at 3pm. Contact - Judy Dinnerman at judy8coach@verizon.net or 609-865-1111. Cost: \$20 paid to the museum directly.

Philadelphia Open Studio Tours

October 8 and 9, noon to 5pm both days

Hinda Schuman

<http://hindaschuman.net>

215-313-3119

studio location:

3510 Scotts Lane

Building 32 Studio #101

Philadelphia PA 19129

OPPORTUNITIES

I received a request for someone to take photographs at a Bar Mitzvah on November 12. Please contact Lesley Kraut directly at lksmessage@yahoo.com for details.

D&R Greenway Land Trust seeks works of art with the themes of farms, barns, and/or bridges, for its upcoming exhibition. Submission deadline is September 19. Work in any medium and of any size is welcome, including video & sculpture. For more information and to submit an entry, please visit <http://bit.ly/2aqWjij>. See also the August 9th issue of this newsletter for details.

Sands and Bosque del Apache Photo Workshop

Southern New Mexico

March 3 - 7, 2017

Led by Alain and Natalie Briot

If interested contact Judy Dinnerman at 609-865-1111 or

judy8coach@verizon.net

TRANSFORMATIONS: An Exhibition of the Imagination

Following the huge success of our AMERICANA Exhibition, The Pennsylvania Center For Photography and Stephanie Lisle - Promotion of the Arts are pleased to announce TRANSFORMATIONS, a juried exhibition that pays tribute to the vision and skills of photographers who freely express their creativity by whatever means they choose. Submission deadline is September 25. More details at www.pacenterforphotography.org.

8th Voices for the Abbott Marshlands Photography Show – 2016

All photographs must be taken at the Abbott Marshlands. Entries due - Sept. 16, 2016. Venue: Tulpehaking Nature Center, 157 Westcott Ave. Hamilton. For entry information see: www.abbottmarshlands.org. Direct questions to: marshphotos@abbottmarshlands.org. Prizes, supported by the Princeton Photography Club, will be awarded in the following categories: Plants, Wildlife, Natural Habitats, Seasons, & People Connecting with Nature. Adult and youth entries will be judged separately. Sponsor: Friends for the Abbott Marshlands in partnership with D&R Greenway Land Trust.

The Stony Brook-Millstone Watershed Association invites you to submit an original work of art to be considered for our first group show at The Garden Club of Princeton Gallery at the Watershed Center.

The Gallery Space has been created to exhibit works of art that inspire appreciation, awareness and stewardship of water and the natural environment. Our upcoming exhibit, "H2O" invites you to consider the fascinating scientific properties of water from a creative point of view. In its liquid form, we are mesmerized by the varying color, texture and reflective qualities found in lakes, rivers, oceans, geysers, tide pools and even puddles. Snow and ice allow us to experience water as a solid representing a multitude of textures and fog offers us the ethereal expression of water as a vapor.

Please submit an original work of art that speaks to one or more of these properties, literally or figuratively. The exhibit is open to area residents and students. A photo and application are required to submit artwork for gallery review by August 31, 2016. Please consult our gallery requirements for size, framing, and criteria for consideration. These documents are available online at www.thewatershed.org/gallery.



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