



# Members News

-The Newsletter-

■ Celebrating our Public Exhibitions, Publications, and Awards ■

Jerry Gerber, Editor

June 15, 2011

Vol. 2011\_18

SEND YOUR NEWS AND IMAGES TO [JERRYGERBERPHOTO@GMAIL.COM](mailto:JERRYGERBERPHOTO@GMAIL.COM)

Igor Svibilsky's award-winning portfolio, announced in the May 19th Members News, appears in *B&W Color Magazine*, issue #84, cover date: August, 2011. Here are his images as promised in our original story a couple of issues back. [MN Vol 2011 16](#)

*Those Days of Ocean* – © 2011 Igor Svibilsky



Congratulations again, Igor!

Gary Saretzky will be exhibiting "Blues Musicians" from September 1 - 30, 2011.



See Gary's show at:  
 Monmouth County Library  
 125 Symmes Road  
 Manalapan, NJ 07726-3249

Hours:  
 Mon-Thu 9 am-9 pm;  
 Fri-Sat 9 am-5 pm;  
 Sunday 1 pm-5 pm

More information at (732) 431-7220.

Good luck with your exhibit, Gary!



Olga Svibilsky is one more PPCer who received Honorable Mention Awards in the 2011 NJFCC Travel Photo Competition. See other PPC award winners in the April 24th issue: [MN Vol 2011 14](#) .



Cannon Beach, Oregon - Olga Sergyeyeva-Svibilsky



Damnation Creek Trail, CA - Olga Sergyeyeva-Svibilsky

Congratulations, Olga!



**HIBERNATION TIME.** With this issue *Members News* goes into semi-hibernation for the summer. Keep the news and images coming in, but expect that issues will be very infrequent until September.



**Martin Schwartz** has some fine images of the Iberian Peninsula in the current Gallery 14 exhibit. If you have not yet seen this show, *Martin's* work provides several more reasons to take the drive to Hopewell and see the entire exhibit before it closes July 3rd.



Monument to the Discoveries

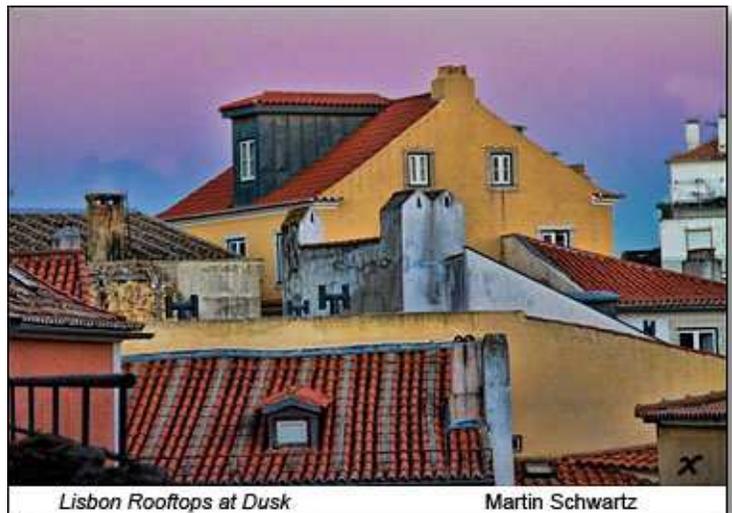
Martin Schwartz

*Marty's* photography impresses with extraordinary clarity and a color pallet that sometimes plays bold colors against muted pastels. The effect is, to our eyes, depth enhancing and quite beautiful.

The exhibit includes images from three photographic artists: Jim Hilgendorf, and club members Martin Schwartz and Valerie Chaucer-Levine.

Samples of Valerie's images appeared in the May 19th *Members News*. You can still see that issue on the PPC website:

[MN\\_Vol\\_2011\\_16may19.pdf](#)



Lisbon Rooftops at Dusk

Martin Schwartz



View from New Bridge - Ronda, Spain

Martin Schwartz

Gallery 14 is located at 14 Mercer Street, Hopewell NJ.

Visit their website for exhibit days and hours, and other information.

<http://www.photogallery14.com/>

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**WE** TOOK A TALLY of *Members News* image-contributors over the past year -- June 16, 2010 through June 15, 2011. Sixty-two members each contributed one or more photographs over the year. That includes exhibition, award winners, and a few "just fun" pictures. We are pleasantly surprised with that number, since it represents a more sizable fraction of the club than anticipated. Of course we dream of 100% participation, but know submitting takes effort (though not much), so that lofty goal will likely never be achieved.

Thanks to every contributor for adding to "the glue" that binds us by sharing your work and providing your club with advance notice of your activities. *Members News*, a very popular club feature, is nothing without your contributions.

We hate to leave a half-page blank, so here is Something New!

## Nearby and Photogenic

Sayen Gardens, 155 Hughes Drive, Hamilton NJ

Map Link: <http://maps.google.com>

**Sayen Gardens**, an exceptionally well-maintained Hamilton municipal park contains, according to Wikipedia, more than 1,000 azaleas, nearly 500 rhododendrons, and more than 250,000 spring-flowering bulbs.

