



# Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Jerry Gerber, Editor

Vol. 2010\_025

Sept 14, 2010

PRETEND THE "REPLY" BUTTON IS BROKEN! SEND YOUR NEWS [Directly to the Editor](#) .

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**MAIA REIM**, the talented designer of our club logo that heralds this newsletter, is a **winner in the Somerset County "Gallery 24/7" public art competition!** She is one of ten artists chosen to have their work displayed on selected county outdoor traffic-control boxes. The PPC extends congratulations to all



the winning artists. Of course, we are most proud of our own Maia Reim.!

According to the September 8th issue of *News from the Somerset County Board of Chosen Freeholders*, the innovative competition was open to all New Jersey residents. Artists from ten counties submitted a total of 72

pieces. The selected pieces will be in place by October 8th, and remain on full-time display for *three years*. The goals of the project include "to integrate the arts into non-traditional venues." We applaud the Freeholders creative approach to public art.

**Congratulations, Maia**, not only for your beautiful winning image, but for being on your way to holding the title for *longest running exhibitor in the history of the Princeton Photography Club!*

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**WALT VARAN** is one of six artists chosen to display their work in *The Third Act -- "Movin' On,"* an art exhibit celebrating "changes."

Walt, an accomplished landscape and nature photographer, will be hanging some dozen, mostly water-themed, photographs in the [Open Space Gallery, 38 Bridge Street, Frenchtown, NJ](#).

(Frenchtown is a picturesque NJ river town, about 16 miles north of Lambertville/New Hope.)



Remember 9-11 – Newtown PA

Walt Varan



Early Light

Walt Varan

The exhibit includes 50 pieces, and runs from September 29 through October 13. Come to the **opening-reception, Sunday, October 3, between 2:00 and 3:00 PM.**

Good luck with your exhibit, Walt, and congratulations on what promises to be an enchanting group of images.

We've seen Walt's work and have no intention of missing this show!

[MAP DIRECTIONS -OSG](#)

**MARY LECK, OLGA SERGYEYeva and IGOR SVIBILSKY,** are three frequent PPC exhibitors who will be part of a group art show at the Johnson Center of the D&R Greenway Land Trust in Princeton., NJ.



Mannington Marsh, by Olga Sergyeyeva

The exhibit, *Preservation of an Integrated Landscape: Where Farmland and Conservation Meet*, includes a special exhibit of the *Artists of Salem County*. See the show from September 12 through October 15. Come to the free, public **opening-reception on Friday, October 1, from 5:30 to 7:30 PM** at the [Johnson Education Center, 1 Preservation Place, Princeton, NJ.](#)



*Scarred Meadow, by Igor Svibilsky*



*Jersey Fresh, by Olga Sergiyeva*



*Facing the Future* Mary Leck

Mary has three photos in the exhibit. Her photo at left is of the fruit and seeds of strangely beautiful plant, American Lotus - (*Nelumbo lutea*). We've seen these at *Grounds for Sculpture*. Thanks for naming it for us, Mary!

Congratulations on your wonderful images, Mary, Olga, and Igor!

**Learn more** about events that day, and help the good people at the D&R plan the opening reception by calling (609) 924 4646.

[MAP DIRECTIONS, D&R](#)

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### Submission Guidelines

Read the bullets below, then **SHARE NEWS** of your photography awards, exhibitions, publications, and other acknowledgments of merit by sending *your* story and images *directly* to the Newsletter Editor at [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com) .

- Name your image files in the format: Lastname\_Firstname\_ImageTitle.jpg. Images can be any size greater than 250 pixels in height.
- Understand that what you send will be edited and distributed by email and/or posted on the PPC web site.
- Please do not send us material that is copyrighted, or wholly or partly created by others. We do not knowingly publish those.
- It usually takes one to two weeks for your news to appear in print. It will often be more or less.
- If you want your story to appear here, tell the editor about it yourself.
- We try to get it right. If we err, we owe only a correction.

