



Members' News

Celebrating our Public Exhibitions, Publications and Awards

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June 1, 2014

Ginny Veltre, Editor gveltppc@gmail.com

Reminder

Lots Happening at This Season's Last General Meeting on June 11

Our next PPC General Meeting, June 11, will close out our 2013/2014 season with a **buffet of wine, cheeses and desserts!** This is our **annual "SWAP & BUY"**, so bring your items for sale, as well as your "free" items. For those bringing merchandise, setup is at 7 pm. When you arrive you will be assigned a table space. Remember this meeting is *open to the public*, please don't leave your table unattended.

Members who ordered copies of the **Princeton Photography Club 2013 Year in Review** are asked to pick up their books at this meeting. Please bring exact change, or a check made out to PPC:
**Soft cover \$82.20
**Hard Cover \$92.60

Three PPC projects that were launched this season, the **Grounds for Sculpture** project, the **Diversity** project and the **NJ Trails** project will each have project representatives sponsoring tables at the Swap and Buy. Members who would like to participate in these projects as photographers please do stop by the tables – they look forward to answering your questions and giving you more information so you can start shooting!

Members are also reminded that meeting night is their **last chance** to take advantage of the **early bird special for next season's workshops**. (Note: members must pay next season's dues before registering for the workshops.) Workshop offerings and schedules are on the [PPC website](#). Many are popular workshops offered every season, but there are also some exciting new series being offered. Here is a sampling of next season's workshops:

Flash Workshop

Moderator: Alex Orgera

3 sessions, choose afternoon or evenings, at D&R:

Monday, Sept. 22 - 2:30-4:30 and 7:30-9:30

Monday, Oct. 6 - 2:30-4:30 and 7:30-9:30

Monday, Oct. 20 - 2:30-4:30 and 7:30-9:30

Series fee:

Early bird sign up by June 11: \$110

Sign up after June 11: \$140

Description:

Take control of your photography by introducing artificial light. Using a clip-on flash unit, or on-camera "speedlight," you will learn the basics of producing properly-exposed images that balance the light from your flash unit with the light you have available to you. Topics covered will include: when and how to use flash, understanding the relationship between flash and exposure, using fill flash to illuminate backlit subjects, using flash in both manual and TTL modes, using flash in mixed lighting situations, and shaping the light from your flash unit. Students must be comfortable using their cameras in the Manual mode and should come to class with their cameras ready to shoot (ample memory space, fully-charged camera battery). It is recommended that students bring a TTL-capable flash that is compatible with their camera system. Also, extra AA batteries are a must!

Vantage Point

Moderator: Hope Proper

3 sessions, choose afternoon or evenings, at D&R:

Tuesday, March 3, 1:30-3:30 or 7:30-9:30

Saturday, March 7, 1 pm

Wednesday, March 18, 1:30-3:30 or 7:30-9:30

Series fee:

Early bird sign up by June 11: \$70

Sign up after June 11: \$90

Description:

The position of both the photographer and the camera helps to define the content of the picture. In the Nature of Photographs, Stephen Shore's invaluable and essential text for photographers, Shore says the following: "A Photographer's basic tools for defining the content and organization of a picture are vantage point, frame, focus, and time."

In this 3-part workshop, we will briefly discuss frame; however, we will concentrate primarily on vantage point. Workshop participants will take photographs of the same subject matter from different vantage points to ascertain how changes in position (theirs, the camera's) affect composition and influence the meaning and interpretation of images.

Tuesday, March 3:

Slide Presentation: We will view the works of many different photographers and discuss how their decisions regarding frame and vantage point affected their images.

Saturday, March 7:

Photographing Outdoors. Meeting Place tbd

Participants will take 3 photographs of the same subject matter from 3 different vantage points. They will send jpegs of their images to Hope by March 11.

Wednesday, March 18:

We will discuss the photographs taken by workshop participants on March 7 to determine how changes in vantage point influenced the same photographic content.

It's a Shore Thing; Foundations of Better Vision

Moderator: Rick Wright

5 sessions, Wednesdays at D&R, choose afternoon or evening sessions:

January 21, 2015, 2:30-4:30 or 7:30-9:30

February 18, 2015, 2:30-4:30 or 7:30-9:30

March 25, 2015, 2:30-4:30 or 7:30-9:30

April 22, 2015, 2:30-4:30 or 7:30-9:30

May 27, 2015, 2:30-4:30 or 7:30-9:30

Series fee:

Early bird sign up before June 11: \$190

Sign up after June 11: \$220

Description:

For rank beginners to the extremely advanced.

