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Members' News
Celebrating our Public Exhibitions,
Publications and Awards

Princeton Photography Club™

David Anderson, President hrothgar99@comcast.net

Mid-summer News

Calendar

- Tues, Aug 1** Deadline for Art Work, Franklin Day Art Exhibit
- Thurs, Aug 3** Greenway Meadows Walk, Healing Trails Project, 9am
- Thurs, Aug 10** Cedar Ridge Preserve Walk, Healing Trails Project, 9am
- Sat, Aug 12** St. Michael's Farm Preserve, Healing Trails Project, 9am
- Wed, Sept 13** Monthly meeting "Summer Show and Tell", D&R 7:30-9:30pm
- Sat, Sept 23** Franklin Day Festival at Colonial Park, Somerset County noon-5pm
- Tues, Sept 26** Macro Photography Workshop, D&R 7:30-9:30pm
- Wed, Oct 11** Monthly Meeting with photographer Albert Horner presenting, D&R 7:30-9:30pm
- Sat, Oct 14** Long Exposure Photography Workshop, Annandale NJ 9-2pm
- Thurs, Oct 19** Photographing Smoke Workshop, D&R 7:30-9:30pm
- Sun, Oct 22** Zanele Muholi presentation, PU Art Museum 2-3pm
- Thurs, Oct 26** Infrared Photography Workshop, D&R 7:30-9:30
- Mon, Nov 13 (new date)** Rendering for Impact Workshop, D&R 7-9pm

Volunteers Needed

On **Saturday, September 23**, the Franklin Day Festival will take place at Colonial Park, Franklin Township, Somerset County. There will be a juried exhibit of two-dimension art called ArtWalk. All the art is going to be at Sheila's house that morning and she will need help to transport it to Colonial Park and then hang it. Please contact Sheila at scgeisler@me.com or 732-422-3676 if you have a few hours to spare.

Volunteers are needed to fill the roles of **Newsletter Editor** and **Publicity Chair**. Be the first to hear the

news and help shape how it is presented to our members and the public. Contact me at hrothgar99@gmail.com if you are interested.

September "Show and Tell"

Our first Fall meeting will be on Wednesday, September 13. All monthly meetings are held at the Johnson Education Center of the D&R Greenway Land Trust, One Preservation Place, Princeton. This is a small road off Rosedale Road between the Elm and Province Line Roads. Free and open to the public.

We start each year with a slide show of images taken during the summer and catch up with old friends and recount our summer vacations. Be a part of the show by sending Valerie your best images from the summer.

Instructions

- Email your images to [Valerie Chaucer-Levine](mailto:VCLEVINE@GMAIL.COM) at VCLEVINE@GMAIL.COM no later than **Sunday, August 27**.
- You may submit two(2) images and PLEASE ALSO SUBMIT a recent photo of yourself so that we may all know who you are. (This is especially important for new members!)
- Include a brief description of your work in the body of the email.
- All images should be sized to 900 pixels in the long dimension and saved as JPEGS. Use HIGH quality jpeg settings so that we may appreciate your creations to the fullest.
- Use the following naming convention for your files
 LASTNAME_FIRSTINITIAL_TITLE_SEQUENCENUMBER.jpg
 - e.g., Levine_v_Topsail_01.jpg
- Use the following subject line in your email: PPC Show and Tell
- If you have questions, please contact Valerie at the email address above.

Thanks to Valerie, Show and Teller Extraordinaire, for taking on this project.

Fall Workshops

We have 5 exciting workshops scheduled for the Fall with more in the planning stages. Register at the monthly meetings or by contacting Ginny Veltre at ppcworkshops@gmail.com. In addition, there will be sign-up sheets and printed descriptions at the September meeting. These workshops are for Club members only.

Macro Photography, with Valerie Hoffman ([details](#))

Tuesday, September 26, 7:30-9:30pm

Long Exposure Photography, with Danielle Austen ([details](#))

Saturday, October 14, 9-2pm

Location: Ken Lockwood Gorge, Annandale NJ

Photographing Smoke, with James Foy ([details](#))

Thursday, October 19, 7:30-9:30pm

Infrared Photography, with Martin Bluhm ([details](#))

Thursday, October 26, 7:30-9:30pm

Rendering For Impact, with Jim Christensen ([details](#))

Monday, November 13, 7-9pm (**new date**)

NOTE: All workshops are held at the Johnson Education Center, D&R Greenway Land Trust, Princeton NJ, unless otherwise indicated.

Renew Your Membership Early

Beat the long lines! Pay it and forget it! Leave your weighty checkbook at home in September!

Membership dues stay the same: \$40 individual; \$55 family; and \$15 student.

Your membership dues help pay for our wonderful speakers, room rental at D&R, exhibition supplies, refreshments, and so much more. Complete the linked [membership form](#) and mail it in. No fuss, no bother.

