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**Princeton Photography Club**

**Members' News**  
Celebrating our Public Exhibitions, Publications and Awards

Vol. 2015\_64 May 13, 2015

Ginny Veltre, Editor [gveltppc@gmail.com](mailto:gveltppc@gmail.com)

**Phillips's Mill Photographic Exhibition Opening on Saturday, May 23rd**

Nineteen of our club members are exhibiting in this year's show. All are welcome to attend the opening reception and awards ceremony on **Saturday, May 23rd from 5:00 – 8:00 p.m.** The awards ceremony will start at **6:00 p.m.** *Anyone interested in a PPC "get together" either before or after the opening? We are still polling members to see who/how many are interested, and have not selected a venue.*

Please contact Ginny Veltre, ([gveltppc@gmail.com](mailto:gveltppc@gmail.com)) and let her know if you are interested in attending. Based on responses received and your availability (please say whether a get-together *day of the show* or *day after the show* works best) we will plan something.

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***Congratulations!***



Congratulations to **Barbara Warren**, for multiple achievements in the 8<sup>th</sup> Annual International Color Awards online competition. The **International Color Awards** competition is open to professional and amateur photographers shooting in all forms of color photography. In the professional category, two of Barbara's images received *Honorable Mention* awards, one in *Abstract* and one in *Architecture*. In addition, she had 5 other images selected for the Nominee category in *Abstract*, *Aerial* and *Architecture* categories. The competition finalists were chosen from over 7,000 entries. All finalists can be seen in the [Winners Gallery](#).

**The Next *Through the Lens* Presentation is Wednesday, May 20<sup>th</sup> at D&R**



PPC's next *Through the Lens: World Around Us* presentation is scheduled for Wednesday, **May 20, 7:30 pm at D&R**. It will include three half-hour talks by members:

- Barbara Lawrence:**     *Cuban Agriculture: The Opposite of Modern*  
**Kah-Wai Lin:**            *Churches Around the World*  
**Barbara Warren:**        *Moving From a Single Image to Portfolio*

Our *Through the Lens* presentation series have been very well received members, so we will continue to schedule them. They are always free and open to the public. Members who are interested in presenting at an upcoming venue can contact **Samuel Vovsi**, <mailto:samuel@vovsi.com>.

**Simply Black and White Opens at Lakefront This Saturday**

# LAKEFRONT GALLERY

Robert Wood Johnson University Hospital Hamilton  
One Hamilton Health Plaza, Hamilton, NJ 08690

Exhibit Dates: May 15 through July 9, 2015

Opening Reception: May 21, 2015, 5:30 PM - 7:30 PM

## SIMPLY BLACK AND WHITE

Princeton Photography Club  
Juried Exhibit



"Abandoned Farmstead, Iceland"  
by Bennett Povlow

## INTERNATIONAL PHOTOGRAPHIC EXHIBIT

New Jersey Chapter  
Image Colleague Society



"Sandy Hook"  
by Kah-Wai Lin, President,  
NJ Chapter, Image Colleague Society



PRINCETONPHOTOCLUB.ORG

Ilya Genin, MD, Director | Sheila Geisler, Curator

To purchase an image on display, please email  
carlgeisler@gmail.com or call 732.422.3676.

## **Reminders...**

### **PPC Annual Book**

Members who ordered a copy of the PPC Annual book will be able pick it up on June 10, the night of the last PPC general meeting. Please bring a check made out to PPC or exact cash. Books may also be mailed for an additional \$8: mail a check made out to PPC for the cost of the book plus \$8 to Geisler, 1 Hunters Run, Princeton, NJ 08540.

### **Early Bird Sign Up for Next Season's Workshops**

Take advantage of 'Early Bird Sign Up' to get discounted fees: if signed up by June 10<sup>th</sup> (the date of our last general meeting of the season), payment will not be due until early summer.

