



# Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2010\_037

Jerry Gerber, Editor

December 18, 2010

SEND YOUR NEWS AND SUGGESTIONS VIA THE [DIRECT PATH TO THE EDITOR](#) .  
PLEASE DO NOT USE THE REPLY BUTTON, WHICH CAN COMPLICATE THINGS A BIT.

## **"Fab-Four" grows to "Sensational-Seven!"**

Three more members, **DANIEL GOLDBERG**, **NEIL PERSH** and **VALERIE BOWE** join previously announced **ELSIE ALLEN**, **MAIA REIM**, **RICHARD TRENNER**, and Merit-Award winner **ALAN KESSELHAUT** in earning acceptance to the upcoming *Focus on Sculpture* exhibit at *Grounds for Sculpture*. GFS is the world-famous sculpture park and museum founded by J. Seward Johnson, II in 1992. It occupies the site of the former Hamilton Township Fairgrounds. [See the last issue of MN for Elsie's, Maia's, Richard's, and Alan's images.]

**Congratulations to all!**

*Focus on Sculpture* opens **January 22, 2011** at 4 pm, and runs through March 20.

More info at (609) 586-0616



*Farm Irrigation*

Daniel Goldberg



*Mummified*

Neil Persh



*Round and Round*

Valerie Bowe

## Traveling on ...



Image 1 Jerry Spielman

**JERRY SPIELMAN** is preparing his exhibit of travel images from Bryce, Zion, Grand Teton, and Yellowstone National Parks, plus the Grand Canyon, Mount Rushmore, and the Caribbean.

His Photos will be on display in the Hillsborough, NJ Public Library from January 3 thru January 31, 2011.

Congratulations on your exhibit, Jerry!

## Reminder...

**GARY SARETZKY**, known to us for scholarly research on the history of photography is also an accomplished photographer. Gary combines his image-making talent with a long-term love of blues music in the exhibit:

*Blues Musicians*

Jan. 2- 30, 2011.

The J.B. Kline & Son Gallery

25 Bridge St, Lambertville NJ 08530.

Phone: 609-397-7026.

Catch the opening reception on Jan. 8, 6-9 pm!

Gary has been photographing blues musicians for years. His images grace CD albums and musicians' websites. Gary has had a number of blues photo-exhibits in recent years, and a selection was included in his 2007 retrospective at the Rider University Art Gallery.



Steve Guyger

Gary Saretzky

## Still time to see...

**PATRICIA BENDER's** 64-image solo show, *Framed Nouns: People, Places & Things*, at Bouras Galleries 25 DeForest Avenue, Summit, NJ 07901 through December 30.  
<http://www.cWOW.org>

**PATRICIA** also has an image in *Metro 27* at City Without Walls, 6 Crawford Street Newark, NJ., open through December 22. Tel. 908.277.6054

**IGOR SVIBILSKY's** exhibit at Dalet Gallery, 141 N 2nd Street, Philadelphia, runs through January 8, 2011. More: [Dalet Gallery](#). Directions [MAP](#)

Register now for **GARY SARETZKY's** *History of Photography*, PHO110, at Mercer County Community College, Thursdays, beginning January 27, 2011. [http://www.mccc.edu/admissions\\_registration.shtml](http://www.mccc.edu/admissions_registration.shtml)

---

---

▼

### EDITORIAL

*He's making a list, And checking it twice?*-- We doubt it! Human beings may have a strong propensity for list-making, but they have an even stronger aversion to reading them. Despite knowing that, an expanded *Submission Guidelines* "list" appeared for the first time in the last issue.

It was placed in the hope of preventing recurrences of the very few misunderstandings that occurred over the past year regarding appropriate subject matter for MN and the publication process itself. If the nine items are just too many to slog through, learn at least that we don't take apartment ads, we butcher press releases, we don't seek out stories--- (you have to volunteer your own no matter how obvious it is to you that we should find and run it on our own), and, it helps us when you name your image files using *your name* and *image title*.

If you've never submitted, are new to the club, or otherwise need a refresher, please try to overcome "list aversion" and read the *Submission Guidelines* below. It goes a good distance towards letting members know what and how to submit. Read it again before you send anything in. It lives at the tail end of every issue.

We look forward to your images and good news stories!

---

Happy New Year, Christmas, (belated) Chanukah, Kwanzaa and other end-of-year holidays, as appropriate!

**New & Improved!**

**THE FINE PRINT  
(SUBMISSION GUIDELINES)**

(Please contain your excitement -- No recent operational changes. Text was expanded for clarity.)

**Please read this,** then SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor: [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com) . Your submission implies that you are OK with these Guidelines:

1. *Members News (MN)* mission is to celebrate and promote members whose photography has been publicly recognized as being of high merit. **We seek timely news** from members about their awards, exhibits, publications, and other recognition of exceptional photography or exceptional knowledge about photography.
2. We don't seek out stories. We don't print stories from one club member about another. If *you* want *your* item in *MN*, send it to the editor yourself at [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com), and identify it as "For Members News."
3. Everyone wants to see your Images! Include a couple of any size and format. Name your image files as: **Lastname\_Firstname\_ImageTitle.jpg**. (*MN* image labels derive from the file name.)
4. Tell us the whole story. Include at least contact **info, and the "who, what, where, and when"** of your item. More info is better than too little. The editor likes to cut.
5. **Your text will be rewritten, edited, and quoted** at the editor's discretion for style, format, and content. **Your images will automatically be sized and processed** to a common *MN* format. **Press Releases also do not run as submitted**. They will be altered to fit the Newsletter style and format.
6. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.
7. Submit date-sensitive information at least three weeks before the event to ensure timely coverage.
8. Accepted stories will be distributed by email and posted on the PPC website.
9. We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

§