Join the Club

For those of you who are not members, why not join? We welcome new members, no matter your age or knowledge of photography or type of camera. Our diverse membership utilize cameras of any make and model: cellphone, point and shoot, 35mm film and digital, medium-format and large-format. We are friendly to the bunch.

We meet monthly in the beautiful D&R Greenway Land Trust headquarters building to hear engaging speakers; we usually schedule a half-dozen workshops on various photographic topics during the fall, winter and spring seasons; we hold multiple exhibitions at several galleries during the year; and, we are starting an exciting Healing Trails project this Fall.

Visit our [website](#) and read [past newsletters](#) to see all our happenings over the past several years.

Our monthly meetings are open to the public, but most of our exhibitions and workshops require PPC membership. To join, complete the linked [membership form](#) and mail it in. We will see you in September.

Annual membership runs from September through the following August.

Zanele Muholi is speaking Sunday, October 22, 2pm

The PPC is co-sponsoring this event with the Princeton University Art Museum.

Coming off the successful collaboration between the PPC and the Princeton University Art Museum with the presentation by Stephen Shore last year, another major photographer will be discussing her work at the University. For more than a decade, South African photographer Zanele Muholi has created a visual record of black lesbian women in her home country. In 2006, Muholi began her Faces and Phases project, an ambitious series of bold, undeniably powerful portraits made against plain or patterned backgrounds—now numbering around three hundred—and often exhibited in tightly arranged grids. “Faces and Phases,” published by Steidl last fall, forms a monumental chapter in Muholi’s mission to remedy black queer invisibility. Her more recent work will be the focus of her talk. For a look at her work, see [this recent news article](#) and [here](#) and [here](#). Last year, the audience packed the room. So plan to arrive early.

Michael Kenna is coming to PUAM

Actually, an exhibit of his images will be view from October 14 through January 28, 2018 at the Princeton University Art Museum.

Michael Kenna has long been acclaimed as one of the most important landscape photographers of our time. Best known for his lyrical black and white images made under natural light conditions—often at dawn or dusk, or indeed long exposures made at night—and understood as heir to the Pictorialist tradition, Kenna’s work with industrial and post-industrial landscapes is among his most sustained investigations. His photographs of the Rouge plant in Dearborn, Michigan—once the most advanced factory in the world and an icon of U.S. industrial might—were made beginning in 1992, initially as an homage to the photographer Charles Sheeler. The Princeton University Art Museum is the only institution in the world to have the entirety of Kenna’s Rouge series in its collections. Presented as a companion to the exhibition *Clarence White and His World*, on the occasion of the new publication Michael Kenna: Rouge (Prestel, 2016) the exhibition will present a range of images that speak to what Kenna has called the “memories, traces, and evidence of our human activities” at this once vital site. See examples of his magnificent work [here](#).

Call for Photographs - "Transformations"

The Pennsylvania Center For Photography and Stephanie Lisle – Promotion of the Arts are pleased to announce TRANSFORMATIONS, a juried exhibition that pays tribute to the vision and skills of

photographers who freely express their creativity by whatever means they choose.

Photographers working in all genres are invited to submit work for possible inclusion in the exhibition. The subject matter can be anything you want – literally! People, places, things, visions are all fine with us.

The only requirements are that the images must be two-dimensional and have started life in a camera. You can modify or create the physical environment, apply in-camera techniques, or use post processing to realize your own artistic reality. We are a very inclusive organization, so any degree of alteration from mild to extreme is welcome in our show.

Two Shows in One!

The TRANSFORMATIONS Exhibition will be comprised of both a traditional print exhibition and a large screen high-resolution digital exhibition. For the purposes of entry, these are functionally two separate exhibitions. (Though, of course, they run concurrently and the theme remains the same.)

Approximately 75 – 100 prints will be selected for the print portion of the exhibition (depending on size) and approximately 50 images will be selected for the digital exhibition, which will run on a continuous loop throughout the show. This dual format was pioneered at our AMERICANA Exhibition and it was very well received by the photographers and public alike. We expect it to be the hallmark for all open call shows at the PCP.

The intent of the digital exhibition is to allow photographers who are too far away to deliver physical prints, or who are otherwise unable to make prints, the opportunity to have their exceptional work recognized and exhibited.

Important – we will NOT be accepting shipped print entries. If you are too far away to deliver your prints, please enter the Digital Exhibition instead.

You may enter both the print exhibition and the digital exhibition, but separate entry forms are required and separate entry fees apply. Submission deadline is **September 18**. More details [here](#).

Call for Photographs - "Pinelands" 2017 Juried Photographic Exhibition

In order to celebrate the beauty of the Pinelands and to raise public awareness, the Pinelands Preservation Alliance is calling for artists to submit photographs for the upcoming "Pinelands" 2017 Juried Photographic Exhibition with \$1,000 in cash prizes. See the [attached flyer](#) and this link for more details - <http://bit.ly/ppaphoto2017>. Deadline for submissions is **September 29**.



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