Students will utilize Stephen Shore's book "The Nature of Photographs" to begin (or deepen) their understanding of the physical and formal attributes of a photograph. In our very first class, we'll explore what Shore defines as the 4 primary decisions we make each time we "snap" the shutter: vantage point, frame, moment of exposure, and plane of focus. In addition to his analytic approach, Shore also waxes Zen-like in preaching awareness or mindfulness. Further into the class we'll discover the three levels all photographs have: the physical, the depictive, and the mental. Via simple lessons and assignments, you'll gain a deeper knowledge of the photograph's nature, and greater skill in defining and interpreting your content/subjects/scenes.

Creative Nonfiction Writing for Photographers

Moderators: Ricardo Barros and Sandy Shapiro

6 sessions, Tuesdays at D&R, choose afternoons or evenings:

September 16, 1:30-3:30 and 7:30-9:30

September 30, 1:30-3:30 and 7:30-9:30

October 14, 1:30-3:30 and 7:30-9:30

October 28, 1:30-3:30 and 7:30-9:30

November 18, 1:30-3:30 and 7:30-9:30

December 2, 1:30-3:30 and 7:30-9:30

Series fee: (fee includes text book)

Early bird sign up before June 11: \$210

Sign up after June 11: \$250

Description:

Words are very powerful. Badly used, they sabotage communication. The right words used in the right way, on the other hand, illuminate understanding. In this workshop we'll briefly survey

the different sorts of things one may write, as well as the writing style appropriate to each. Then we'll zero in on the one style of writing most appropriate for most photographers: Creative Nonfiction. We will identify essential techniques that distinguish the Creative Nonfiction genre. We'll read works illustrating their use, and we'll practice using them in our own writing. While we'll take a broad perspective and include both long-form manuscripts and dialogue, we will also address image titles, photo captions, capsule descriptions, press releases, artists' statements, and curatorial statements. IMPORTANT NOTE: This is not a workshop participants can passively audit. Be prepared to read and to write.

RICARDO BARROS is a professional photographer and author of Facing Sculpture: A Portfolio of Portraits, Sculpture and Related Ideas. More information at www.ricardobarros.com. SANDY SHAPIRO is a photographer and copy editor for the PPC. She writes and edits newsletters and websites for nonprofit organizations.

Workshops with Joel Morgovsky

Joel Morgovsky presents and moderates four workshops on photography topics
Wednesday Evenings, 7:30 – 9:30 pm at D&R:

October 15 "A Photographic State of Mind"

November 19 "Are We There?"

January 28 "Finding the Treasure"

February 25 Title: TBA

Series fee:

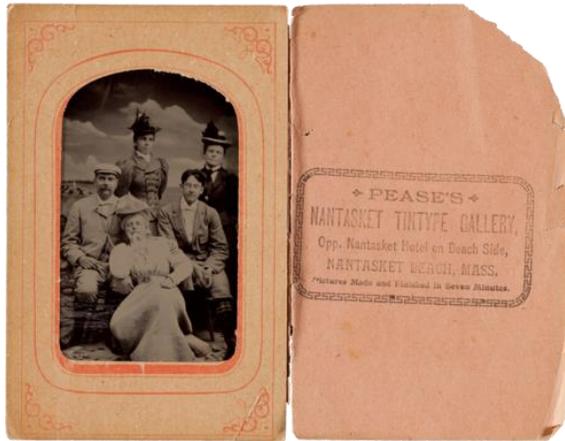
Early bird sign up before June 11: \$120

Sign up after June 11: \$150

Joel Morgovsky was Professor of Psychology at Brookdale Community College when he retired after 41 years. He is a member of the Soho Photo Gallery in New York City and is Chair of the Gallery's 19th Annual National Juried Competition. He has moderated our very successful workshop "Reading Pictures", and presented "Out of Focus" at PPC's general meeting in March, 2014.

To register for PPC workshops: contact carlgeisler@gmail.com

Lecture on the Dating and Care of Tintypes in June



PPC member **Gary Saretzky** will give a lecture on the dating and care of tintypes on **June 19** at 4 pm at Bunn Library, Lawrenceville School in Lawrenceville, NJ. Gary is an archivist for Monmouth County. The lecture is free and open to the public.

RSVP: Jacqueline Haun, jhaun@lawrenceville.org or [609-895-2034](tel:609-895-2034)

June Trail Walk at Fiddler's Creek Preserve in Hopewell Township with Alan Hershey

Trails can help us see the natural world. They give us a clear, safe route to follow into the woods and meadows. Well-built trails themselves create an aesthetic sensory experience. Trail users can focus their attention on that sensory experience, enjoying the sights, sounds, and smells around them. They can creatively capture the outdoor experience in photography, from broad landscapes to intimate details to the abstract forms that abound in nature. The trail walk will be two hours and will cover 1.25 miles of mostly easy terrain.

