



## Lots to consider in this biggie newsletter

I've been having trouble with my comcast.net email. So I have two other email addresses which I might be using: primary- HROTHGAR99@GMAIL.COM and backup - DAVID@HOPEWELLPHOTOGRAPHIC.COM.

Please allow these addresses in your email system.

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### **John Clarke is speaking at our next monthly meeting - May 10th, 7:30pm**

John Clarke, FAIA, will be giving a talk entitled "Images From the Street" at the Princeton Photography Club meeting on May 10, 2017. John will discuss the influence that three significant street photographers, Henri Cartier-Bresson, Fan Ho, and Peter Turnley, have had on his photography. He will also present the concept of "making photos to DIE for" as put forth by Graig Semetko and describe how this idea relates to the evolution of his street photography work over the past 5 years.

John is the retired founding partner of Clarke Caton Hintz (CCH), one of New Jersey's most accomplished architectural and planning firms. He obtained his architectural degree from the Cooper Union and has a Master's in Urban Planning from Columbia University. He has been on the architectural design faculty at the University of Virginia, Columbia University and NJIT. Since his retirement from CCH seven years ago, John has devoted his creative energy to fine art photography. He is a member of Gallery 14 in Hopewell NJ and the New Jersey Photography Forum. His work has been selected for numerous juried photo exhibits including Phillips Mill, Perkins Center for the Arts, Grounds for Sculpture, and the Watchung Arts Center Annual Photo Exhibit.

The event, sponsored by the Princeton Photography Club, is free and open to the public. Light refreshments will be offered. The meeting will be held on Wednesday, May 10 in the Johnson Education Center at the D&R Greenway Land Trust, One Preservation Place, Princeton, NJ, starting at 7:30 pm. ADA accessible. For directions or more information, contact David Anderson, President, at 609-658-8551 or visit the PPC website at [www.princetonphotoclub.org](http://www.princetonphotoclub.org).

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## **Annual Meeting, May 10th.**

As required by our bylaws, we will hold a short formal Annual Meeting after the announcements and before John Clarke's presentation.

Among the topics for discussion:

1. Khürt Williams has resigned as Publicity Chair, so we need someone to volunteer to fill that position;
2. Suggestions for future workshops, speakers, and other related activities; and,
3. A report from the PPC Board of Directors' meeting of May 8th.

Please send me other topics you'd like discussed.

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## **Several exciting workshops are upcoming.**

### **Going Manual – A Workshop with Danielle Austen**

**Where:** Outside area behind D&R Greenway

**Date:** Saturday, May 13, 9-2 pm (Rain Date: Saturday, May 20, 9-2 pm)

**Cost:** \$60

**To Register:** Send an email to [ppcworkshops@gmail.com](mailto:ppcworkshops@gmail.com). Please bring cash or check, made out to Danielle Austen, on the day of the workshop.

Take full command of your image making by mastering your camera. The workshop will focus on learning about aperture, shutter speed and film speed (ISO), methods used to obtain a proper exposure, creative control, and composition to improve image quality. Topics discussed are camera and lens functions, file formats, white balance, composition, lighting, and creativity. The goal is for participants to be comfortable with their camera and its functions. Reference sheets will be provided.

Bring your DSLR camera or Point and Shoot (must have a manual mode), camera manuals if you have

them, and any other equipment that you wish to work with - extra lenses, accessories, and tripods.

We will meet behind the Johnson Education Center building at the D&R Greenway. Our time will be split by first learning our cameras and functions and then walking around the property trails practicing these skills.

\*Wear comfortable walking shoes and bring a snack/lunch and a drink. There are picnic tables and bathrooms located behind the center.

Max 6 Participants.

***(This workshop is ideal for those who would like to take Danielle’s Long Exposures workshop in June, but who may not be comfortable with their camera’s manual settings!)***

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**Matting Your Image- A workshop with Sheila Geisler**

Sheila will be conducting a matting class once again at her home. This will prepare you to mat and mount your own images AND save money.

May 13th 9:30 AM to 12:30 PM

1 Hunters Run, Princeton NJ (near corner of Rt 518 and Rt 27).

Bring your own 5 x 7 or 8 x 10 photo. You will learn to cut your own mat and mount your photograph.

