



Members News

-The Newsletter-

- Celebrating our Public Exhibitions, Publications, and Awards ■

Vol. 2011_14

Jerry Gerber, Editor
April 24, 2011

SEND YOUR NEWS AND IMAGES VIA THIS [DIRECT PATH TO THE EDITOR](#) .

AREN'T WE PROUD!!

Ilya Genin received this wonderful notification in a letter from *B&W + COLOR* Magazine:

"Congratulations! Your entry in the *B&W Portfolio Contest 2011* has been selected for a **Spotlight Award**. A total of 24 entries were selected for this honor. These will be included in future issues of *B&W + COLOR* Magazine, spread across 4 issues published in 2011-2012. Your photography and a short essay on you and your work will be published as a multi-page feature. ... "



Havana, Cuba #02

Ilya Genin



Havana, Cuba #12

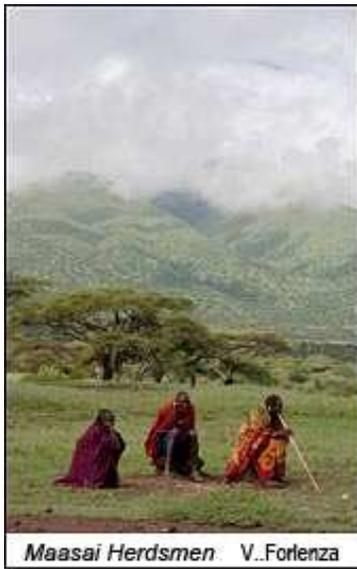
Ilya Genin

Wow! *B&W + COLOR* is a highly respected fine-art photography magazine, and their **Spotlight Award** is a very high honor!

Congratulations Ilya! We are looking forward to learning those four publication-dates, and seeing the rest of your winning portfolio.



Vita Forlenza and Johnny Perna each earned Honorable Mention Awards in the *2011 NJFCC Travel Photo Competition*.



Vita's winning image is her beautifully composed, painterly palette image, *Maasai Herdsman*. Congratulations Vita!

Johnny's two Honorable Mention winners were created at The Taos Pueblo, the 1000 year old Native American dwelling in New Mexico. The images are especially meaningful for Johnny, who traces maternal ancestors to Native Americans. Congratulations, Johnny! Hope you keep on loving your club. The feeling is mutual.



See complete contest results, including other PPC winners at the New Jersey Federation of Camera Clubs web site:

<http://www.njfcc.org/0/ContestResultsCombined.aspx>



The Past Remains #3

Johnny Perna

Natalie Morawsky's "Skeeter" is on exhibit in the current PPC Silva Gallery exhibit. See previous issues of MN for other contributors. Depending on when you receive this issue, you may still have time to see this fine exhibit at the Pennington School gallery before it closes on May 24!



Skeeter

Natalie Morawski

This is our current listing of PPC Silva exhibitors whose images have appeared in Members News: **Ilya Genin, Alan Kesselhaut, Robert Levine, Valerie Chaucer-Levine, Natalie Morawsky, Maia Reim, Sandy Shapiro, Igor Svibilsky, Richard Trenner, Samuel Vovsi.**

Congratulations to Natalie, and all our other Silva Gallery exhibitors!

[See Members News](#) Vol. 2011_11 through 2011_13 for other Silva Gallery images.

Jerry Spielman joins **Bob Ambrosio** in having an image in the juried, "Roads We Travel" exhibit. See the show through June 20 at [The Gallery](#) located in the South Brunswick Municipal Building, 540 Route 522, Monmouth Junction, NJ. Bob's image appeared in the [previous issue](#).

Jerry will also be having his 7th one man exhibit during June in the West Windsor Public Library at North Post and Clarksville Roads in the West Windsor Municipal Complex.

Editorial

Surprise! You have a(nother) Club Job!

The stream of new members attracted to our dynamic club may be too overwhelmed by the intensity of activities to have noticed. Some longer-term members may not have caught on either. With all the hubbub it's easy to overlook that even those whose names do not appear on the annual slate of candidates have a club job.

We ALL report for *Members News*. Congratulations and relax! No one need write stories or interview the famous. Just make the relatively small effort to email the editor about **your own** competitive successes and public photography activities. Here's the sequence: *Get in, feel great, tell MN!*

Your club newsletter *depends entirely on member contributions of their own images and stories* for news content. And, if you don't exhibit, that does not get you off the hook. Send us one of your best images, and we'll run it in our occasional *Pictures Not at an Exhibition* feature.

Nuts and Bolts in a Nutshell

At the end of every issue, the *Submission Guidelines* explains the nuts and bolts of what we are looking for and how to get your information to us. Here is a short version:

If you'll be exhibiting, email us (JerryGerberPhoto@gmail.com) an image-file or two of any format and size. Include a few words about "what, where, and when." We'll craft your image and notes into an article. **Note that exhibitions do not have to be "important" or juried.** If your work will be on public display, let us know so your fellow club-members can attend the opening and see the show! We like to spread news of *every* exhibition.

If you are acknowledged for your photographic skills or knowledge -- have published a book, are teaching a class, or similar -- we like to share those events with our readers too.