Registration required: carlgeisler@gmail.com

Date: Saturday, June 14

Time: 9 am

Meeting Place: the parking lot for Ted Stiles Preserve at Baldpate Mountain, on Fiddler's Creek Road.

If in doubt due to weather call Alan's cell phone [609 462-2419](tel:609-462-2419) or Sheila's [732 672 7064](tel:732-672-7064)

Calls for Entry in Our Area

(click each title for more information)

[Gallery 14 National Juried Photography Exhibition](#)

Deadline June 3

Gallery 14 is located in Hopewell, NJ. The exhibition jurors are members of the gallery.

[Somerset County Board of Chosen Freeholders Requests Artwork for Summer Exhibition](#)

Deadline June 6

Somerset County Freeholder Robert Zaborowski invites residents to submit photographs or JPEGs of original artwork for a summer-themed exhibition scheduled to begin June 13 and run through September 5 at the [Somerset County Senior Wellness Center](#), located at 202 Mount Airy Road in Bernards Township, and the [Quail Brook Senior Center](#), located at 625 New Brunswick Road in Franklin Township.

[Voices for the Abbott Marshlands Juried Photography Show](#)

Deadline July 25

The show will open at two venues, Ellarslie the City Museum at Trenton, and then at Tulpehaking Nature/ Interpretive Center in Hamilton.

Member Websites

DISCLAIMER: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Anderson, David	www.hopewellphotographic.com
Bender, Patricia	www.patriciaabender.com
Boltjes, Miek	miek-boltjes.artistwebsites.com
Doyle, Bill	www.viewbug.com/member/William Doyle williamdoyle.fineartamerica.com
Everett, Fred	www.fred-everett.com
Forlenza, Vita	www.vitaforlenza.com
Genin, Ilya	www.pbase.com/ilya4
Gerber, Jerry	www.pbase.com/jerryg1
Greenblat, Ed	greenblatphotography.com
Hautau, Janet	janethautau.wordpress.com
Hohmuth-Lemonick, Eileen	ehlphotos.com
Johnson, David E.	www.flickr.com/photos/davidejohnsonjr
Kesselhaut, Alan	www.alankesselhaut.com
Kaplowitz, Kenneth	www.kennethkaplowitz.com
Kobland, Fay	faykoblandphotography.com
Levine, Lynn	lynnlevinephotography.com
Lyons, Terry	www.tlphoto.net
McKinney, Jim	jimmckinneyphotography.com
Marshall, Thomas	www.limagesbyTFM.com
Murphy, Ann	www.annmurphyphoto.com
O'Neill, Tasha	tashaphotography.com
Parsons, Larry	www.larryparsons.com
Perry, Kevin	lonelymanart.com
Russo, Barbara	www.blrimages.com
Saretzky, Gary	saretzky.com
Schweber, Henry	henry8photo.com
Sergyyeva-Svibilsky, Olga	www.photographyforever.com www.photographyforever.com/OlgaSergyyevaPhotogallery/ www.webdesign.photographyforever.com/photography_portfolio.html
Shellaby, Madelaine	www.madelaineshellaby.com
Svibilsky, Igor	www.igorsvibilsky.com www.photographyforever.com www.flickr.com/photos/igorsv/ waltvaranphotography.com
Varan, Walter	vovsi.com
Vovsi, Samuel	www.barbarawarren.com
Warren, Barbara	www.barbarawarrenweddings.com
Way, Herb	http://www.herbwayphoto.com/
Weintraub, Martha	www.marthaweintraub.com/
Yuan, Jeff	www.jyuanimages.info

MN Submission Guidelines

When preparing images for submission to the newsletter, it is no longer necessary to add the Title and your name below the image. To keep the size and format of this information consistent for all images, the MN editor will add this information when preparing the newsletter.

What to Send

Images and timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching. If possible, include an exhibition announcement with your image.

Non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Send us work you are most proud of!

Links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

How to Send:

Images should be sent as **.jpg**

Resize images to 240 pixels height, with 100 dpi resolution.

Having trouble preparing your image? Contact me! gveltpc@gmail.com

Send details:

Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies, give us the details, such as **venue name and address, contact information, website, opening and closing dates, opening reception, exhibit times, event fees, etc.**

For publications, tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little!

If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we may not always be able to print all images.

We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When To Send

September through June: submit date-sensitive information three weeks before the event to ensure timely coverage.

July through September: give a *minimum* of three weeks. If you can't give us that much lead, send your item anyway. Sometimes it works.

What We'll Do With Your Submission

Your text may be edited or completely rewritten for style, format, and content. If necessary, your image will be re-sized and processed to the *MN* standard format.

About 'Members' News'

Members' News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members' News* solicits and reports news from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members' News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: March, 2014