



# Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2011\_07

Jerry Gerber, Editor  
February 11, 2011

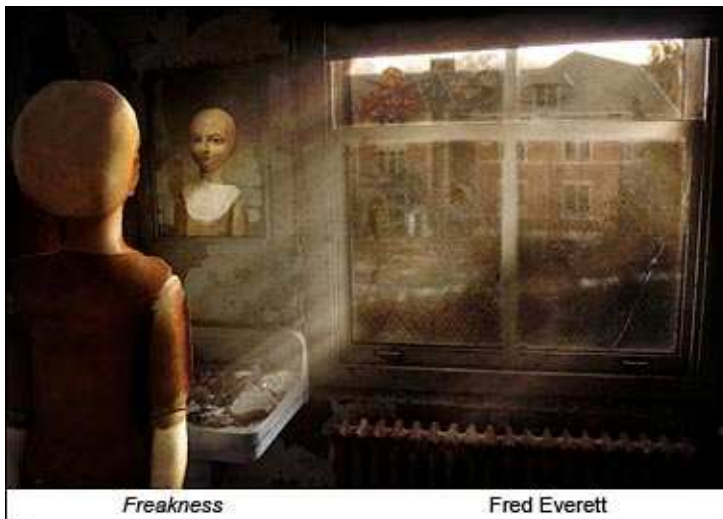
SEND YOUR NEWS AND SUGGESTIONS VIA THIS [DIRECT PATH TO THE EDITOR](#) .

## Imminent x 2!

THEY HAPPEN THIS FRIDAY!

1) Hopewell's **Gallery 14** group exhibit featuring photographs by our **Richard Trenner, Ann Mark, Valerie Chaucer-Levine, and Simon Laufer** opens Friday, February 11, 6:00-8:30 pm! Runs through March 13. See sample images in the [previous issue](#) of *MN*. Learn more on the [Gallery 14](#) web page.

2) **Fred Everett**, a new PPC member and obviously talented artist, will show his piercing and beautifully composed image, *Freakness*, at the *Hammonton Gallery of the Noyes Art Museum*. The exhibit opens Friday, February 11, 6:00-8:00 pm, and runs through April 7.



*Freakness*

Fred Everett

**The Noyes Art Museum Gallery at Hammonton** is located at  
5 Second Street  
Hammonton, NJ 08037 [MAP](#)

Gallery hours:

|           |                    |
|-----------|--------------------|
| Tuesday   | 11:00 am - 6:00 pm |
| Wednesday | 11:00 am - 6:00 pm |
| Thursday  | 12:00 pm - 8:00 pm |
| Friday    | 11:00 am - 7:00 pm |
| Saturday  | 11:00 am - 7:00 pm |

Admission is free. Call 609 581 8006 for more information.

Considering the distance between Hammonton and Hopewell, it is not likely that many of us will make both openings on Friday. Whichever we choose, your editor will be sure to see both exhibits during their run.

**Fred Everett** wows us again with his poignant, masterfully-executed 2012 *The Last Child*.

*Last Child* won a place on the wall at Perkin's Art Center *Photography 30* exhibition, bringing the PPC's impact at that show to 19 members, 21 images and 1 award.



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## NEW!!

**Not Just For Exhibitors Anymore!**

*Members News* is expanding to include occasional images by members who do not exhibit. Look at this *Members News* issue's editorial, and if you've not yet had an image in *Members News*, send us one of your finest. The next time we have a dearth of exhibition images, we'll dig into a hopefully growing reservoir of other good photography to enliven our pages and share some so-far unheralded images with the readership. Send an image, any size and format, to [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com). Name it in the format **Lastname\_Firstname\_Title**, and let us know it is a non-exhibition image for *Members News*

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## Now Showing...

**Patricia Bender** has three images in Soho Photo's *Small Works Competition*. Runs through February 26th at Soho Photo Gallery, 15 White St, New York, NY. [Google MAP](#)

**Julian Weitzenfeld** has an image in the *32nd Annual Juried Art Exhibition at the Monmouth Museum* through February 27. Phone the museum at (732) 747-2266 to confirm a modest admission charge.

