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PPC Special Events

September 19, 2017 Newsletter

PPC Calendar

Thurs, Sept 21 Food Tasting, Merwick, 2-3:30pm

Sat, Sept 23 Franklin Day Festival at Colonial Park, Somerset County noon-5pm

Tues, Sept 26 Macro Photography Workshop, D&R 7:30-9:30pm

Wed, Oct 11 Monthly Meeting with photographer Albert Horner presenting, D&R 7:30-9:30pm

Sat, Oct 14 Long Exposure Photography Workshop, Annandale NJ 9-2pm

Thurs, Oct 19 Photographing Smoke Workshop, D&R 7:30-9:30pm

Sun, Oct 22 Zanele Muholi presentation, PU Art Museum 2-3pm

Wed, Oct 25 Thru The Lens, D&R 7:30-9:30pm

Thurs, Oct 26 Infrared Photography Workshop, D&R 7:30-9:30

Mon, Nov 13 (**new date**) Rendering for Impact Workshop, D&R 7-9pm

Fall Workshops

We have 5 exciting workshops scheduled for the Fall with more in the planning stages. Register at the monthly meetings or by contacting Ginny Veltre at ppcworkshops@gmail.com. In addition, there will be sign-up sheets and printed descriptions at the monthly meetings. These workshops are for PPC members only.

Macro Photography, with Valerie Hoffman ([details](#))

Tuesday, September 26, 7:30-9:30pm

Long Exposure Photography, with Danielle Austen ([details](#))

Saturday, October 14, 9-2pm

Location: Ken Lockwood Gorge, Annandale NJ

Photographing Smoke, with James Foy ([details](#))

Thursday, October 19, 7:30-9:30pm

Infrared Photography, with Martin Bluhm ([details](#))

Thursday, October 26, 7:30-9:30pm

Rendering For Impact, with Jim Christensen ([details](#))

Monday, November 13, 7-9pm (**new date**)

NOTE: All meetings and workshops are held at the Johnson Education Center, D&R Greenway Land Trust, One Preservation Place, Princeton NJ, unless otherwise indicated.

Food Tasting at Merwick, Thursday, September 21

You're invited to attend a special event at the Merwick community. PPC members are invited to taste-test the fall menu at Merwick Care and Rehabilitation Center between 2:00 and 3:30PM. Their celebrated chefs are creating delicious options for you to taste and judge. Vote for your favorites and we'll feature the winners in our dining room this fall. RSVP to Merwick Care and Rehabilitation at 609-759-6000 or email to jpaul@merwickcc.com

Next meeting, Wednesday, October 11th, 7:30-9:30pm

"My greatest dream is to capture the beauty of the New Jersey Pinelands National Reserve and, then, have those images help preserve it." Albert Horner will be presenting his images of the NJ Pinelands. Perhaps you have already enjoyed some of his beautifully printed and framed images when they were exhibited this past Spring in the Johnson Education Center.

A Medford Lakes resident, Horner has been familiar with the scenic wonders of the Pinelands National Reserve most of his life. A self-taught photographer who started photographing the "Pine Barrens" in his early 30's, he now is capturing stunning landscape images of the "Pines" with digital technology. Living in the Pine Barrens area, and having roamed around the Pines most all of his life, Horner has the unique advantage of knowing the area well, being available when the seasons, the weather, and lighting are right to produce a fine art landscape photograph. Something you can not experience often when traveling to distant places to photograph. "Although the Pinelands does not have mountain peaks, lush valleys with babbling streams it does have a beauty and uniqueness all of it's own," says Horner. That unusual quality of the Pine Barrens is what Horner is always out to place in his viewfinder.

See his website at www.pinelandsimagery.com and his Facebook page at

<https://www.facebook.com/people/Albert-Horner/100009146485166>

Journey Through the Heart of the Pines

Thursday, September 28, 8:30 am-8:30 pm (rain date October 5)

Sponsored by the D&R Greenway Land Trust.

Join award-winning photographer **Albert Horner** and historian and author Barbara Solem on a guided bus tour through forgotten towns, historic places, and areas of natural beauty. Itinerary includes: Pinelands Preservation Alliance, Brotherton Indian Reservation, Atsion Mansion, the Forks, Batsto Village, Harrisville, Lake Oswego, Hog Wallow, Speedwell Furnace, and Chatsworth. Walking shoes and cameras are recommended.

For reservations please call Deb Kilmer at 609-924-4646, ext. 132. Tickets are \$185 per person and include the bus tour, entrance fees at tour sites, box lunch, and dinner. Signed books by Barbara and Albert will be available for purchase. ****Note:** Please arrive at the Johnson Education Center by 8:15 am for 8:30 departure. Tickets are refundable through September 19.

Ricardo Barros "Riverside Silos", Tuesday, October 3, 4:30-6:00pm



TAFT COMMUNICATIONS ART EXHIBIT

NEW DATE:

TUESDAY, OCTOBER 3, 2017 | 4:30-6:00 PM
2000 LENOX DRIVE, SUITE 200 | LAWRENCEVILLE, NJ 08648

WE INVITE FRIENDS AND MEMBERS OF THE BUSINESS
COMMUNITY TO ENJOY THE WORKS OF



RICARDO BARROS

"RIVERSIDE SILOS"

A PLEIN AIR STUDY OF LIGHT, SHADOW AND FORM. PHOTOGRAPHED OVER A FIVE-YEAR PERIOD, THIS PROJECT FOCUSES ON THE INDUSTRIAL LANDSCAPE OUTSIDE OF BARROS' STUDIO



THIS EVENT IS FREE AND OPEN TO THE PUBLIC
REFRESHMENTS WILL BE SERVED

RSVP TO AWALLENDA@TAFTCOMMUNICATIONS.COM

PLEASE CONTACT AUDREY WALLENDAL AT 609-683-0700 WITH ANY QUESTIONS
ABOUT THE EVENT

WE LOOK FORWARD TO SEEING YOU!

TAFT ✨

Zanele Muholi is speaking Sunday, October 22, 2pm

The PPC is co-sponsoring this event with the Princeton University Art Museum.

Coming off the successful collaboration between the PPC and the Princeton University Art Museum with the presentation by Stephen Shore last year, another major photographer will be discussing her work at the University. For more than a decade, South African photographer Zanele Muholi has created a visual record of black lesbian women in her home country. In 2006, Muholi began her Faces and Phases project, an ambitious series of bold, undeniably powerful portraits made against plain or patterned

backgrounds—now numbering around three hundred—and often exhibited in tightly arranged grids. “Faces and Phases,” published by Steidl last fall, forms a monumental chapter in Muholi’s mission to remedy black queer invisibility. Her more recent work will be the focus of her talk. For a look at her work, see [this recent news article](#) and [here](#) and [here](#). Last year, the audience packed the room. So plan to arrive early.

Thru the Lens Series, Wednesday, October 25, 7:30-9:30pm

Join us for another in the series where several of our members present their images and stories. All are welcome at the Johnson Education Education Center at D&R Greenway Land Trust.

Jim Amon - In Pursuit of Beauty, 2017

Diana Frost - Botswana and Namibia - So Alike Yet So Different

Samuel Vovsi - My Photo Workshop in Utah: Pros and Cons



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