

Members News

■ Celebrating our Public Exhibitions, Publications, and Awards

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January 18, 2014

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Upcoming Dates to Remember:

Jan. 21: PPC Workshop "DSLR 101", session two (REGISTRATION REQUIRED)

Jan. 21: Pick Up images at D&R (see [Reminder, page five](#))

Jan. 25: Last day to submit images for the annual *Princeton Photography Club book for 2013*. (Send images to ppcbookimages@gmail.com)

Jan. 27: PPC Workshop "Deepening Your Relationship with Photography", session two, Mondays (REGISTRATION REQUIRED)

Jan. 28: PPC Workshop "Deepening Your Relationship with Photography", session three, Tuesdays (REGISTRATION REQUIRED)

Jan. 30: Millstone River Gallery opening reception, 5:30 pm

Feb. 1: *Photography Exhibition 33* opens at Perkins Center. Opening reception 1 pm (followed by PPC Champagne Party)

(continued)

GFS Exhibition Opens This Weekend

The annual photographic exhibition, "Focus on Sculpture" opened Saturday, January 18, at the [Grounds for Sculpture](#) and PPC members were there to attend the awards ceremony and celebrate our club's accomplishments. Congratulations to award winners **Maia Reim, Samuel Vovsi and Daniel Goldberg**. The images are on display in the **GFS Education Gallery through April 13**.



Fabric of Time

Pat Steo

(Dates)

Feb. 3: **CANCELLED** Workshop: "U Get What You Pay For"

Feb. 3: Entry deadline *Millstone River Gallery, "Wildlife and Domestic, the Fauna Around Us"*

Feb. 12: PPC general meeting, speaker Wendel White. 7:30 pm

NOTE: email notifications will be issued by 3pm for weather related cancellations of PPC meetings and workshops. You may also call [732 422 3676](tel:7324223676) (h) or [732 672 7064](tel:7326727064) (c)



GFS award winners Daniel Goldberg, Maia Reim and Samuel Vovsi

Photography Exhibition 33 at Perkins Center

Congratulations to PPC members **Carl Geisler, Pat Steo, Patricia Bender** and **Miek Boltjes** who have just received notification of acceptance into the **Perkins Center Photography Exhibition 33**. This year's show will consist of 44 images from 33 photographers, which are fewer images than in previous years. According to a spokesperson at Perkins, the submitted images have gotten very large, and there is very limited space for exhibiting, consequently resulting in fewer



Ternura

~ **Miek Boltjes**

works being accepted this year. The show kicks off on **Sunday, February 1** with an opening reception at **1 pm** and the awards ceremony beginning at **2 pm**. PPC has arranged the presentation of an "*Award for Photographic Excellence*" in memory of **Ann Mark** during the awards ceremony. Ann's family has been invited to attend the event. Thanks to the generosity of our members the Ann Mark "*Award for Photographic Excellence*" will be funded

through the next four years. This year's award winner will be announced in a future issue of the MN.

Don't forget about the **"PPC Champagne Party"** starting immediately after the awards ceremony. This year's party has been moved inside! Everyone is invited to the building at the back of the Perkins parking lot, which is a dance studio and has graciously been opened for our use that day, to celebrate our talented members' successes.

[Perkins Center for the Arts](#) is located at 395 Kings Highway (Main St.), Moorestown, NJ 08057



West 68th Street Garage

~ Pat Steo



Trapped

~ Carl Geisler

Windows on the World

PPC Member **Herb Way** will be among the nineteen photographers of the New Jersey Photography Forum sharing their views of our world in the show *"Windows On The World"* at the **Overlook Hospital Main Gallery, 99 Beauvoir Avenue, in Summit**. The show opens on **January 20, 2014** and runs through April 11. The gallery space is free to visit and open to the public.

The New Jersey Photography Forum is a group of professional fine art photography exhibitors that founded in 1995. It provides an opportunity for photographers to gather and talk about

their work and provides exhibition opportunities within the fine arts community throughout New Jersey. Monthly meetings are held at the Visual Arts Center in Summit. For more information, visit www.njphotoforum.com.

Now at the Mercer County Library

During the month of January member **Jay J. Brandinger**, will be exhibiting a collection of photographs taken at National Parks in Utah and Arizona at the [Hopewell Branch of the Mercer County Library](#). These photographs were taken during the first *National Geographic Photo Expedition* for amateur photographers, in the week following the Twin Towers destruction in 2001.

