

Members' News

Celebrating our Public Exhibitions, Publications and Awards

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Ginny Veltre, Editor gveltppc@gmail.com



Canal Kavak

~ Carl Geisler



Bejeweled

~ Tasha O'Neill



On the Edge of the Earth

~ Samuel Vovsi

Oasis and Mirage: Disappearing Water at D&R

Oasis and Mirage: Disappearing Water, a multi-media exhibition of works from artists around the region, opened last week at the D&R Greenway. The show features artistic interpretations of water to communicate the importance and beauty of water to our lives and our ecosystems. Several images from PPC members are on display. This exhibition launches D&R Greenway's 25th anniversary, calling attention to their founding mission of protecting water quality in and around the D&R Canal. All are invited to attend the **opening reception Friday, April 11, 5:30 - 7:30**. The exhibition runs through May 23.

Experimental/Experiential Opens at 1978 Maplewood Arts Center, April 19



Herb Way is among the seventeen photographers of the New Jersey Photography Forum participating in the exhibition *Experimental/Experiential*, opening April 19 at the **1978 Maplewood Arts Center**.

The show runs **through May 25**, with an **opening reception at the gallery Sunday, April 27, from 2-5**. The public is invited to attend and meet the photographers who will explain their processes. The show "*consists of images depicting a fascinating range of techniques including composites, photo montages, manipulations, mixed media, and alternative processes.*"

Read more about the exhibition [here](#).



Ewing Library in April

Member **Scott Gordon's** images of the Southwest are on display this month at the [Ewing branch of the Mercer County Library System](#). The Ewing Library is located on 61 Scotch Road in Ewing Twp. The images will be on display through the end of April.

Two Events at the PPC General Meeting on April 9

Speaker David Freese presents *"West Coast: Bering to Baja - The Evolution of a Photo Project: Idea to Book"*

David now devotes his full attention to fine art photography and teaches in the Film and Media Arts Department at Temple University and in the Art Department at Saint Joseph's University. David will bring and sign copies of his book (\$45) http://www.gftbooks.com/books_Freese.html

and...

Please join us for the opening reception of *Seasonscapes*, the High School Student Photographic juried show in D&R's Oliver Rainbow Gallery. Students and parents have been invited, and D&R and PPC will join in presenting awards to the students as we share their images with you. Please make them feel welcome; they are the next generation of photographers!

Through the Lens: World Around Us, 3 New Presentations on May 5th



The first in this series of member presentations took place on March 27 and had great turnout and enthusiasm. The club has decided to continue to schedule these presentations on a regular basis. The next will take place at

D&R on May 5 at 7:30, and will include three 30-minute presentations:

Julian Weitzenfeld: *From Brittany to Paris*

Jay Brandinger: *Howell Living History Farm - Preserving Traditional Farming*

Mary Leck: *Natural Tasmania*

Members interested in presenting their work at a future meeting, please send your topic title and 1-2 sample images to **Sheila Geisler**, carlgeisler@gmail.com, or **Samuel Vovsi**, samuel@vovsi.com.

A Special Offer for PPC Members from *Frames By Mail*:

I would like to introduce Frames By Mail to your Camera Club. Frames By Mail has been a leader in online custom framing for over 15 years. In addition to framing we also offer professional photographic printing on Epson paper or Hahnemuhle fine art paper. Camera Clubs have often asked us for a special promotion for their shows. From these requests a specific frame shop has been created.

Frames By Mail would like to extend the offer on a trial basis to your Camera Club. Enter the promotional code DEM401 into the link <http://www.framesbymail.com/print-and-frame/promo/> From here you will be able to upload an image and select the matting and framing. The promotional code will automatically issue a 50% discount off the list price. Frames By Mail's prices are already up to 70% off retail. Thus, the additional 50% off is a huge savings for your members.

The promotional code is valid through April 30, 2014. When the time comes that your Camera Club has a show please let me know and we will create a code for your club members.

I'm looking forward to working with your club.

Thank you,

Nancy Neiman

nancy@framesbymail.com

www.framesbymail.com

11440 Schenk Dr

Maryland Heights, MO 63043

[800-332-2467](tel:800-332-2467) ex 130

AIPAD Photography Show Opens at Park Ave. Armory, NY, April 10

This year's AIPAD show will be held April 10-13, includes a wide range of museum quality work.

