

Members' News

Celebrating our Public Exhibitions, Publications and Awards

Vol. 2014_53

July 15, 2014

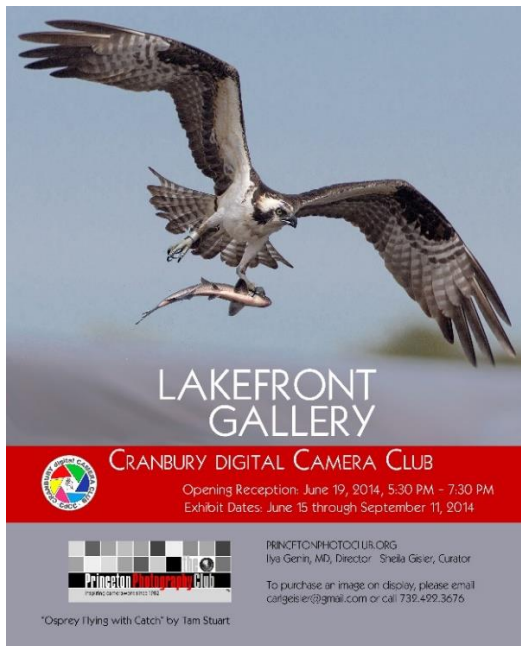
Ginny Veltre, Editor gveltpcc@gmail.com

Check Out these exhibitions and openings this summer!

See It Now:

Gallery 14's Fifth Annual Juried Exhibit

Featuring photographers from New Jersey, New York, and Pennsylvania, the images show a variety of techniques and perspectives from street photography to portraits to abstract and digital art. The [show](#) runs **through July 27**. (Gallery 14 is located at 14 Mercer Street, Hopewell, NJ.)



Cranbury Camera Club at Lakefront Gallery

An exhibition of images from members of the Cranbury Digital Camera Club is on display at the **Lakefront Gallery**, at **Robert Wood Johnson University Hospital, One Hamilton Health Place, Hamilton, NJ**. The show is open **through September 11**.

Opening in August:

NJ350 Elements at Duke Farms



Manasquan Reservoir County Park
~ Kah-Wai Lin

J350 Elements, "a unique nature and wildlife exhibit" will be hosted at [Duke Farms Environmental Center](#) in honor of New Jersey's 350th Anniversary. The exhibit **opens August 1**, and consists of 28 images selected from photographers throughout the state. Congratulations to members **Valerie Chaucer-Levin** and **Kah-Wai Lin**, who each had an image selected for the show.



World Submerged ~ Valerie Chaucer-Levine

Opening Reception August 8th, 6:00 – 8:00 pm.

For more information about NJ350 Elements
<http://www.nj350elements.org/>.

Art of the Human Figure at Gallery 14



Squatters ~ Ed Hornichter

The Princeton Photography Club presents *Art of the Human Figure*, a juried exhibit, open **August 2 through August 31** at Gallery 14 in Hopewell.

Opening reception August 8th, 6:00 – 8:00 pm
Meet the Photographers* August 10th, 1:00 – 3:00 pm

*Participating photographers: **Jay Brandinger, Paul Douglas, Fred Everett, Vita Forlenza, Carl Geisler, Jerry Gerber, Daniel Goldberg, Ed Hornichter, Herbert J. Horowitz, Dan Komoda, Simon Laufer, Valerie Chaucer-Levine, Larry Parsons, Marty Schwartz, Barbara Warren.**

Opening in September:



Sandy

~ Carl Geisler

A Tree in the House at Gallery 14

It is the photographer's privilege to not share how images are created and the viewer's privilege to enjoy the act of viewing without any knowledge of the photographic process.

A one-man show of images from **Carl Geisler**.

Opening reception:

September 5th, 6:00 – 8:00 pm

Meet the Photographer:

September 7th, 1:00 – 3:00 pm

Subway to Gallery: The Street Artists at Lakefront Gallery

The Princeton Photography Club presents *Subway to Gallery: The Street Artists* at the Lakefront Gallery, [Robert Wood Johnson University Hospital in Hamilton](#). Featuring work by Trenton street artists *Kasso*, *Rainbow* and others, and images by PPC member **Ricardo Barros**. The exhibition will include large canvas works not seen before, as well as three dimensional pieces.



Street artist Rainbow, working on one of his canvases.

**Opening Reception September 18th,
5:30 – 7:30 pm**

Birds & Sky & Water: the Beauty of Nature at Millstone River Gallery

At [Millstone River Gallery, Merwick Rehabilitation & Care](#). More news about this show in future MN. **Open September 21st through December 13th.**

A Note About Using Dropbox to Upload Images to PPC

Members recently received an email from Sheila with instructions for uploading images to PPC's shared **Dropbox** account for our *Diversity* and *Grounds for Sculpture* projects. When uploading images members are reminded that they can simply sign-in to PPC's Dropbox *without* installing the Dropbox app:

- 1) Go to <http://www.dropbox.com>.
- 2) Click **Sign-In****. Enter PPC's user name and password:

User Name: **ppcphotoclub@gmail.com**

Password: **Prince99**

****Do not click on Sign-Up**, as this will install the Dropbox client on your device, which is not necessary in order to upload images. If you have already installed the client app, please remove any **links** you may have created to PPC folders, as this could lead to inadvertent file changes or deletions. You may want to uninstall the app altogether (this will not prevent you from uploading images):

<<https://www.dropbox.com/help/41/en>>

Take an Online Photo History Course

PPC member **Sandy Shapiro** wrote to let other members know about a *Coursera* online course she has enrolled in. *"It runs August 4-September 15. Because it's online, one can watch the lectures whenever one likes. I've taken 2 other Coursera courses and have been very pleased. One can watch a sample to see if you're going to like the lecturer. The classes are free unless one wants a certificate of completion (only available in some of the courses)."*

The course is: [The Camera Never Lies](#), taught by Emmett of the University of London.

