



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Jerry Gerber, Editor

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SEND YOUR NEWS AND SUGGESTIONS VIA THE [DIRECT PATH TO THE EDITOR](#) .
PLEASE DO NOT USE THE REPLY BUTTON, WHICH CAN COMPLICATE THINGS A BIT.

JULIAN WEITZENFELD had one of his *Flickr* images "discovered" by promoters of an upcoming Paris exhibit.

Julian told us "The Paris crypt museum [Crypte Archéologique de Notre-Dame], located under the square in front of Notre Dame, is doing an exhibition, *Et Lutece devint Paris (And Lutece before Paris)*, about the Roman precursor to Paris."



Julian was asked for permission to use one of his images in the exhibition catalog. "The photo is of the remaining wall fragment in Senlis, a town north of contemporary Paris and home of the first French monarchy. The catalog will be in French and have a print run of 2000 copies. The exhibition runs from March 15, 2011 to February 29, 2012."

"Ironically, it isn't an artistic picture. I couldn't get much emotional power into it, but it works as documentary photography. It will probably get a larger audience than works I care about more. I actually went back to the raw file and made one with less manipulation because I thought it [fit] their needs better. The attached file is [the] version I sent them."

You too can discover Julian's fine art photographs. Go to http://www.flickr.com/photos/julian_w/collections/72157622610009199/

Congratulations Julian! You have strengthened the reputation of the PPC in Paris.

PATRICIA BENDER had an image selected for *Metro 27* at **City Without Walls**, 6 Crawford Street Newark, NJ. She apologizes for forgetting to scan the image before submitting it (yes, she shoots film), and suggests that we get more information about cWOW and *Metro 27* at <http://www.cWOW.org>

Metro 27 remains in Newark through December 22, then travels throughout New Jersey for twelve months. *Metro 27* is free and open to the public Thursdays through Saturdays 12-6 pm while in its Newark home.



PATRICIA BENDER also has a solo show running through December 30, *Framed Nouns: People, Places & Things*.

Her exhibit at **Bouras Galleries 25 DeForest Avenue, Summit, NJ 07901** includes 68 of Patricia's black and white photographs. The gallery is a corporate space, so is open corporate hours: Mon. - Fri. 8 am to 5 pm. If you just can't make it then, telephone 908.277.6054 to try for an appointment at a more suitable time. Park free in front of the building.

Congratulations, Patricia, on your continuing high-level of exceptional photographic creativity!

HISTORY OF PHOTOGRAPHY AT MCCC

Registration is underway for the survey course in the History of Photography, PHO110, taught by PPC member **Gary Saretzky** at Mercer County Community College. Classes meet Thursdays for 15 weeks from 6:30 - 9:00 pm. First class is January 27. Gary has taught this spring-semester-only course at MCCC since 1977.

The course surveys the medium from its beginnings with the daguerreotype up to the recent past. Topics include early portraiture, stereographic views, war photography, early art photography, Pictorialism and the Photo-Secession, FSA and documentary photography, f-64 Group, Subjective Photography, advent of color in the 1970s, and others. Numerous major photographers are covered in the fourteen lectures, which typically include more than 200 slides each.

Tuition for the three-credit course is \$381 for Mercer County residents. A late-registration fee applies from January 19th on.

Registration information: http://www.mccc.edu/admissions_registration.shtml

soon!

IGOR SVIBILSKY's exhibit at **Dalet Gallery**, 141 N 2nd Street, Philadelphia, opens Friday, Dec. 3rd, and runs through Jan 8, 2011. More at [Dalet Gallery](#). Directions [MAP](#)

Now Showing!

LIONEL and RUTH GOODMAN's joint photography and painting exhibit runs until December 4th at the **Plainsboro Public Library**, 9 Van Doren Street, Plainsboro NJ.
[MAP DIRECTIONS](#)

IGOR SVIBILSKI has two tintypes on display through December 4, 2011 at New York City's **Soho Photo Gallery**, 15 White Street, New York, NY 10013.

Clarification

SAMUEL VOVSI sent in this statement to clarify his sentiments about the Bronze Award he received in *The International Aperture Awards Competition*. See the original story and Sam's wonderful image in the previous issue, *Members News*, Vol. 2010_34. In Sam's own words:

"They write that 'The platinum, gold, silver and bronze awards are recognized by the judges as high quality images and worthy of recognition in the competition'. This is nice for my ego, but I have to admit that the percentage of awards in this competition was very high and my image did not even make the first 50 in that category. "

Submission Guidelines

Read the bullets below, then **SHARE NEWS** of your photography awards, exhibitions, publications, and other acknowledgments of merit by sending *your* story and images *directly* to the Newsletter Editor: JerryGerberPhoto@gmail.com .

- Name your image files in the format: Lastname_Firstname_ImageTitle.jpg. Images can be any size greater than 250 pixels in height.
- Understand that what you send will be edited and distributed by email and/or posted on the PPC web site.
- Please do not send us material that is copyrighted, or wholly or partly created by others. We do not knowingly publish those.
- It usually takes one to two weeks for your news to appear in print. It will often be more or less.
- If you want your story to appear here, tell the editor about it yourself.
- We try to get it right. If we err, we owe only a correction in a following issue.