*The Photographs of Ann Darlington* is showing in the McCall Gallery at Ellarslie, the Trenton City Museum, in Cadwalader Park, Trenton, NJ through February 27. Phone 609-989-3632. [Google Map](#)

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**Jerry Spielman** has another exhibit of his recent travel photos. This time in the West Windsor Senior Center from February 4th through March 4th.

**Focus on Sculpture** includes multiple PPC exhibitors. *Grounds for Sculpture*, Hamilton, runs through March 20. Phone (609) 586-0616. Admission fee or GFS membership required.

**Beth Van Hoveen** has a self-portrait in the exhibition "Moments of Recognition," curated by Amy Arbus in The School at International Center of Photography, 1114 Avenue of the Americas at 43rd Street, New York City. The exhibit runs through March 20. For more information, phone 212 857 0001.

**Robert Ambrosio** has two photographs in *See All The People*, at The Gallery, South Brunswick Municipal Building, 540 Route 522, Monmouth Junction NJ. Show runs through March 31. [Google MAP](#)

**Patricia Bender** has an interactive installation piece in the *Visual Phrasing* exhibit at the Maloney Art Gallery, Annunciation Center, College of St. Elizabeth, 2 Convent Rd., Morristown, NJ. Exhibit runs through April 17. [Google MAP](#)



### Editor's Half-Page

## Something New in the Wind? ... YES!

We are moving ahead on last issue's editorial proposal to open the newsletter on a trial basis to non-exhibition images! We already made the necessary minor changes to the "mission statement" and Submission Guidelines.

In case you missed last week's editorial, the proposal boils down to occasionally supplementing our normal fare of *pictures-on-exhibition* with a few *non-exhibited* images. The change will hopefully enable greater participation by the membership, and will help us to not run low picture-count issues.

**If you have not had an image in MN during the last 12 months, you are invited to send us a fine example or two of your work for publication-as-needed.**

Here's an extra: If you would like to be better known by your fellow club members, include a portrait image. We'll even put a very few lines of bio near your image if you provide that too. As usual, anticipate merciless editing of whatever you write.

Jerry Gerber



# Revised!

## What Members News is About

**M**embers News' primary mission is to celebrate and promote those members whose photographs, photography knowledge, or photography skills have been publicly recognized as being of high merit. We report timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence. We may also publish non-exhibition photographs in support of secondary goals, such as broadening membership participation and fostering growth of members as photographers.

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### Submission Guidelines

**Please read this.** Then, SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com) . If you're a non-exhibitor just send us your best picture. Fame and Glory awaits!

#### 1 How To Get Your "Good News" Into *Members News*

- If your photography has been recognized, and you want to share the news with your club, send details to the editor yourself at [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com). Identify it as "For Members News."
- We don't scout out news. To protect privacy, we don't print stories from one club member about another. You've got to tell us about it yourself.

#### 2 What To Send Us

- A) We accept timely news from members about their own awards, exhibits, publications, and other public acknowledgements of excellence. Include an image or two (any size and format).
- **B) We also accept non-acclaimed, non-exhibition images from members who seldom exhibit. Some of these will be published, as needed to fill out thin issues. Please send us your best work. NOTE: This feature is open only to members who have not had an exhibition image in Members News within the last 12 months.**
- **Less known members are invited to include a portrait and extremely brief bio with your submission. We'll run them too, space permitting.**
- Name your image files as: **Lastname\_Firstname\_ImageTitle.jpg**. (*This saves time in preparing the newsletter.*)
- For exhibition and award photos, tell us the whole story. Include at least contact info, and the *who, what, where, and when* of your exhibit, publication or whatever. Extra information is better than too little. The editor likes to cut.
- We respect copyright laws. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.

#### 3 What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your images will be automatically sized and processed to a common *MN* format. Press Releases may be rejected if they cannot be readily altered. If accepted, they will be changed to fit the Newsletter style, and format.
- Accepted stories and images will be distributed by e-mail and offered to the webmaster for posting on the PPC website.

#### 4 When To Send It

- Submit date-sensitive information at least three weeks before the event to help ensure adequate and timely coverage.

#### 5 When We Goof

- We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

#### 6 Need help? Have questions?

- Drop us an e-mail: [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com)