<http://www.aipad.com/?page=PhotographyShow>

New and Noteworthy Workshops:

Charleston Photography Workshops

Offering courses from nationally known photographers on a wide variety of topics beginning in April 2014. Workshop instructors include **Bob Krist, Rick Sammon, Parish Kohanim, Tony Corbell** and many others. See the press release for more information:

www.charlestonphotoworkshops.com

Silo City Photography Workshop, June 6 - 8, 2014, Buffalo, NY

Join photographers Mark Maio and Julio Alvarez to photograph inside and around the historic Silo City grain elevators:

http://www.visualarchaeology.com/Visual_Archaeology/Silo_City_Workshop.html

Calls for Entry

Soho Photo Gallery 19th Annual National Photography Competition, **Deadline May 1:**



SPGNatComp2014 Final.pdf

Club Kragujevac's Good Light International Exhibition of Art Photography, Deadline May 15:

[entry rules](#) and more: <http://photoclubkragujevac.com/>

Member Websites

DISCLAIMER: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Bender, Patricia	www.patriciaabender.com
Boltjes, Miek	miek-boltjes.artistwebsites.com
Doyle, Bill	www.viewbug.com/member/William_Doyle williamdoyle.fineartamerica.com
Everett, Fred	www.fred-everett.com
Forlenza, Vita	www.vitaforlenza.com
Genin, Ilya	www.pbase.com/ilya4
Gerber, Jerry	www.pbase.com/jerryg1
Greenblat, Ed	greenblatphotography.com
Hautau, Janet	janethautau.wordpress.com
Hohmuth-Lemonick, Eileen	ehlphotos.com
Johnson, David E.	www.flickr.com/photos/davidejohnsonjr
Kesselhaut, Alan	www.alankesselhaut.com
Kaplowitz, Kenneth	www.kennethkaplowitz.com
Kobland, Fay	faykoblandphotography.com
Levine, Lynn	lynnlevinephotography.com
Lyons, Terry	www.tlphoto.net
McKinney, Jim	jimmckinneyphotography.com
Mark, Ann	www.annmarkstudio.com
Marshall, Thomas	www.limagesbyTFM.com
Murphy, Ann	www.annmurphyphoto.com
O'Neill, Tasha	tashaphotography.com
Parsons, Larry	www.larryparsons.com
Perry, Kevin	lonelymanart.com
Russo, Barbara	www.blrimages.com
Saretzky, Gary	saretzky.com
Schweber, Henry	henry8photo.com
Sergyeyeva-Svibilsky, Olga	www.photographyforever.com www.photographyforever.com/OlgaSergyeyevaPhotogallery/ www.webdesign.photographyforever.com/photography_portfolio.html
Shellaby, Madelaine	www.madelaineshellaby.com
Svibilsky, Igor	www.igorsvibilsky.com www.photographyforever.com www.flickr.com/photos/igorsv/ waltvaranphotography.com
Varan, Walter	www.barbarawarren.com
Vovsi, Samuel	www.barbarawarrenweddings.com
Warren, Barbara	vovsi.com
Way, Herb	www.barbarawarren.com www.barbarawarrenweddings.com http://www.herbwayphoto.com/
Weintraub, Martha	www.marthaweintraub.com/
Yuan, Jeff	www.jyuanimages.info

MN Submission Guidelines

When preparing images for submission to the newsletter, it is no longer necessary to add the Title and your name below the image. To keep the size and format of this information consistent for all images, the MN editor will add this information when preparing the newsletter.

What to Send

Images and timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching. If possible, include an exhibition announcement with your image.

Non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Send us work you are most proud of!

Links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

How to Send:

Images should be sent as **.jpg**

Resize images to 240 pixels height, with 100 dpi resolution.

Having trouble preparing your image? Contact me! gveltpc@gmail.com

Send details:

Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies, give us the details, such as **venue name and address, contact information, website, opening and closing dates, opening reception, exhibit times, event fees, etc.**

For publications, tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little!

If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we may not always be able to print all images.

We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When To Send

September through June: submit date-sensitive information three weeks before the event to ensure timely coverage.

July through September: give a *minimum* of three weeks. If you can't give us that much lead, send your item anyway. Sometimes it works.

What We'll Do With Your Submission

Your text may be edited or completely rewritten for style, format, and content. If necessary, your image will be re-sized and processed to the *MN* standard format.

About 'Members' News'

Members' News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members' News* solicits and reports news from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members' News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: March, 2014