



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2011_04

Jerry Gerber, Editor
January 22, 2011

SEND YOUR NEWS AND SUGGESTIONS VIA THIS [DIRECT PATH TO THE EDITOR](#) .

GROUNDS FOR SCULPTURE SATURDAY!

If you have tickets, don't forget to attend the opening of the *Focus on Sculpture* photo-exhibit Saturday, Jan 22 at 4 pm at Grounds for Sculpture in Hamilton. At least seven PPC members have work on display. They include: **Elsie Allen**, **Valerie Bowe**, **Daniel Goldberg**, **Alan Kesselhaut**, **Neil Persh**, **Maia Reim**, and **Richard Trenner**. Images and more info: [Vol. 2010_36](#) and [Vol. 2010_37](#)

Whether attending the opening or not, all members are invited, space permitting, to the celebratory dinner at Confectionately Yours Restaurant & Ice cream parlor. Read your recent club email, or contact Carl or Sheila Geisler for space availability, cost, and location.

PERKINS PART III !



Successful Perkins entrants now include 16 PPC members with 18 images and one Juror's award! That's a showing certainly worthy of a few sips of bubbly at the opening. The club will provide a bit of Champaign for those of us who choose to imbibe.

Now, here are the latest updates. First, two more members, **Vita Forlenza** and **Jonathan Michalik**, join the ranks of the celebrated with photos on display in Moorestown.

Secondly, due to a mis-communication from Perkins, the two Barbara Warren images previously reported as accepted were in fact not.

Instead her striking self-portrait (below) will be on display.

Finally, although her image was displayed on the first page, we inadvertently omitted Maia Reim from last issue's list of accepted members. Maia made the list this time!

Congratulations to list-newcomers Vita and Jonathan for creating and sharing their successful images.

Congratulations and thanks to Barbara for creating and sharing this third and perhaps most spectacular image from her fascinating series.



Perkins Center for the Arts is located at 395 Kings Highway, Moorestown, NJ

Photography 30 at Perkins runs January 30 through March 6.

January 30 Opening festivities, 1:00 - 4:00 pm.

**REVISED AND EXPANDED!
PPC Exhibitors at Perkins *Photography 30***

<u>Name</u>	<u>Images</u>	<u>Awards</u>	<u>Name</u>	<u>Images</u>	<u>Awards</u>
Joanne Donnelly	1		Neil Persh	2	
Vita Forlenza	1		Maia Reim	1	
Carl Geisler	1		Martin Schwartz	1	
Ilya Genin	1		William Slack	1	
Alice Grebanier	1		Igor Svibilsky	2	1 JUROR'S AWARD
Simon Laufer	1		Olga Svibilsky	1	
Valerie Chaucer-Levine	1		J. Verni	1	
Jonathan Michalik	1		Barbara Warren	1	

TOTALS: 16 members, 18 images, 1 Award

Now !

Gary Saretzky, *Blues Musicians* photo exhibit through **Jan 30** at The J.B. Kline & Son Gallery, 25 Bridge St, Lambertville NJ 08530. Phone: 609-397-7026.

Jerry Spielman's travel photos are on display in the Hillsborough, NJ Public Library through **Jan 31**.

Julian Weitzenfeld has an image in the *32nd Annual Juried Art Exhibition at the Monmouth Museum* through February 27. Phone the museum at **(732) 747-2266** to confirm a modest admission charge.

The Photographs of Ann Darlington shows in the McCall Gallery at Ellarslie, the Trenton City Museum, in Cadwalader Park, Trenton, NJ through February 27. Phone 609-989-3632. [Google Map](#)

Robert Ambrosio has two photographs in *See All The People* at The Gallery, South Brunswick Municipal Building, 540 Route 522, Monmouth Junction NJ. Show runs through March 31. [Google MAP](#)

Patricia Bender has an interactive installation piece in the *Visual Phrasing* exhibit at the Maloney Art Gallery, Annunciation Center, College of St. Elizabeth, 2 Convent Rd., Morristown, NJ. [Google MAP](#) Exhibit runs through April 17.



soon!

Focus on Sculpture at Grounds for Sculpture, Hamilton NJ opening reception happens Jan 22 at 4 pm (tickets required), runs through March 20. Phone (609) 586-0616.

History of Photography, PHO110, taught by member Gary Saretzky at Mercer County Community College. Register now. Jan 27 is first day of class. http://www.mccc.edu/admissions_registration.shtml

Patricia Bender has three images in *Soho Photo's Small Works Competition*. Opens Tuesday, Feb 1st, 6-8 pm. Runs through February 26th at Soho Photo Gallery, 15 White St, New York, NY. [Google MAP](#)



THE FINE PRINT (SUBMISSION GUIDELINES)

Please read this. Then, SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com . Your submission implies that you are OK with these Guidelines:

1. *Members News (MN)* mission is to celebrate and promote members whose photographs, or photography skills or knowledge has been publicly recognized as being of high merit. **We accept timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence.**
2. We don't seek out stories. We don't print stories from one club member about another. If *you* want *your* item in *MN*, send it to the editor yourself at JerryGerberPhoto@gmail.com, and identify it as "For Members News."
3. Everyone wants to see your Images! Include a couple of any size and format. Name your image files as: **Lastname_Firstname_ImageTitle.jpg**. (*MN* image labels derive from the file name.)
4. Tell us the whole story: Include at least contact **info, and the "who, what, where, and when"** of your item. Extra info is better than too little. The editor likes to cut.
5. **Your text may be quoted as submitted, but it is far more likely to be edited or completely rewritten** for style, format, and content. **Your images will automatically be sized and processed** to a common *MN* format. **Press Releases may be rejected. When possible** they will be altered to fit the Newsletter style and format.
6. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.
7. Submit date-sensitive information at least three weeks before the event to help ensure adequate and timely coverage.
8. Accepted stories will be distributed by email and posted on the PPC website.
9. We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

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