



Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2011_10

Jerry Gerber, Editor
March 13, 2011

SEND YOUR NEWS AND SUGGESTIONS VIA THIS [DIRECT PATH TO THE EDITOR](#) .

FIRST PMPE ACCEPTANCES ARE IN!



Design to the Sky Carl Geisler

Carl Geisler is the first to send us an image accepted in the 2011 Phillips Mill Photographic Exhibition! Carl's dramatic *Design to the Sky* (left) from his Gehry Building series will hang in this respected juried exhibit. Congratulations on your success, Carl!

Ilya Genin, Terry Lyons, and Neil Persh each captured two spaces in this mill-turned-gallery! Congratulations guys!

We know of other PPC exhibitors and award winners in this upcoming show. **We'll show and tell all as soon as we hear from them!**

The PMPE exhibit runs from June 5 - 26. There will be a private reception for artists on June 4. The Phillips Mill Gallery is located on River Road, about 2 miles north of New Hope PA. [More info here.](#)

FIRST SILVA GALLERY ACCEPTANCES IN!

Robert Levine's fascinating image, *PO Box 672* (right) has earned a place on the wall at the Pennington School's Silva Gallery in the PPC-only *Then and Now* juried show. Ilya Genin juried the exhibit. [More here.](#)

Bob, our club photographer, gets an **extra big congratulations** on this, his first juried exhibit acceptance! He even managed to make it something of a self-portrait!



PO Box 672

Robert Levine



A Gent and His iPad

Valerie Chaucer-Levine

Valerie Chaucer-Levine also won acceptance at the Silva Gallery for her ironic *A Gent and His iPad*.

These are the first of several *Then and Now* acceptances we expect to be reporting. If your image is in this show, tell us about it and send a jpeg so your club can share in your excitement.

Then and Now runs from April 4-24. Artist's Reception is on April 14, 7-9 pm. Find The Pennington School at 112 West Delaware Ave. Pennington, NJ.

Very nice photographs, Bob and Valerie! Congratulations!

Ricardo Barros, Carl Geisler, Ernestine Reuben and others are currently exhibiting in the Princeton Arts Council show "Between You and Me: an exhibition of photographic portraiture."



Pat Keck with Chainsaw

© Ricardo Barros

Ricardo's dynamic portrait is on the left. Carl's images were featured in the [February 20th Members News](#). The Show runs through April 15, 2011 in the Paul Robeson Center for the Arts, 102 Witherspoon St., Princeton, NJ 08542-3204

Lydia Frank has three images in "In Her Strength," a group exhibit at The Brennan Gallery, Justice William J. Brennan Court House, 583 Newark Ave., Jersey City, NJ. Learn more at <http://www.visitHUDSON.org/> or phone 201 459 2070. The exhibit is open only through **March 25!** Congratulations Lydia!

Alan Kesselhaut won Honorable Mention for his image "Hard Rock Times Square" (right) in the Color Beginner Category of the NJFCC Annual Spring Print Competition! His success was noted in the February 7th "Cable Release" publication of the NJFCC. Congratulations Alan!



Hard-Rock Times-Square

Alan Kesselhaut

Leslie Gevins photograph *Sing!* (right) is on display in the show "See All The People" at the South Brunswick Municipal Building through March 30.



Martha Weintraub "Blogged"

Martha wrote us to say she was interviewed and her story published on March 3rd by Philip Hartigan, a Chicago multi-media artist who is the husband of Martha's cousin.

Find the blog at:

<http://philiphartiganpraeterita.blogspot.com/>. Note that blog entries migrate downwards, so scroll down. If Martha's story has migrated off the page, use the *Interviews* link near the top of the page to find it.

The article is nicely done and an informative read.

Opening Soon...

Carl Geisler / Ilya Genin, "Circus on the Wall" / "Circus off the Wall," at Gallery 14. Opening-reception on Friday, March 18 from 6:00 to 8:30 pm. Gallery 14 lives at 14 Mercer Street in Hopewell NJ.

Now Showing...

