



Members' News
Celebrating our Public Exhibitions,
Publications and Awards

David Anderson, President hrothgar99@comcast.net

Correction to February Meeting Date

I made a mistake. The General Meeting with Jeff Whetstone presenting is on **Wednesday, February 8th**, from 7:30-9:30PM. Date is corrected below.

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Zanele Muholi Lecture is Postponed

Sponsored by the Princeton University Art Museum and the PPC, South African photographer Zanele Muholi was scheduled to speak on the evening of February 9th on the University campus. However, the lecture has been postponed to a later date, still to be determined.

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Gallery Reception Thursday, January 26th from 5-7PM

Come celebrate the Artistic Symphony Exhibition at the Millstone River Gallery at the Merwick Care and Rehabilitation Center, 100 Plainsboro Road, Plainsboro, NJ (next to the new Princeton Medical Center). Free refreshments. Exhibition runs through April 21st.

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Our strong presence at Perkins

Congratulations to these members of the Princeton Photography Club whose images were accepted into the Photography 36 Exhibition at the Perkins Center for the Arts, Moorestown, NJ. Fifteen out of the 63 selected images are from our members.

You do us proud.

Jim Amon

Patricia Bender

Dave Burwell

Valerie Chaucer-Levine

John Clarke

Carl Geisler (2)

Daniel Goldberg (2)

Lionel Goodman

Randy Koslo

Roshan Malik

John Michalik

Barbara Warren

Julian Weitzenfeld

There will be reception for all the artists on February 4th starting at 1PM. Awards ceremony is at 2PM. Following the awards, the PPC will hold a smaller gathering for Club members and friends to celebrate our strong showing in the exhibition.

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Feb 8th General Meeting - Jeff Whetstone

Jeff is a new faculty member in the Program in Visual Arts in the Lewis Center for the Arts at Princeton University. Jeff's work examines the human place in the landscape. He was born in Chattanooga, Tennessee. He began photographing and writing about the relationship between humans and the natural world while a student at Duke University, where he received a degree in Zoology in 1990. As an Artist-in-Residence at Appalshop, a media arts center in Whitesburg, Kentucky, Whetstone directed the *Before the Flood* exhibition, which premiered at the National

Folk Festival.

Whetstone's *New Wilderness* project explores the life and landscape of Appalachia, through the lenses of anthropology and mythology. His *Post-Pleistocene* images illuminate interiors of wild caves, documenting layers of human markings, which reveal millennia of cultural evolution. His work particularly interrogates stereotypes of ignorance, poverty, and self-destruction and, as he notes, "reveals the unique reverence and complicated bond people in the American South have with the landscape." Whetstone's work focuses on the role gender, geography, and heritage play in defining humans' position in the natural world. See his work at <http://www.jeffwhetstone.net>.

The meeting will held in the Johnson Education Center at the D&R Greenway Land Trust, One Preservation Place, Princeton (off Rosedale Road, between Elm and Province Line Roads). Free and Open to the public. Refreshments available. Our meetings run from 7:30-9:30PM.

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Feb 12th Deadline for Submitting Images to Annual Photo Book

We need your images make the 2016 edition of our Annual Photo Book the best ever. See my email of January 19th or email me at hrothgar99@comcast.net for detailed instructions.

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Feb 20th Deadline for Submitting for the AMERICANA Exhibition

We want to win the special exhibition room for a second year running as the winning photography club. So submit your images - points are awarded for the number of images submitted and the number of images accepted into the AMERICANA contest. Detailed instructions are available in the January 1st and January 10th newsletters or email me at hrothgar99@comcast.net.

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More announcements in the next newsletter

I wanted to keep this one relatively short. Another newsletter in several days. Keep sending me your awards and announcements. I will try to include them as best I can.



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