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PPC Newsletter #18

January 26, 2018

PPC is a community where photographers, novice to expert, pursue excellence through Education, Encouragement, and Opportunity.

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PPC Event Calendar

Sat, Feb 3 Healing Trails, St. Michael's Preserve, 9:30am

Sat, Feb 3 Reception and Awards Ceremony, "Photography 37", Perkins Center for the Arts, 1-4pm

Wed, Feb 14 General meeting, [Ada Trillo](#) presenting, D&R, 7:30-9:30pm

Wed, Feb 21 Thru The Lens Series, D&R, 7:30-9:30pm

Several Spring Workshops

Two photography workshops already scheduled (Lightroom Essentials and Mixed Media), with detailed information below. [Please register ASAP so that we can see class size.](#) It is very important that we have sufficient numbers of people registered to be able to continue to offer workshops.

Several other workshops are in the planning stages: Macro and Close-Up Photography at Longwood Gardens, Abstract Photography, Cell Phone Photography, and A Sense of Place. [Please contact Ginny Veltre at \[PPCWorkshops@gmail.com\]\(mailto:PPCWorkshops@gmail.com\)](#) to show your interest and/or get more details.

Lightroom Essentials – a Two Session Workshop with [Jim Christensen](#)

Where: D&R Greenway Land Trust

When: Wednesday, February 14, 1-4 pm & Wednesday, March 7, 1 - 4 pm

\$80 PPC Members, \$100 non-members

To Register: Send an email to ppcworkshops@gmail.com. Once your registration is confirmed, mail your

check, made out to the *Princeton Photography Club*, to David Anderson, 12 East Prospect Street, Hopewell NJ 08525.

This is a two-session workshop, each session will be three hours.

Session 1

Introduction to Lightroom, Cloud and Classic versions: import, export, library, search, collections, etc. Attendees should bring laptops with Lightroom installed (Classic or Cloud), and a flash or USB drive or camera or phone with images they would like to import.

Session 2

In-depth look at Lightroom's non-destructive editing (in the Develop module) to make global and selective changes. Attendees should bring laptops with Lightroom installed and photos to edit in the catalog (or cloud).

Mixed Media Workshop with [Heidi Sussman](#)

Combination Lecture/Demo and Hand-On Opportunities

Workshop attendees will create mixed media pieces using photographs

4 Hours

\$125 members plus \$10 materials fee

\$140 non-members plus \$10 materials fee

Heidi normally teaches this workshop at her studio in East Orange. If there is enough interest, Heidi will present this workshop at D&R in March (exact date/time is tbd, pending club members' feedback). If interested, please contact Ginny at ppcworkshops@gmail.com as soon as possible – this workshop will only be scheduled if you are interested!

Presentation of Mixed Media Photography Techniques

- Power point slide show
- Actual pieces that students can see in person so they can see the range of what can be accomplished by adding media to photographs including various image transfer techniques to wax, paint and paper, collage, photo encaustic, hand-coloring, etc.

Image Transfer (Hands-on)

- Specific process TBD
- Instructor will supply tools and materials (nominal material cost TBD based on number of

attendees)Will advise attendees what kind of photos they need to bring prior to the workshop with specific instructions sent in advance of the workshop so there is ample time to prepare

Collage (Hands-On)

- Show how to incorporate photographs and image transfers into collage
- Discuss digital collage and how it can enhance the process

Why Mixed Media?

- Hands-on process to create art
- Free yourself—open yourself up to experimentation
- Excitement in combining several art processes within one piece
- Get your hands dirty and have fun

How Mixed Media Can Be Integrated Into Your Photography

- Different types of paper that are suitable for printing instead of traditional inkjet paper
- Transfer instead of printing an image to various substrates --tile, metal, wood, fabric, wax
- Create new art from your discarded photographs
- Create something new from what was once considered imperfect or a mistake
- Add layers to create texture and mood within your pieces
- Make your photographic possibilities limitless

**REMEMBER TO EXPRESS YOUR INTEREST IN ANY OF THESE WORKSHOPS
ASAP BY CONTACTING GINNY VELTRE AT PPCWORKSHOPS@GMAIL.COM**

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