Coming Up at PPC's Next Meeting



Our next PPC meeting, **February 12**, will feature "*African American Landscape, Architecture and Artifacts: a Photographic Journey*", with speaker **Wendel White**.

Wendel A. White was born in Newark, New Jersey and grew up in New York, Pennsylvania, and New Jersey. He was awarded a BFA in photography from the School of Visual Arts in New York and an MFA in photography from the University

of Texas at Austin. White taught photography at the School of Visual Arts, NY; The Cooper Union for the Advancement of Science and Art, NY; the International Center for Photography, NY; Rochester Institute of Technology; and is currently Distinguished Professor of Art at The Richard Stockton College of New Jersey.

He has received various awards and fellowships including a John Simon Guggenheim Foundation Fellowship in Photography, two artist fellowships from the New Jersey State Council for the Arts, a photography grant from the Graham Foundation for Advanced Studies in the Fine Arts, and a New Works Photography Fellowship from En Foco Inc.

His work is represented in museum and corporate collections including: En Foco, New York, NY; Rochester Institute of Technology, NY; the Museum of Fine Art, Houston, TX; Museum of Contemporary Photography, Chicago, IL; Haverford College, PA; Johnson and Johnson, New Brunswick, NJ; Chase Manhattan Bank; the Paul R. Jones Collection of African American Art at University of Delaware; Haggerty Museum of Art at Marquette University, WI; and the NYPL Schomburg Center for Research in Black Culture, NY. In January 2003, the Noyes Museum of Art

mounted a retrospective exhibition of the *Small Towns, Black Lives* project, including 13 years of images and an exhibition catalogue of the same title.

White has served on the board of directors for the Society for Photographic Education, three years as board chair. He has also served on the Kodak Educational Advisory Council, NJ Save Outdoor Sculpture, the Atlantic City Historical Museum, and the New Jersey Black Culture and Heritage Foundation. White has been a board member, including three years as board chair, of the New Jersey Council for the Humanities.

His current projects include, *Schools for the Colored*, and *Manifest*

Reminder: D&R Show Images

Photographers with images at D&R's "Land Use /Land Scapes /Land Vision" show, please **pick up images at D&R on Tuesday, January 21** between 9 am and 5 pm, and again between 7 pm and 9:30 pm.

Note from Sheila: "Please do not take the title labels off the walls, they are recycled backboards and I need them back. I will take them off the walls myself."

D&R Greenway and PPC Announce Call for Entries for High School Students

This is a juried exhibition for students. The theme is "Seasonscapes", and five winners will be awarded prizes amounting to \$500. Attached is the Prospectus - please pass this on to any high school students!



Seasonscapes call
for entries-2013 2014

Millstone River Gallery at Merwick Care & Rehabilitation Center Announces Call for Entries

Titled "*Wildlife & Domestic the Fauna Around Us*", the show will include mostly animals and birds. Please submit small jpegs to carlgeisler@gmail.com for consideration. Include photographers name, title of image and framed size.

Submissions are due no later than Feb. 3. The Exhibit drop off date is March 1, 2014.

PHILADELPHIA FLOWER SHOW CLUB TRIP on Tuesday, March 4, 2014

Members interested in carpooling to this year's show can contact **Judy Dinnerman** at **609-865-1111** or <mailto:judy&coach@verizon.net>. The group will meet at the Whole Foods Shopping Center on US1 South, in front of Staples at 12:30 pm. After the show, dinner at restaurant decided by group.

Sign Up for a PPC Workshop!

For more information about PPC workshops check out the [Workshops Season 2013-2014](#) link on PPC's website. If you would like to attend a workshop or have any questions, contact Sheila Geisler, sgeisler@rci.rutgers.edu. Please note that some workshops require advance registration!

Workshop Cancellation:

Monday, February 3, "U get What U Pay 4", moderated by Ilya Genin

Announcing a New Princeton Photo Workshop and Special Offer for PPC Members

Princeton Photo Workshop is offering a number of workshops in January and February, with discounts for PPC members (see side bar to the right). They will be offering a new workshop, "*The Human Form*" in February, all the details are in the attached announcement:



The Human Form
mailing for PPC.pdf

Princeton Photo Workshop 20% Discount Exclusively for Princeton Photography Club Members

*Use the Links Below For More
Information and Registration*

January 2014:

**Adobe Lightroom: 3-Session
Hands-On Course**

<http://princetondigitalphotoworkshop.com/getting-started-with-adobe-lightroom-4-or-5/>

*Getting to Know Your **Digital
Camera***

<http://princetondigitalphotoworkshop.com/understanding-your-dslr-beginner/>

*Take Better Pictures with your
Smartphone*

<http://princetondigitalphotoworkshop.com/do-you-own-a-smartphone/>

February 2014

**Shoot It & Eat It at Eno Terra
Restaurant (PPC Discount
cannot be applied to this event)**

<http://princetondigitalphotoworkshop.com/shoot-it-and-eat-it/>

**The Human Form with Live
Models**

<http://princetondigitalphotoworkshop.com/the-human-form/>

**HDR Photography: 3-Session
Hands-On Course**

<http://princetondigitalphotoworkshop.com/an-introduction-to-hdr-photography/>



Do you *still* [Like](#) Us??

