

Members News

■ Celebrating our Public Exhibitions, Publications, and Awards

Vol. 2012_29

March 2012

The PMPE results are in and it appears that PPC has stolen the show! We had twenty-three photographs chosen from our fourteen winning photographers, as well as two top awards! Special congratulations goes to **Martha Weintraub** for taking the top award of **Best in Show** and to Alice Grebanier for taking the **Peter Redman Memorial Award**.

Here are your winners:

Ilya Genin	"Patio"	"No Longer Needed"	
Daniel Goldberg	"Tybee Sunrise"		
Lionel Goodman	"Perplexed In Paris"		
Alice Grebanier	"Illuminated"	"Dancing With My Mother's Scarf"	"Wandering"
Simon Laufer	"Conversation"		
Larry Parsons	"Ghostly Shadow"		
Martin Schwartz	"Lisbon Rooftops"	"Arches of the Mezquita"	
Bill Slack	"Abandoned"		
Samuel Vovsi	"Jazz & Soul 2"	"Jazz & Soul 4"	
Barbara Warren	"Spirit Places Tryptik"	"Fairy Chimneys"	
Martha Weintraub	"Cityscape" *	"Photoshop for Dummies"	"O, Woe the Day"
Julian Weitzenfeld	"Walk into the past"		
Smoky Wurtzel	"Yellow"	"Red"	
Jeffrey Yuan		<i>"The Jeffrey Yuan Special"</i>	

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Best in Show

Peter Redman Memorial Award

Also...

Please join us for a PPC champagne brunch to celebrate the club's successes at PMPE, **Sunday, March 18, 11 AM** at the **Homestate Restaurant in the Princeton Marriott Forrestal** located at 100 College Road East, Princeton, New Jersey (Right off of Rt 1). **Reservations required.**

E-mail Barbara Warren at bjwarren@comcast.net and let her know you are coming and if you are bringing a guest.

2012 PMPE Award Winners



Cityscape



Spirit Places Tryptik



Jazz & Soul 2



Jazz & Soul 4



Lisbon Rooftops



Arches of the Mezquita



Fairy Chimneys



Red



Tybee Sunrise



Yellow



No Longer Needed



Ghostly Shadow



Patio



Perplexed In Paris



Wandering



Conversation



Illuminated

**Dancing with my
Mothers Scarf**





Walk into the Past



Abandoned



O, Woe the Day!



Photoshop for Dummies

Other News

Samuel M. Vovsi's image "Four Against One" was accepted for the Artists of Yardley (AOY) Juried Show. **Fred Everett's** image "Alonely Night" was also accepted into the AOY show. The show runs from March 9th to March 31st at the AOY Art Center with an opening reception and awards ceremony on Friday, March 9. The AOY Art Center is located at 949 Mirror Lake Road, Yardley, PA. Call 215-493-1205 for more information or visit the AOY website at artistsofyardley.org.

Fred Everett's image "Alone" was selected for the upcoming competition issue of The Photo Review - according to the editor the time-frame for print is March-April 2012. The image is currently on [The Photo Review's website](#).

Ann Darlington has three images at voices for the Marsh Show, and I took two awards Best Habitat photo and Best People enjoying the marsh photo.

Olga Svibilsky, Daniel Goldberg, and Jennifer Henry have images in the Grounds for Sculpture 'Focus on Sculpture 2012' now showing through to March 20, 2012. Stephen Perloff, editor of The Photo Review, made selections. Works are on display in the Education Gallery in the Visitor's Center.

Jeffery Yuan, Natalie Morawsky, and Mary Leck, are currently showing works at The Art Way Gallery which is located in the Princeton Alliance Church, 20 Schalks Crossing Road, Plainsboro, NJ. The exhibit, "Spaces, Places & Series", runs from through March 18th.

