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## PPC Newsletter #22

February 22, 2018

*PPC is a community where photographers, novice to expert, pursue excellence through Education, Encouragement, and Opportunity.*

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### PPC Event Calendar

**Sun, Feb 25** [Annual Photo Book](#) **DEADLINE**

**Wed, Mar 7** [Lightroom Editing Workshop](#) with Jim Christensen, D&R, 1-4pm

**Sat, Mar 10** [Healing Trail Walk](#), St. Michael's Preserve, 9:30am

**Wed, Mar 14** [General Meeting](#), **Emmet Gowin** speaker, D&R, 7:30pm

**Tues, Mar 27** [Mixed media Workshop](#) with Heidi Sussman, D&R, 10am-2pm

*Our meetings are held in the Johnson Education Center at D&R Greenway Land Trust, One Preservation Place, Princeton, NJ. Free and open to the public.*

### Emmet Gowin to Speak on March 14th

Emmet Gowin is the guest speaker for our March 14th meeting. He will be presenting "General Reflections on my Life in Photography".

Born in Danville, Virginia in 1941, Emmet Gowin is Professor Emeritus of Photography in the Lewis Center for the Arts, Princeton University, and taught in the Visual Arts Program from 1973 to 2010. His many books include *Emmet Gowin* and *Changing the Earth*. His photographs are in collections around the world, including at the Art Institute of Chicago, the Cleveland Museum of Art, the J. Paul Getty Museum, the Metropolitan Museum of Art, the Museum of Modern Art, and the Tokyo Museum of Art.

In 1990, a retrospective of his work, *Emmet Gowin / Photographs: This vegetable Earth is but a shadow*, was published by the Philadelphia Museum of Art. A recipient of a Guggenheim (1974) and two NEA Fellowships (1977 and 1979); he has also received awards from the Southeastern Center for Contemporary Art (1983); the Seattle Arts Commission (1980); the 1983 Governor's Award for Excellence in the Arts from the State of Pennsylvania; the 1992 Friends of Photography Peer Award; and a Pew Fellowship in the Arts for 1993-94. In 1997 Gowin received the President's Award for Distinguished Teaching from Princeton University, and in 2006 the Behrman Award in the Humanities.

In 2012 a major monograph was co-published by Fundación Mapfre in Madrid and Aperture in New York, to accompany Mapfre's retrospective overview in Madrid. In 2015, the Morgan Library and Museum, New York, presented "Hidden Likeness: Photographer Emmet Gowin at the Morgan". Most recently, Princeton University Press published *Mariposas Nocturnas: Moths of Central and South America, A Study in Beauty and Diversity*, with an introduction by Terry Tempest Williams.

To see some of his images, see [here](#) and [here](#).

### **2017 Annual Photo Book**

Deadline is this **Friday, February 25th.**

### **Congratulations Are In Order**

Several of our members had images accepted into the AMERICANA Exhibition at the PA Center For Photography, Doylestown, PA. The opening reception is Friday, March 16, 6-8pm. Congratulations, too, to the [South Jersey Camera Club](#) for winning the camera club competition.

Print Exhibition: **Philip Bagley, Peter Burt, Peter Hewitt (2), Allen Jones, Randy Koslo (3), Wiebke Martens, Sandra Shapiro, Richard Trenner, and Samuel Vovsi.**

Digital Exhibition: **Terry Donofrio and Scott Gordon.**

**Philip "Dutch" Bagley** is one of three exhibitors at the Collingwood NJ Gallery of the Perkins Center for the Arts based on his images in Photography 36 last year. The Opening Reception is Saturday, March 10, from 6-9pm.

### **For Sale**

EPSON ARTISON 1430 printer - practically new - perfect condition, 10 cartridges

\$325

Call to see printer and discuss this offer.

Judy Dinnerman

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**Deadline is March 1st.**

The **2018 New Hope Art League Juried Art Show** is ready for entries, via their website, [NewHopeArtLeague.com](http://NewHopeArtLeague.com).

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*Prepared by David O. Anderson, PPC President*

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