- ▶ **Focus on Sculpture**, includes multiple PPC exhibitors. It can be seen at Grounds for Sculpture, Hamilton, NJ through March 20. Phone (609) 586-0616. NOTE: Entry requires admission fee or GFS membership.
- ▶ **Beth Van Hoven** has a self-portrait in the exhibition "Moments of Recognition," curated by Amy Arbus in The School at International Center of Photography, 1114 Avenue of the Americas at 43rd Street, New York City. The exhibit runs through March 20. For more information, phone 212 857-0001.
- ▶ **Lydia Frank** has three images in "In Her Strength," a group exhibit at The Brennan Gallery, Justice William J. Brennan Court House, 583 Newark Ave., Jersey City, NJ, through March 25. Learn more by telephoning 201 459 2070 or at <http://www.visithudson.org/>.
- ▶ **Robert Ambrosio** has two photographs in *See All The People*, at The Gallery, South Brunswick Municipal Building, 540 Route 522, Monmouth Junction NJ. Show runs through March 31. [Google MAP](#)

Fred Everett's image, *Freakness*, is on display at The Noyes Art Museum Gallery at Hammonton, 5 South Second Street, Hammonton, NJ 08037 -- through April 7. Admission to the multi-media exhibit is free. Call 609 581 8006 for more information. [MAP](#)

Ricardo Barros, Carl Geisler, Ernestine Reuben, others, in The Arts Council of Princeton's, "Between You and Me: an exhibition of photographic portraiture." The Show runs through April 15, 2011 in the Paul Robeson Center for the Arts, 102 Witherspoon St., Princeton, NJ 08542-3204.

Patricia Bender has an interactive installation piece in the *Visual Phrasing* exhibit at the [Maloney Art Gallery](#), Annunciation Center, College of St. Elizabeth, 2 Convent Rd., Morristown, NJ. Exhibit runs through April 17. [Google MAP](#)

▶ = Closing soon

What Members News is About

Members News' primary mission is to celebrate and promote those members whose photographs, photography knowledge, or photography skills have been publicly recognized as being of high merit. We report timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence. We may also publish non-exhibition photographs in support of secondary goals, such as broadening membership participation and fostering growth of members as photographers. -- Rev Feb. 28, 2011

Submission Guidelines

Please read this, then SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com. If you don't exhibit regularly, just send us one or two of your best pictures. Fame and glory await!

1 How To Get Your "Good News" Into *Members News*

- If your photography has been recognized and you want to share the news with your club, send details to the editor at JerryGerberPhoto@gmail.com. Identify it as "For Members News."
- We don't scout out news. To protect privacy, we don't print stories from one club member about another. If you want your story told in these pages, you've got to write us about it yourself.

2 What To Send Us

- A) We accept timely news from members about their own awards, exhibits, publications, and other public acknowledgements of excellence. Include an image or two (any size and format).
- B) We also accept non-awarded, non-exhibition images from members who seldom exhibit. These will be published on an as-needed (not as-received) basis. Please send us your best work. NOTE: This feature is open only to members who have not had an image in *Members News* within the last 12 months or so.
- Less known members are invited to include a portrait and extremely brief bio with your submission. We'll run them too, space permitting.
- Name your image files as: **Lastname_Firstname_ImageTitle.jpg**. (*This saves time in preparing the newsletter.*)
- For exhibition and award photos, tell us the whole story. Include at least contact info, and the *who, what, where, and when* of your exhibit, publication or whatever. Extra information is better than too little. The editor likes to cut.
- We respect copyright laws. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.

3 What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your images will be automatically sized and processed to a common *MN* format. Press Releases may be rejected if they cannot be readily altered. If accepted, they will be changed to fit the Newsletter style, and format.
- Accepted stories and images will be incorporated in *Members News* which is distributed by e-mail and posted on the PPC web site. Images are offered to the webmaster for posting elsewhere on the PPC website.

4 When To Send It

- Submit date-sensitive information at least three weeks before the event to help ensure adequate and timely coverage.

5 When We Goof

- We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

6 Need help? Have questions?

- Drop the editor an e-mail: JerryGerberPhoto@gmail.com

rev. Mar. 10, 2011

§