### **Free Lecture at D&R: *Physics of Photography Smorgasbord***

Moderator, David Ackerman

**June 2<sup>nd</sup>** 7:30 pm at D&R

Preregistration required [carlgeisler@gmail.com](mailto:carlgeisler@gmail.com)

This lecture will be an introduction to a new workshop series presented by David Ackerman in the 2015/2016 PPC season entitled, *Physics of Photography Level 1*.

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## ***PPC's Final General Meeting of the Season...***

PPC's final general meeting of the season is June 10<sup>th</sup>, 7:30 PM at D&R, and is our annual "Swap & Buy" event. Sell, trade or give away any photographic related item. Tables are *free* and *assigned on a first come basis*. A free give-away table is front and center for any items that you want to leave... If your items are too large to bring, create an ad including a photo of the item and the sale information...

Wine and cheese and our famous cake from House of Cup Cakes ends our seasons with flare...

## Member Websites

*DISCLAIMER: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.*

<b>Anderson, David</b>	<a href="http://www.hopewellphotographic.com">www.hopewellphotographic.com</a>
<b>Bender, Patricia</b>	<a href="http://www.patriciaabender.com">www.patriciaabender.com</a>
<b>Barros, Ricardo</b>	<a href="http://www.ricardobarros.com">www.ricardobarros.com</a>
<b>Boltjes, Miek</b>	<a href="http://miek-boltjes.artistwebsites.com">miek-boltjes.artistwebsites.com</a>
<b>Clarke, John P.</b>	<a href="http://www.flickr.com/photos/jpc_faia/">www.flickr.com/photos/jpc_faia/</a>
<b>Doyle, Bill</b>	<a href="http://www.viewbug.com/member/William_Doyle">www.viewbug.com/member/William Doyle</a> <a href="http://williamdoyle.fineartamerica.com">williamdoyle.fineartamerica.com</a>
<b>Everett, Fred</b>	<a href="http://www.fred-everett.com">www.fred-everett.com</a>
<b>Firestone, Arthur</b>	<a href="http://www.arthurfirestone.com">www.arthurfirestone.com</a>
<b>Forlenza, Vita</b>	<a href="http://www.vitaforlenza.com">www.vitaforlenza.com</a>
<b>Genin, Ilya</b>	<a href="http://www.pbase.com/ilya4">www.pbase.com/ilya4</a>
<b>Gerber, Jerry</b>	<a href="http://www.pbase.com/jerryg1">www.pbase.com/jerryg1</a>
<b>Greenblat, Ed</b>	<a href="http://greenblatphotography.com">greenblatphotography.com</a>
<b>Hautau, Janet</b>	<a href="http://janethautau.wordpress.com">janethautau.wordpress.com</a>
<b>Hohmuth-Lemonick, Eileen</b>	<a href="http://ehlphotos.com">ehlphotos.com</a>
<b>Johnson, David E.</b>	<a href="http://www.flickr.com/photos/davidejohnsonjr">www.flickr.com/photos/davidejohnsonjr</a>
<b>Kaplowitz, Kenneth</b>	<a href="http://www.kennethkaplowitz.com">www.kennethkaplowitz.com</a>
<b>Keneman, Judith</b>	<a href="http://www.flickr.com/photos/judithbk/">www.flickr.com/photos/judithbk/</a>
<b>Kesselhaut, Alan</b>	<a href="http://www.alankesselhaut.com">www.alankesselhaut.com</a>
<b>Kobland, Fay</b>	<a href="http://faykoblandphotography.com">faykoblandphotography.com</a>
<b>Kwitkin, Bob</b>	<a href="http://biobobap.wix.com/bobimages">biobobap.wix.com/bobimages</a>
<b>Levine, Lynn</b>	<a href="http://lynnlevinephotography.com">lynnlevinephotography.com</a>
<b>Lin, Kah Wai</b>	<a href="http://kahwailin.com/">http://kahwailin.com/</a>
<b>Lyons, Terry</b>	<a href="http://www.tlphoto.net">www.tlphoto.net</a>
<b>McKinney, Jim</b>	<a href="http://jimmckinneyphotography.com">jimmckinneyphotography.com</a>
<b>Marshall, Thomas</b>	<a href="http://www.limagesbyTFM.com">www.limagesbyTFM.com</a>
<b>Murphy, Ann</b>	<a href="http://www.annmurphyphoto.com">www.annmurphyphoto.com</a>
<b>O'Neill, Tasha</b>	<a href="http://tashaphotography.com">tashaphotography.com</a>
<b>Parsons, Larry</b>	<a href="http://www.larryparsons.com">www.larryparsons.com</a>
<b>Perry, Kevin</b>	<a href="http://lonelymanart.com">lonelymanart.com</a>
<b>Russo, Barbara</b>	<a href="http://www.blrimages.com">www.blrimages.com</a>
<b>Saretzky, Gary</b>	<a href="http://saretzky.com">saretzky.com</a>
<b>Schweber, Henry</b>	<a href="http://henry8photo.com">henry8photo.com</a>
<b>Sergyeyeva-Svibilsky, Olga</b>	<a href="http://www.photographyforever.com">www.photographyforever.com</a> <a href="http://www.photographyforever.com/OlgaSergyeyevaPhotogallery/">www.photographyforever.com/OlgaSergyeyevaPhotogallery/</a> <a href="http://www.webdesign.photographyforever.com/photography_portfolio.html">www.webdesign.photographyforever.com/photography_portfolio.html</a>
<b>Shellaby, Madelaine</b>	<a href="http://www.madelaineshellaby.com">www.madelaineshellaby.com</a>
<b>Svibilsky, Igor</b>	<a href="http://www.igorsvibilsky.com">www.igorsvibilsky.com</a> <a href="http://www.photographyforever.com">www.photographyforever.com</a> <a href="http://www.flickr.com/photos/igorsv/">www.flickr.com/photos/igorsv/</a> <a href="http://waltvaranphotography.com">waltvaranphotography.com</a>
<b>Varan, Walter</b>	<a href="http://vovsi.com">vovsi.com</a>
<b>Vovsi, Samuel</b>	<a href="http://www.barbarawarren.com">www.barbarawarren.com</a>
<b>Warren, Barbara</b>	<a href="http://www.barbarawarrenweddings.com">www.barbarawarrenweddings.com</a>
<b>Weintraub, Martha</b>	<a href="http://www.marthaweintraub.com/">www.marthaweintraub.com/</a>
<b>Yuan, Jeff</b>	<a href="http://www.jyuanimages.info">www.jyuanimages.info</a>