Coffee and danish will be served.

An instructional brochure will be e-mailed to those that are registered and a hard copy given out during class.

\$10 material fee to be paid at door.

Please register with Sheila at [scgeisler@me.com](mailto:scgeisler@me.com)

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**Long Exposure – A Workshop with Danielle Austen**

**Where:** [Ken Lockwood Gorge](#)

203 Raritan River Rd, Annandale, NJ 08801 (Off Route 31, north of I-78)

**Date: Saturday, June 17, 9-2 pm (8:15am if meeting at Danielle’s home)**

(Rain date: Saturday, June 24, 9-2 pm)

**Cost: \$60**

**To Register:** Send an email to [ppcworkshops@gmail.com](mailto:ppcworkshops@gmail.com). Please bring cash or check, made out to Danielle Austen, on the day of the workshop.

Long-exposure photography is about capturing and translating movement within a frame. Using the technique of long exposures in nature photography, learn how to take your images in a new creative direction, by exploring the interplay of light, patterns, and tones. The effects can be surreal and even ethereal. Take more control of your camera by using manual mode and understand the skills and accessories needed to achieve your goals. Reference sheets will be provided.

Participants can meet at Danielle's home at *10 Ebert Drive, Hillsborough* (off Rt. 206) to carpool, as parking is limited at the gorge, *or* meet in the southern parking area at the address above.

Participants should bring their camera and tripod, remote shutter release, and Polarizer filters and/or Neutral Density filters. (ND filters will give you more flexibility.)

\*Wear comfortable walking shoes and bring a snack/lunch and a drink.

Max 10 Participants.

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## **Artwork Needed**

### **ArtWalk**

Franklin Day Art Exhibit

Saturday, September 23, 2017

Colonial Park, Franklin Township, Somerset County

A call for art - Free submissions

Three categories accepted:

- 1- Franklin Historical sites
- 2- Student artwork  
High School /Junior High School/Elementary School
- 3- All artwork relating to Franklin Township

If it can hang on a wall, it will be considered for exhibit.

All entries must be submitted on a CD/DVD or memory stick.

Your memory stick will be returned.

Submit a jpeg, 500 KB – 1 MB. Include category, title, your name, contact information and price of your artwork (20% commission will go to Franklin Township).

A self-addressed stamped envelope must accompany all entries.

Mail to Geisler, 1 Hunters Run, Princeton, NJ 08540.

Final submission date is August 1, 2017.

Notification of acceptance will be mailed August 5, 2017.

Accepted artwork is to be hand-delivered on September 18<sup>th</sup> thru September 21<sup>st</sup>

For submission rules and forms follow link:

[www.franklintwpnj.org/franklinday](http://www.franklintwpnj.org/franklinday) and click on ArtWalk.

Further information may be requested by calling 732-422-3676.

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## **Gallery 14 Juried Photo Exhibit 2017 Prospectus**

Photographers are invited to submit a maximum of 5 works that have been created within the past 3 years for exhibit at Gallery 14.

### **Submission Guidelines**

Submit pieces to be considered to [gallery14exhibit2017@gmail.com](mailto:gallery14exhibit2017@gmail.com)

All submissions must be received by **May 21, 2017**.

The show is limited to approximately 40 pieces which will be juried electronically.

Send email entries as a jpeg: 72dpi resolution, maximum 1024 pixels long edge, labeled:

lastname\_firstname\_title. In the body of the email submission also include: photographer's name, phone number, email, home address, photo title, frame size and photographic process. Selected participants will be notified by June 4, 2017.

*Cash awards and ribbons to be presented for Best in Show, Merit Awards and Honorable Mentions.*

### **Fees**

The fee is \$10 for each photo submitted. At the time email submission is made, the applicant must **send a check made out to Gallery 14** to Larry Parsons, 107 Random Rd., Princeton, NJ 08540.