Pretty water-features, bridges, gazebos, fountains, and walking trails fill this 30-acre park. This park is so dense with features that we expect--and are not often disappointed--every twist of the path to reveal new visual delights.



The park includes the Sayen House, originally the home of industrialist Fredrick Sayen, today a for-rent facility hosting seasonal receptions. Spring weekends sometimes find well-mannered but numerous wedding-guests intruding on the normal solitude of the park, which is why we prefer weekday evenings for warm season visits.

Sayen Gardens is open dawn to dusk every day of the year. Admission and parking are free.

Read more in this *South Brunswick Patch* article.

<http://southbrunswick.patch.com/articles/>



Sayen Park Photos: Jerry Gerber

## Now Showing...

Looking to see some exhibition photographs? Check here for current shows. Each listed event includes work from at least one PPC member.

▶ **The South Brunswick Municipal Gallery**, 540 Route 522, Monmouth Junction, NJ is showing "Washington Road Bridge," an image from Bob Ambrosio, and another image from **Jerry Spielman** as part of *The Roads We Travel* juried art-exhibit. See the show 8:30-4:30 pm weekdays through June 20.

▶ **Phillips Mill Gallery**, River Road, about 2 miles north of Bridge Street, **New Hope PA**, directly across the road from The Inn at Phillips Mill hosts the Phillips\_Mill Photographic Exhibition through June 26. Multiple PPC Exhibitors and others. [phillipsmill.org](http://phillipsmill.org)

▶ **Gallery 14**, Hopewell, NJ this three-artist show includes photographs by PPC members **Valerie Chaucer-Levine** and **Martin Schwartz** through July 3.

▶ = Closing soon

## Opening Soon!!

**Gary Saretzky** will be showing "Blues Musicians," September 1 - 30, 2011 at the Monmouth County Library, 125 Symmes Road, Manalapan, NJ 07726-3249. The exhibit is open seven days a week. More information at (732) 431-7220.

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## What Members News is About

*Members News* has two main purposes:

- 1) Celebrate and promote members whose photographs, photography knowledge, or skills have been publicly recognized.
- 2) Inform in a convenient, useful way those who want to see and support our individual and group public photography-activities.

Accordingly, we report timely news from members about their upcoming exhibitions, opening celebrations, publications, lectures, classes, and other public photographic activities. We also publish our members' non-exhibition photographs in support of secondary goals, such as fostering growth of members as photographers, and broadening participation in the club and this newsletter.

-- Rev: June, 15, 2011

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## Instructions for Submitting

Please read the following, then SHARE NEWS of your photography awards, exhibitions, publications, and other public acknowledgments of merit by sending *your* images and story *directly* to the Newsletter Editor's inbox, [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com) . If you don't exhibit regularly, just send us one or two of your best pictures. Fame and glory await!

### 1 How To Get Your Item Into *Members News*

- E-mail your images and details *directly* to the editor at [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com), subject: "Members News." NOTE! Everything that arrives at that address may find it's way into *Members News*!
- We don't scout out news. To protect privacy, we don't print stories from one club member about another. If you want your story told in these pages, you've got to e-mail us about it yourself.

### 2 What To Send Us

- We seek timely news from members about their own upcoming exhibits, publications, and other public recognition.
- We also seek non-exhibition images from members who seldom or never exhibit. These will be published on an as-needed (not as-received) basis. Please send us work you are most proud of. This feature is open to members who have not had an image in *Members News* within the last six months.
- Include an image or two of any size, filetype, and color space. Re-name image files as: Lastname\_Firstname\_ImageTitle.jpg (Example: Gerber\_Jerry\_LostToy.jpg). (We separate image files from e-mails on receipt. Later, all images for an issue are batch-processed. Hence we need title and artist attached to the image-file, not in the body of the email, to ensure correct labeling.
- Please do not concern yourself with the quality of your writing, but do give us accurate information. Tell us everything that an uninformed reader would need to know to attend your event or acquire your publication. For exhibitions and award ceremonies include as much of this as you can: venue name and address, contact information, opening and closing dates, exhibit times, event fees (if any), and other useful or interesting information. For publications tell us name, cover-date and in-store date. Extra information is better than too little. The editor likes to cut.
- We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

### 3 When To Send

- Most of the year, submit date-sensitive information at least three weeks before the event to help ensure timely coverage. Double that time for events in July and August.

### 4 What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your images will be automatically re-sized and processed to a common *MN* format. Press Releases may be rejected if they cannot be readily altered. If accepted, they will be changed to fit the Newsletter style, and format.
- Accepted stories and images will run in *Members News* which is distributed by e-mail to club members and beyond, and posted on the Newsletter page of the PPC web site. Images are offered to the PPC webmaster for posting elsewhere on our website.

### 5 When We Goof

- We try to get it right. If we err and you let us know, we'll print a correction in a following issue.

### 6 Need help? Have questions?

- Drop the editor an e-mail: [JerryGerberPhoto@gmail.com](mailto:JerryGerberPhoto@gmail.com)

Rev. June 15, 2011

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