## MN Submission Guidelines

When preparing images for submission to the newsletter, it is no longer necessary to add the Title and your name below the image. To keep the size and format of this information consistent for all images, the MN editor will add this information when preparing the newsletter.

### What to Send

Images and timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching. If possible, include an exhibition announcement with your image.

### How to Send:

Images should be sent as **.jpg**

Resize images to 240 pixels height, with 100 dpi resolution.

Having trouble preparing your image? Contact me! [gveltppc@gmail.com](mailto:gveltppc@gmail.com)

### Include details:

Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies, give us the details, such as **venue name and address, contact information, website, opening and closing dates, opening reception, exhibit times, event fees, etc.**

For publications, tell us **publication name, cover-date or volume, and in-store date**, as known. Extra information is better than too little!

If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we may not always be able to print all images.

We respect copyright laws. Please do not send material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

### When to Send

September through June: submit date-sensitive information three weeks before the event to ensure timely coverage.

July through September: give a *minimum* of three weeks. If you can't give us that much lead, send your item anyway. Sometimes it works.

### What We'll Do with Your Submission

Your text may be edited or completely rewritten for style, format, and content. If necessary, your image will be re-sized and processed to the *MN* standard format.

### About 'Members' News'

*Members' News* celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members' News* solicits and reports news from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members' News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

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