### **Calendar**

Email Submission of Photos Deadline: May 21, 2017

Notification of Selection Date: June 4, 2017

Delivery of Work: June 30, 5-8 pm or July 1, 10 am-noon

Exhibit Opening Reception: July 7, 2017, 6-8 pm

Exhibition: July 8 - August 6

Pick-up Work: Aug. 6, 5pm to 6pm or Aug. 7, 3 pm to 6 pm

### **Delivery of Work**

Photographs selected for exhibit must be brought to Gallery 14 ready for hanging on June 30 5-8pm or July 1,10-noon, or by mail. Entrants who have work accepted will be sent information about framing requirements.

### **Sales**

Gallery 14 will receive a 30% commission if your works sells while on display at the Gallery. All work to remain on display until the end of the exhibit and all pieces must be selfinsured.

### **Jury Members**

**Michael Endy:** Having received a BFA cum laude from Pratt Institute where he studied photography and graphic design, Michael is a fine art photographer and brand consultant .

**Charles Miller:** Trained as a theatre designer, Charles began his photography adventures in 2007.He is an exhibiting and award winning photographer, digital artist and gallery curator.

**Russ Wills:** An artist, based in New Jersey, working in photography. Russ earned his MFA in Photography from Academy of Art University and his work is heavily influenced by abstract expressionism.

**Curator** John Clarke [gallery14exhibit2017@gmail.com](mailto:gallery14exhibit2017@gmail.com)

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## **Submitting to Lakefront Gallery Loop (PPC members only)**

Sheila is very excited to announce that we have added a digital gallery that will run 24/7 in the Lakefront Gallery at RWJ Hospital, Hamilton.

This provides the opportunity to have a continuous loop of digital images on a 65-inch smart TV. We are now able to include artists who do not wish to print and frame their photographs. Many artists submit a series of photographs that have more images than are printed; many younger people never print their work; and many photographers live too far away to submit hard-copy, framed photographs.

Now, with a digital gallery we can expand our reach.

If you have images that you wish to submit for consideration, you should place them (as 2MB JPG files)

into our PPC Dropbox in the folder titled "**A folder for TV loop submissions**" and, then within that folder, create a folder with your name, or you can email the images to Sheila at [scgeisler@me.com](mailto:scgeisler@me.com). The images may be a related series or random images. If you create an introductory page, Sheila will present it in the loop at the beginning of your images. All images require the file to contain the title\_photographer's name. Please alert Sheila via email (at [scgeisler@me.com](mailto:scgeisler@me.com)) that the images have been uploaded to the PPC Dropbox folder.

Allen Jones has offered to add the canvas and information for you. If you are unable to manage dropbox send Sheila your images via e-mail. We want the loop to represent a diverse selection of images.

Instructions for accessing the PPC Dropbox page are below:

To upload your photos to the folder "**A folder for TV loop submissions**," visit <http://www.dropbox.com> in any browser and enter this information (you will need to log out if you are already logged into another Dropbox account):

User Name: [ppcphotoclub@gmail.com](mailto:ppcphotoclub@gmail.com)

Password: **Prince99**

Sheila Geisler Curator Lakefront Gallery

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### **"Swap and Buy" at our June 14th Meeting**

Open up your storage boxes, clear your shelves, and dust off those unused pieces of photographic equipment. It's our annual "Swap and Buy" event. There will be tables to display your valuable(?) wares, as well as a table for "Free to a good home" items. Also good refreshments, of course.

7:30pm in the Johnson Education Center at D&R Greenway Land Trust, One Preservation Place, Princeton (off Rosedale Rd, between Elm Rd and Province Line Rd).

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### **Canon Chargers and Batteries for Sale**

Two Canon chargers and two Canon batteries (one nearly new) are for sale. They are for Canon Powershop G10 or G123 cameras. Contact Sheila at [scgeisler@me.com](mailto:scgeisler@me.com).

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### **Cuba Night! Live Music & Photography**

**Saturday, May 20 from 7:30-9:30pm**

**Venue Address: 268 Washington-Crossing Pennington Road, Titusville, NJ at UUCWC**

**EVENTBRITE TICKET LINK:**

EVENT TITLE: "Cuba Night! Live Music & Photography" <https://goo.gl/DUzzrm>

**An evening of authentic Cuban music and images for a multi-media experience that you won't forget. Grupo Warachando performs live!**

If you are interested in Cuba, travel, music, photography, and food, experience the music from a Cuban band while viewing photos from the recent travels of several professional photographers and photo enthusiasts, including Laura Brandt and Summer Pramer, both PPC members.