Calls for Entry

[Voices for the Abbott Marshlands Juried Photography Show](#)

Deadline July 25

The show will open at two venues, Ellarslie the City Museum at Trenton, and then at Tulpehaking Nature/ Interpretive Center in Hamilton.

Birds & Sky & Water: The Beauty of Nature at Millstone River Gallery

Deadline August 11

At Millstone River Gallery at Merwick Rehabilitation & Care. The beauty of nature surrounds us, send your images of birds, sky a water: submit small jpeg files for consideration to ppcphotoclub@gmail.com. Please include your name, image title and framed image size. Exhibit opens September 21st runs through December 13th.

NJ Trails and D&R Greenway are Calling All Photographers

No Deadline

Photographs of our state's preserved trails are requested by a new partnership of the New Jersey Trails Association (NJTA), D&R Greenway Land Trust and Princeton Photography Club (PPC). For trail information <http://njtrails.org/> (click on '*Calling All Photographers!*').

Member Websites

DISCLAIMER: *The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.*

Anderson, David	www.hopewellphotographic.com
Bender, Patricia	www.patriciaabender.com
Barros, Ricardo	www.ricardobarros.com
Boltjes, Miek	miek-boltjes.artistwebsites.com
Doyle, Bill	www.viewbug.com/member/William_Doyle williamdoyle.fineartamerica.com
Everett, Fred	www.fred-everett.com
Forlenza, Vita	www.vitaforlenza.com
Genin, Ilya	www.pbase.com/ilya4
Gerber, Jerry	www.pbase.com/jerryg1
Greenblat, Ed	greenblatphotography.com
Hautau, Janet	janethautau.wordpress.com
Hohmuth-Lemonick, Eileen	ehlphotos.com
Johnson, David E.	www.flickr.com/photos/davidejohnsonjr
Kesselhaut, Alan	www.alankesselhaut.com
Kaplowitz, Kenneth	www.kennethkaplowitz.com
Kobland, Fay	faykoblandphotography.com
Levine, Lynn	lynnlevinephotography.com
Lyons, Terry	www.tlphoto.net
McKinney, Jim	jimckinneyphotography.com
Marshall, Thomas	www.ImagesbyTFM.com
Murphy, Ann	www.annmurphyphoto.com
O'Neill, Tasha	tashaphotography.com
Parsons, Larry	www.larryparsons.com
Perry, Kevin	lonelymanart.com
Russo, Barbara	www.blrimages.com
Saretzky, Gary	saretzky.com
Schweber, Henry	henry8photo.com
Sergyeyeva-Svibilsky, Olga	www.photographyforever.com www.photographyforever.com/OlgaSergyeyevaPhotogallery/ www.webdesign.photographyforever.com/photography_portfolio.html
Shellaby, Madelaine	www.madelaineshellaby.com
Svibilsky, Igor	www.igorsvibilsky.com www.photographyforever.com www.flickr.com/photos/igorsv/
Varan, Walter	waltvaranphotography.com
Vovsi, Samuel	vovsi.com
Warren, Barbara	www.barbarawarren.com www.barbarawarrenweddings.com
Way, Herb	http://www.herbwayphoto.com/
Weintraub, Martha	www.marthaweintraub.com/
Yuan, Jeff	www.jyuanimages.info

MN Submission Guidelines

When preparing images for submission to the newsletter, it is no longer necessary to add the Title and you name below the image. To keep the size and format of this information consistent for all images, the MN editor will add this information when preparing the newsletter.

What to Send

Images and timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching. If possible, include an exhibition announcement with your image.

Non-exhibition images from members who seldom exhibit. These will be published on an as-needed basis. Send us work you are most proud of!

Links to members' own photography websites for inclusion in the **PPC Members' Websites** list.

How to Send:

Images should be sent as **.jpg**

Resize images to 240 pixels height, with 100 dpi resolution.

Having trouble preparing your image? Contact me! gveltpc@gmail.com

Send details:

Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies, give us the details, such as **venue name and address, contact information, website, opening and closing dates, opening reception, exhibit times, event fees, etc.**

For publications, tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little!

If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected.

With over 200 superb artists in our club, we may not always be able to print all images.

We respect copyright laws. Please **do not send** material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When To Send

September through June: submit date-sensitive information three weeks before the event to ensure timely coverage.

July through September: give a *minimum* of three weeks. If you can't give us that much lead, send your item anyway. Sometimes it works.

What We'll Do With Your Submission

Your text may be edited or completely rewritten for style, format, and content. If necessary, your image will be re-sized and processed to the *MN* standard format.

About 'Members' News'

Members' News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members' News* solicits and reports news from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members' News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

Rev: March, 2014