Jerry Spielman has one of his photographs the exhibit at the South Brunswick Arts commission exhibit 'What Everybody Eats', The exhibit, at the South Brunswick Municipal Gallery, 540 Route 522 Ridge Road, Monmouth Junction, will run from to April 2, 2012.

Patricia Bender has 5 images in the Soho Photo's annual Small Works exhibition at the gallery in NYC. The show runs to March 3, 2012. She also has 1 image in Onward Compe 12 at Project Basho in Philadelphia. The show runs to March 25, 2012.



Do you *still* [Like](#) Us??

Don't forget that The Princeton photography club has a [Facebook](#) page where you can ask questions about cameras, lenses, technique, photo history and artistry, Photoshop, Lightroom, workshops, art shows or exhibits or perhaps just to brag a little bit (ok, a whole lot!). [Click here](#) to join!



Member Websites

- *Members News* is the place to share personal photography websites.
- Live links make it easy to jump to any website.
- Listed alphabetically by last name.

DISCLAIMERS: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Bender, Patricia www.patriciaabender.com

Cheh, Frank
chehartphotography.smugmug.com

Everett, Fred www.fred-everett.com

Forlenza, Vita www.vitaforlenza.com

Genin, Ilya www.pbase.com/ilya4

Gerber, Jerry www.pbase.com/jerryg1

Greenblat, Ed greenblatphotography.com

Hohmuth-Lemonick, Eileen ehlphotos.com

Kesselhaut, Alan www.alankesselhaut.com

Kobland, Fay faykoblandphotography.com

Lyons, Terry www.tlphoto.net

Jim McKinney jimmckinneyphotography.com

Mark, Ann www.annmarkstudio.com

Murphy, Ann www.annmurphyphoto.com

Neider, Susan www.susanmneider.com

O'Neill, Tasha tashaphotography.com

Parsons, Larry www.larryparsons.com

Perry, Kevin lonelymanart.com

Persh, Neil www.npphoto.net

Ruben, Ernestine www.ernestineruben.com

Russo, Barbara www.blrimages.com

Saretzky, Gary saretzky.com

Schweber, Henry henry8photo.com

Varan, Walter waltvaranphotography.com

Warren, Barbara www.barbarawarren.com

www.barbarawarrenweddings.com

Yuan, Jeff www.jyuans.info

Submission Guidelines

The submission guidelines were changed for the year 2012. Please read and then submit your news, images, or photo-website link to the Newsletter Editor.

What to Send

- Send timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching.
 - 1) non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Please send us work you are proud of. This feature is open to members who have not had an in *Members News* within the last six months or so.
 - 2) links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

Include an image with your exhibition announcement. If you can edit your photos, please make the size 400px wide (if landscape) and 400px tall (if portrait). Scale to 100ppi. **Do not add your own byline and title.** The editor will add and size according to the number of images on the page. If you are unable to format your pictures in this way then send the submission images you sent to the gallery show. If this is not the case then the editor will take the full resolution image but he is trying to cut down on large image files being sent by email. (think of it as being 'green' for pixels)

- Name files as: **Title by Firstname Lastname.jpg** (Example: *Lost Toy by Jerry Gerber.jpg*).

Please note: If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we simply cannot print every and all images that month at one time.

- Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies include as much of these as you can: **venue name and address; contact information; opening, opening reception, and closing dates; exhibit times; event fees (if any); and other useful or interesting information.** For publications tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little. The editor likes to cut depending on his mood.
- We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When To Send

- Submit date-sensitive information four to six weeks before the event to ensure timely coverage.

What We'll Do To Your Submission

- Your text will likely be edited or completely rewritten for style, format, and content. Your image will be re-sized and processed to the *MN* standard format. If accepted, they will be changed to fit the Newsletter style, and format.

When We Goof (and that will happen regularly)

- We try to get it right. If we err and you let us know, we'll print a correction in a regular following issue.

Need help? Have questions? Drop the editor an [e-mail](#)

About 'Members News'

Members News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members News* solicits and reports news and s from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: August, 15, 2011