The Princeton Photography Club has a [Facebook](#) page where you can ask questions about cameras, lenses, technique, photo history and artistry, Photoshop, Lightroom, workshops, shows or exhibits, or perhaps just to brag a little bit (ok, a whole lot!). [Click here to join!](#)

Member Websites

Members News is the place to share personal photography websites. Live links make it easy to jump to any website. Listed alphabetically by last name.

DISCLAIMERS: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Bender, Patricia	www.patriciaabender.com
Boltjes, Miek :	miek-boltjes.artistwebsites.com
Doyle, Bill	http://www.viewbug.com/member/William_Doyle http://williamdoyle.fineartamerica.com/
Everett, Fred	www.fred-everett.com
Forlenza, Vita	www.vitaforlenza.com
Genin, Ilya	www.pbase.com/ilya4
Gerber, Jerry	www.pbase.com/jerryg1
Greenblat, Ed	greenblatphotography.com
Hohmuth-Lemonick, Eileen	ehlphotos.com
Kesselhaut, Alan	www.alankesselhaut.com
Kaplowitz, Kenneth	www.kennethkaplowitz.com
Kobland, Fay	faykoblandphotography.com
Levine, Lynn	lynnlevinephotography.com
Lyons, Terry	www.tlphoto.net
McKinney, Jim	jimmckinneyphotography.com
Mark, Ann	www.annmarkstudio.com
Marshall, Thomas	www.ImagesbyTFM.com
Murphy, Ann	www.annmurphyphoto.com
O'Neill, Tasha	tashaphotography.com
Parsons, Larry	www.larryparsons.com
Perry, Kevin	lonelymanart.com
Russo, Barbara	www.blrimages.com
Saretzky, Gary	saretzky.com
Schweber, Henry	henry&photo.com

Sergyeyeva-Svibilsky, Olga

www.photographyforever.com
www.photographyforever.com/OlgaSergyeyevaPhotogallery/
www.webdesign.photographyforever.com/photography_portfolio.html

Shellaby, Madelaine
Svibilsky, Igor

www.madelaineshellaby.com
www.igorsvibilsky.com
www.photographyforever.com
www.flickr.com/photos/igorsv/

Varan, Walter
Vovsi, Samuel
Warren, Barbara

waltvaranphotography.com
vovsi.com
www.barbarawarren.com
www.barbarawarrenweddings.com

Way, Herb
Weintraub, Martha
Yuan, Jeff

<http://www.herbwayphoto.com/>
www.marthaweintraub.com/
www.jyuanimages.info

MN Submission Guidelines

When preparing images for submission to the newsletter, it is no longer necessary to add the Title and your name below the image. To keep the size and format of this information consistent for all images, the MN editor will add this information when preparing the newsletter.

What to Send

- Images and timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching. If possible, include an exhibition announcement with your image.
- Non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Send us work you are most proud of!
- Links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

How to Send:

- Images should be sent as **.jpg**
- Resize images to 240 pixels height, with 100 dpi resolution.

Having trouble preparing your image? Contact me! gveltppc@gmail.com

Send details:

Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies, give us the details, such as **venue name and address, contact information, website, opening and closing dates, opening reception, exhibit times, event fees, etc.**

For publications, tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little!

If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we may not always be able to print all images.

We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When To Send

- September through June: submit date-sensitive information three weeks before the event to ensure timely coverage.
- July through September: give a *minimum* of three weeks. If you can't give us that much lead, send your item anyway. Sometimes it works.

What We'll Do With Your Submission

Your text may be edited or completely rewritten for style, format, and content. If necessary, your image will be re-sized and processed to the *MN* standard format.

When We Goof (yes, it happens...)

We try to get it right. If we err and you let us know, we'll print a correction in a subsequent issue.

Rev. September 6, 2012

About 'Members News'

Members News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members News* solicits and reports news from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: August, 15, 2011