



Just a few items this time

We made a mistake about the AMERICANA Exhibition

YES, there are two simultaneous exhibitions - Print and Digital

YES, you should submit digital images to both exhibitions

YES, there is a Camera Club Competition

YES, points are awarded for number of submissions AND number of images accepted

YES, the [deadline for submitting images is February 20](#)

YES, accepted images will be hung on the gallery walls

YES, PPC will be the winning club based on total points

YES, we will be able to display an additional group of images as Competition Winner

NO, there won't be a separate room for our additional framed images (unlike last year)

YES, our additional images will be displayed digitally on a separate screen

YES, our additional images will be displayed as a separate gallery on the PCP website

As winners of the Camera Club Competition last year, we were allowed to hang an additional set of images in a separate gallery room. This year's the winning club will be able to display 50 additional images on a digital screen. In addition, these images will have a prominent gallery display on the website of the PA Center For Photography. Go to the AMERICANA website for details. <http://www.pacenterforphotography.org>

Sheila and I apologize for our misreading of the prospectus.

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General meeting - this Wednesday, February 8

Jeff Whetstone, photography professor at Princeton University. will be the featured speaker. We meet from 7:30-9:30pm in the Johnson Education Center at D&R Greenway Land Trust, One Preservation Place, Princeton NJ. Free and open to the public.

Zanele Muholi Lecture is Postponed - was scheduled for February 9.

Deadline for the 2016 edition of our Annual Photo Book is February 12

We are eager to have more members submit images for this edition of the book. Images from 80 members were highlighted in last year's book. Vince will be grouping the images by theme; in addition, he will include a section called "**Pairings**" for those of you who request your images to be displayed together for other reasons.

See previous issues of this newsletter for submission instructions. If you have any questions, please feel free to contact Vincent La Posta at vlaposta.photo@gmail.com.



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