



**Members' News**  
Celebrating our Public Exhibitions,  
Publications and Awards

Princeton Photography Club™

David Anderson, President hrothgar99@comcast.net

## **An Important Note About the Annual Photo Book from Vince La Posta**

Fellow PPC Members:

At the January meeting it seems that I confused some of you as to how your images will be displayed in the 2016 Year Book.

I would like to group images by themes/categories. This is similar to what I previously did at the September "Back to School" meetings, i.e., try to tell a story by grouping images by theme.

A member has the option to submit images that are unrelated, i.e., in different categories or themes. These individual images would be presented, standalone, in different sections of the book.

If a member submits images that are linked by theme then I would not be separating them in the book. They would be presented next to one another as in the past. The member, not me, chooses the theme/category for their images from the ones I suggested.

**Please let me know if you DO NOT want your (unrelated) images to be separated in the book. I will respect your wishes by putting them in a separate category such as "PAIRINGS" (or a more imaginative name yet to be determined).**

See previous issues of this newsletter for submission instructions. If you have any questions, please feel free to email me at [vlaposta.photo@gmail.com](mailto:vlaposta.photo@gmail.com)

Vince La Posta

In short, Vince added another category of images entitled PAIRINGS, in which you can have your images presented together regardless of the different themes of your images. The deadline for submissions is

**February 12th.**

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## Our strong presence at Perkins

Congratulations to these members of the Princeton Photography Club whose images were accepted into the Photography 36 Exhibition at the Perkins Center for the Arts, Moorestown, NJ. Fifteen out of the 63 selected images are from our members.

There will be reception for all the artists on **February 4th starting at 1PM**. Awards ceremony is at 2PM. Following the awards, the PPC will hold a smaller gathering for Club members and friends to celebrate our strong showing in the exhibition.

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## Zanele Muholi Lecture is Postponed

Sponsored by the Princeton University Art Museum and the PPC, South African photographer Zanele Muholi was scheduled to speak on the evening of February 9th on the University campus. However, **the lecture has been postponed** to a later date, still to be determined.

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## General Meeting Date

The General Meeting with Jeff Whetstone, who teaches photography at Princeton University, is on **Wednesday, February 8th**, from 7:30-9:30PM. Free and open to the public. At the Johnson Education Center of the D&R Greenway Land Trust, One Preservation Place, Princeton (off Rosedale Road, between Elm and Province Line Roads).

Jeff is a new faculty member in the Program in Visual Arts in the Lewis Center for the Arts at Princeton University. Jeff's work examines the human place in the landscape. He was born in Chattanooga, Tennessee. He began photographing and writing about the relationship between humans and the natural world while a student at Duke University, where he received a degree in Zoology in 1990. As an Artist-in-Residence at Appalshop, a media arts center in Whitesburg, Kentucky, Whetstone directed the *Before the Flood* exhibition, which premiered at the National Folk Festival.

Whetstone's *New Wilderness* project explores the life and landscape of Appalachia, through the lenses of anthropology and mythology. His *Post-Pleistocene* images illuminate interiors of wild caves, documenting layers of human markings, which reveal millennia of cultural evolution. His work particularly interrogates stereotypes of ignorance, poverty, and self-destruction and, as he notes, "reveals the unique reverence and complicated bond people in the American South have with the landscape." Whetstone's work focuses on the role gender, geography, and heritage play in defining humans' position in the natural world. See his work at <http://www.jeffwhetstone.net>.

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## First of Our Winter and Spring Workshops Starts in February

Five new workshops for PPC members are planned for the Winter and Spring of 2017. The date for one workshop is still yet to be determined as we coordinate instructor and room schedules. We are always interested in hearing from members as to desired workshop topics and possible instructors. Send your suggestions to me at [David@HopewellPhotographic.com](mailto:David@HopewellPhotographic.com).

Workshops are held at the Johnson Education Building of the D&R Greenway Land Trust at One Preservation Place, Princeton NJ. This is a short road off of Rosedale Road between Elm Road and Province Line Road.

PPC workshops are for PPC members. See our website [www.PrincetonPhotoClub.org](http://www.PrincetonPhotoClub.org) for membership information.

For more details or to register, contact Ginny Veltre at [ppcworkshops@gmail.com](mailto:ppcworkshops@gmail.com) or (908) 208-4713. Send your registration check to David Anderson, 12 East Prospect Street, Hopewell NJ 08525 or hand it to me at a meeting. Make the check out to the Princeton Photography Club.

Only if you pre-register will we be able to send you emails concerning pre-workshop information and winter closing notices.

### Photography Prompts

**Sessions:** 2 (more if there is sufficient interest)

**Date:** **Wednesdays - February 15 and March 15**

**Time:** 7:30-9:30 pm

**Moderator:** David Anderson

**Cost:** \$5 per session (also payable at the door)

Are you in a rut with your photography? Do you need a little nudge to get out there to take photos? Have you said to yourself, "I have nothing to photograph"? Well then, this workshop might be just what you need.

Prior to each session, I will provide several prompts intended to make you think and inspire you to get out your camera and take photographs. At the workshop, we will discuss the prompts and then display your

images and discuss them in an informal and non-judgmental atmosphere. The goal is to open our eyes to the vast possibilities of subject matter and to get a glimpse into the minds of our photographer colleagues.

**The set of prompts for February are: "Another point of view", "Between the lines", "Bordering on truth", "Seeing light in a new light", and "This is what happens next".**

As you can see, the prompts are open to broad interpretation and are invitations to let your imagination take flight. Take some time to consider each prompt and decide which of them you want to pursue. Send me a maximum of 5 images to be displayed and discussed - they can all be for one prompt or spread over several prompts. Hope to see you there.

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### **Feb 20th Deadline for Submitting for the AMERICANA Exhibition**

We want to win the special exhibition room for a second year running as the winning photography club. So submit your images - points are awarded for the number of images submitted and the number of images accepted into the AMERICANA contest. Detailed instructions are available in the January 1st and January 10th newsletters or email me at [hrothgar99@comcast.net](mailto:hrothgar99@comcast.net).

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### **Photography Tour to Iceland**

Martha, Smoky, and Alice are taking a photography tour of Iceland in May. They would love to have other club members join them. See <http://phototc.com> for details.

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### **Bird Photography in Newfoundland**

Join Scott Leslie, a professional natural history photographer and writer in Atlantic Canada, to photograph the incredible seabirds and other wildlife of the Island of Newfoundland this coming summer. See [www.scottlesliephoto.com](http://www.scottlesliephoto.com) for details.

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### **Gallery 14 in Hopewell NJ**

Gallery 14, 14 Mercer Street, Hopewell, NJ, is a cooperative fine art photographic gallery. We invite photographers to apply, either for membership or for a guest exhibit, by submitting a portfolio (10 - 15 works) for consideration. If you are interested, please visit the gallery website at [www.photogallery14.com](http://www.photogallery14.com) for more details. If you wish to discuss options, fees and obligations before sending in a portfolio, please send an email to [galleryfourteen@yahoo.com](mailto:galleryfourteen@yahoo.com).



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