Price includes live music, light snacks/dessert downstairs during intermission, and imagery to inspire you! Advanced tickets price is \$35 per person\* or \$40 at the door. Tickets online through EventBrite link above (additional fees apply).

This is a fundraiser for UUCWC non-profit community in Titusville, NJ.

[www.uucwc.org](http://www.uucwc.org)

*BYOM. Bring your own maracas!*

*Bring your friends!*

*For questions: please contact Laura Brandt, [l.a.brandt@verizon.net](mailto:l.a.brandt@verizon.net).*

*SPONSORS: [The Tubby Olive](#), locations in Newtown, Doylestown, & Philadelphia, PA (Reading Terminal Market).*

*Taste some delicious creations prepared with The Tubby Olive's Balsamics and Olive Oils during intermission. Gift certificate for raffle provided by [Cuba Libre](#), Cuban restaurant in Old City, Philadelphia.*

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**Camera Equipment For Sale...**

contact with best offer

Karen E. Linder

609-683-0483

[karen.e.linder@gmail.com](mailto:karen.e.linder@gmail.com)

1. Nikon F (**Nippon Kogaku Tokyo**) body is black and aluminum. Original leather case.

The **Nikon F** [camera](#), introduced in April 1959, was [Nikon's](#) first [SLR](#) camera. It was one of the most



advanced cameras of its day. Although many of the concepts had already been introduced elsewhere, it was revolutionary in that it was the first to combine them all in one camera.<sup>[3]</sup> It was produced until October 1973 and was replaced by the quite similar [Nikon F2](#).

2. 2 Nikkormat FT cameras [FT 3201611 and 3245946]. With cases

Body is all black. **Nikkormat (Nikommat** in Japan) was a brand of cameras produced by the Japanese optics company Nippon Kogaku K. K., as a consumer version of the professional Nikon brand. Nikkormat cameras, produced from 1965 until 1978, were simpler and more affordable than Nikon-branded cameras, but accepted the same lenses as the [Nikon F series](#) cameras.

The **Nikkormat FT** was an all-metal, mechanically (springs, gears, levers) controlled, manual focus SLR with match-needle exposure control, manufactured in Japan from 1965 to 1967. It was available in two colors: black with chrome trim and all black. The unmetred version was designated "Nikkormat FS."

The FT had dimensions of 95 mm height, 146 mm width, 54 mm depth and 745 g weight. This was larger and heavier than most competing amateur level SLRs of the mid-1960s, such as the [Asahi \(Honeywell](#) in the USA) [Pentax Spotmatic](#) of 1964, but the quality of the internal components gave the FT an amazing strength and durability. The Nikkormat FT accepted all lenses with the [Nikon F bayonet mount](#) (introduced in 1959 on the Nikon F camera) and a "meter coupling shoe" (or prong, informally called "rabbit ears").

The FT had a mirror lockup allowing its use with some specialised lenses for which an auxiliary viewfinder was provided.

3. Canon Sureshot TELE camera with 40/70 Canon lens. Black color. Original (worn) case.

4. MINOX Complan 1:3.5 f=15 mm Subminiature spy camera. Made in Germany. Original brown leather case. Tiny little thing.

5. NIKKOR - Q Auto 1:4 f=200 mm lens. Brown leather case

6. Nippon Kogaku 15/1 lens (?) [109936] with Ceneiplan lens filter. Brown leather case

7. NIKKOR -F 105/2.5 135/3.5 lens in quilted case

8. Nippon Kogaku Nikkor Zoom lens Auto 1:3.5 f=43 mm ~f=86 mm [450746] in quilted case

9. Nippon Kogaku NIKKOR-S Auto 1:1.4 f= 50 mm [508788]. No case

10. Kogaku Nippon NIKKOR-O Auto 1:2 f=35 mm [7193900] in quilted case

11. Nippon Kogaku Reflex Nikkor 1:8 f=500 mm [502453] in brown hard body leather case

12 Nippon Kogaku NIKKOR-N Auto 1: 2. 2.8 f = 24 mm [339801] in quilted case

13. Nippon Kogaku Micro-NIKKOR Auto 1:3.5 f=55 mm [203341] in quilted case

14. VF WT31104 tripod. lightweight. Extends to 1 meter. FOLDED HEIGHT-360MM. No box or bag.

15. Hakuba PH-L1 tripod

16. Velbon BR-S3 Bracket

17. Vivitar 283 Auto thyristor photoflash

18. Various filters and doo-dads....

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Email from: **Johnathan Esper** <[johnathanesper@gmail.com](mailto:johnathanesper@gmail.com)>