If you're neither an exhibitor nor a grand poobah (and you haven't contributed to MN recently), send us an image anyway. We'll print it as needed.

Members News is forward looking, much preferring to advise readers when and where to show up, rather than telling them what they missed. Given our more or less bi-monthly schedule, allow at least three weeks for your items to "make press."

Re-name your image files: Lastname_Firstname_ImageTitle. That makes our work easier.

The One-Email Path to Fame!

A little self-promotion can't hurt. *Members News* is direct-emailed to PPC members and some prominent friends of the club. Back-issues reside on our website in the Newsletter section. Much MN content also finds its way onto our Achievements page.

A simple e-mail to the MN editor, JerryGerberPhoto@gmail.com, is an easy way to let your fellow club-members and others see your work. More importantly, *your story sustains the sense of community and pride that accompanies membership* in our organization.

Call us Optimists

We are looking forward to *at least one image from every member next year!*

Jerry Gerber
Editor

JerryGerberPhoto@gmail.com

Opening Soon...

Phillips Mill Gallery, River Road, about 2 miles north of Bridge Street, **New Hope PA**, directly across the road from The Inn at Phillips Mill hosts the **Phillips Mill Photographic Exhibition** from June 5 through 26. Multiple PPC Exhibitors and others. The Artists (private) reception happens on June 4. . [More info here.](#)

Now Showing...

- ▶ **Silva Gallery of Art, The Pennington School**, 112 West Delaware Ave., Pennington, NJ hosts *Today's World: Different from Yesterday?* The exclusively-PPC photography exhibit runs through April 24, and features multiple contributors.
- ▶ **Verde Art Gallery, 4492 Route 27, Kingston, NJ** (near Eno Terra Restaurant) is showing James Pryor's "Shattered" -Portraits in America until May 4th. Details: (609) 865 5456.

Unique Photo, 123 US Highway 46, Fairfield, NJ (866-396-6685) has the *17th Annual ASMP-NJ Photography Juried Competition and Exhibition* on display through May 31. Neil Persh has two images on display.

The Salon at Artworks, 19 Everett Alley, off Stockton Street between Front and Market Streets in the Mill Hill Historic District of Trenton NJ has works from the *Ellarslie XXIX* multi-medium art Exhibit through June 12. Members Barbara Warren and Samuel Vovsi each have an image in the show.

The South Brunswick Municipal Gallery, 540 Route 522, Monmouth Junction, NJ is showing "Washington Road Bridge," an image from Bob Ambrosio, and one from Jerry Spielman as part of *The Roads We Travel* juried art-exhibit. See the show 8:30-4:30 pm weekdays through June 20.

- ▶ = Closing soon

What Members News is About

Members News' primary mission is to celebrate and promote those members whose photographs, photography knowledge, or photography skills have been publicly recognized as being of high merit. We report timely news from members about their awards, exhibits, publications, and other public acknowledgements of excellence. We may also publish non-exhibition photographs in support of secondary goals, such as broadening membership participation and fostering growth of members as photographers.

-- Rev Feb. 28, 2011

Submission Guidelines

Please read the following, then SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, JerryGerberPhoto@gmail.com . If you don't exhibit regularly, just send us one or two of your best pictures. Fame and glory await!

1 How To Get Your "Good News" Into *Members News*

- If your photography has been recognized and you want to share the news with your club, send details to the editor at JerryGerberPhoto@gmail.com. Identify it as "For Members News."
- We don't scout out news. To protect privacy, we don't print stories from one club member about another. If you want your story told in these pages, you've got to write us about it yourself.

2 What To Send Us

- A) We accept timely news from members about their own awards, exhibits, publications, and other public acknowledgements of excellence. Include an image or two (any size and format).
- B) We also accept non-awarded, non-exhibition images from members who seldom exhibit. These will be published on an as-needed (not as-received) basis. Please send us your best work. NOTE: This feature is open only to members who have not had an image in *Members News* within the last 12 months or so.
- Less known members are invited to include a portrait and extremely brief bio with your submission. We'll run them too, space permitting.
- Re-name your image files as: **Lastname_Firstname_ImageTitle.jpg**
(Example: Gerber_Jerry_MisplacedChair.jpg). *This saves us preparation time.*
- For exhibition and award photos, tell us the whole story. Include at least contact info, and the *who, what, where, and when* of your exhibit, opening, publication or whatever. Extra information is better than too little. The editor likes to cut.
- We respect copyright laws. Please do not send us material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or similar materials owned or created by others.

3 What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your images will be automatically sized and processed to a common *MN* format. Press Releases may be rejected if they cannot be readily altered. If accepted, they will be changed to fit the Newsletter style, and format.
- Accepted stories and images will run in *Members News* which is distributed by e-mail and posted on the PPC web site. Images are offered to the webmaster for posting elsewhere on the PPC website.

4 When To Send It

- Submit date-sensitive information at least three weeks before the event to help ensure timely coverage.

5 When We Goof

- We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

6 Need help? Have questions?

- Drop the editor an e-mail: JerryGerberPhoto@gmail.com

Rev. Apr. 22, 2011

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