Date: Sun, Apr 2, 2017 at 1:35 AM

Subject: Wildernesscapes Photography w/ Johnathan Esper upcoming year of photography workshops to Adirondacks, Cuba, Greenland, Faroe Islands, and Iceland - all the dates and links!

Dear clients and photographers,

Happy start of spring, even though it's a late start here in the Adirondack Mountains!

This is a 'short' email summarizing all the photographic travel workshop opportunities around the world I have planned for the next year! The big news items are that big discounts are available for the Greenland trip, and I've just posted the Cuba trip's details!

Why join one of these trips? First, many of these areas are changing rapidly and opening up to more tourism, and things will never be the same. Greenland, Faroe Islands and Cuba I feel are all like Iceland used to be 6 years ago before tourism exploded. Sure you can always find nice areas to photograph, but the quiet character that makes a place special is often lost. So the time is now, 2017, to travel here! Second, All the trips I lead offer best-in-class itineraries featuring a comprehensive tour schedule where we trully get the 'feel' of a place and immerse ourselves in the country as much time allows. Simply put, we do more! And a third reason to join a trip is that, as you probably already know, all the trips I lead offer best-in-class pricing for their respective itineraries. And on top of that ,on all trips I can offer my returning clients (defined as past clients on trips offered by Wildernesscapes Photography), a discount - would be happy to email you a personalized quote!

#### **Upcoming trips:**

**Adirondack Park (USA)** 19-21 May 2017 - Spring streams and greenery weekend workshop - trip page at: <http://www.wildernessphotographs.com/gallery/adirondacktours2017/>

21-23 July 2017 - Summer Elk Lake Lodge wilderness photo retreat - trip page at: <http://www.wildernessphotographs.com/gallery/adirondacks-elklake-2017/>

29 Sept-01 Oct 2017 - Fall Foliage of the High Peaks weekend workshop - trip page at: <http://www.wildernessphotographs.com/gallery/adirondacktours2017/>

01-05 Oct 2017 - Adirondack Photography Institute sponsored workshops

and retreats - Many offerings with various leaders including myself, events listed

at: <http://www.adkpi.org/workshops-tours/schedule.html>

**Greenland** - 16-26 August 2017 - Ilulissat and Disko Bay Icebergs, Auroras, and Inuit settlements by boat. 5-15% discounts available, saving you up to \$700 off already best-in-class pricing! (email me for offers applicable to you) Trip page at: <http://www.icelandphotography.com/product/greenland-ilulissat-summer-2017/>

**Faroe Islands** - 08-15 July 2017 - Yoga + Photography Retreat in the North Atlantic, perfect for mixed-interest couples or friends! Trip page at:

<http://www.icelandphotography.com/product/ombianceretreat/>

**Cuba** - 18-30 November 2017 - A Changing Country of Colorful Culture, Classic Cars, and Cuban Countryside - Tour has just been announced, and spaces will fill quickly given all the interest I've received. Trip page at <http://www.wildernessphotographs.com/gallery/cuba-photography-workshop/> . A new photo gallery of my colorful Cuba imagery is

here: <http://www.wildernessphotographs.com/gallery/cuba/>

**Iceland** - 08-20 Sept 2017 - Autumn season color, sheep roundups, lava flows, Northern Lights, Highland routes, and the Eastfjords in an epic circumnavigation around the whole country. Trip page here: <http://www.icelandphotography.com/product/icelandautumn2017/>

Iceland - Winter 2018 season - Already some trips are close to being filled up, and airfare goes up last minute, so now is a great time to start thinking ahead - scroll to bottom of this workshops page for all dates: <http://www.icelandphotography.com/product/workshops/>



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