

Members' News

Celebrating our Public Exhibitions, Publications and Awards

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...see it now!



~ Valerie Chaucer-Levine

August at the Hillsborough Municipal Building's Gallery Walk

This month member **Valerie Chaucer-Levine** is exhibiting three series of images, 20 images in all, at the Hillsborough Municipal Building's **Gallery Walk**, at the intersection of Beekman Lane and South Branch Road. (The Gallery Walk is right before the entrance to the library.) Her images will be on display *through the month of August*.



~ Valerie Chaucer-Levine



~ Valerie Chaucer-Levine

The Hillsborough Municipal Complex provides 70 feet of wall space for local artists to exhibit their 2-dimensional work. According to Val, "the space can easily display more than 30 large photographs, even more if stacked. The gallery gets a lot of foot traffic and people really stop to look." Interested artists can find more information on the [Gallery Walk page of the website](#).

**HILLSBOROUGH
CULTURAL ARTS COMMISSION**
The GALLERY WALK Presents

VALERIE CHAUCER-LEVINE

“DYNAMIC CONTRASTS”



Moonrise Over Fort Fisher

In this series, Chaucer-Levine utilizes infrared technology to gain a heightened kind of vision and an altered point of view, enabling her to convey a personal perception of reality in a way that eluded her with more conventional, film-inspired digital capture.

The images in this series depict a rather stark vision; a pushed reality, if you will. The dynamic characteristics of organic forms share a slightly dark, somewhat moody interpretation of the visual landscape.

“DISCARDED”

DERELICT DWELLINGS OF EASTERN NORTH CAROLINA

In this body of work, Chaucer-Levine looks at why photographers share a penchant to photograph discarded and decaying sites. She asks, “Are we merely acting as detached observers when recording these structures? Are we seeking to document the fleeting remnants of previous inhabitation, perhaps of something historic? Or is there something even deeper that stirs this desire in so many of us?”

“When we record the vestiges of prior living spaces, we may be giving honor to the people who inhabited them; to their values and concerns that were once realized within these environs. We offer testimony to the very human existence that we leave behind.”



Retired Home

“HOBOKEN” AN ARTIST’S ENCLAVE



Rooftop Mosaic

“Rooftop Mosaic” is part of a series depicting the gritty character of Hoboken NJ. In these works, Chaucer-Levine uses the ever-present vivid colors and a compressed perspective taken from a variety of vantage points to portray this urban enclave.

vclevine@gmail.com

...last call for your images!

ONLY 2 WEEKS TO GO!
Get your pictures in soon.

Dear fellow PPC members,

I trust that this summer will be a source of photographic inspiration for all.

Thus far I have received 5 submissions.

Please note that the **deadline for submissions is Sunday August 23.**

Due to work and family obligations I will have a limited time to compile club members' offerings after this date and therefore won't be able to accommodate "late entries".

As a final note, please be sure to include titles with your images or a description and a photo of yourself.

Many thanks.

Vince La Posta <vlaposta.photo@gmail.com>

Member Websites

DISCLAIMER: The club does not control or review these sites, and is not responsible for their quality or contents. A listing here is not an endorsement. Some content may be inappropriate for children.

Anderson, David	www.hopewellphotographic.com
Bender, Patricia	www.patriciaabender.com
Barros, Ricardo	www.ricardobarros.com
Boltjes, Miek	miek-boltjes.artistwebsites.com
Clarke, John P.	www.flickr.com/photos/jpc_faia/
Doyle, Bill	www.viewbug.com/member/William_Doyle williamdoyle.fineartamerica.com www.fred-everett.com
Everett, Fred	www.fred-everett.com
Firestone, Arthur	www.arthurfirestone.com
Forlenza, Vita	www.vitafortlenza.com
Genin, Ilya	www.pbase.com/ilya4
Gerber, Jerry	www.pbase.com/jerryg1
Greenblat, Ed	greenblatphotography.com
Hautau, Janet	janethautau.wordpress.com
Hohmuth-Lemonick, Eileen	ehlphotos.com
Johnson, David E.	www.flickr.com/photos/davidejohnsonjr
Kaplowitz, Kenneth	www.kennethkaplowitz.com
Keneman, Judith	www.flickr.com/photos/judithbk/
Kesselhaut, Alan	www.alankesselhaut.com
Kobland, Fay	faykoblandphotography.com
Kwitkin, Bob	biobobap.wix.com/bobimages
Levine, Lynn	lynnlevinephotography.com
Lin, Kah Wai	http://kahwailin.com/
Lyons, Terry	www.tlphoto.net
McKinney, Jim	jimmckinneyphotography.com
Marshall, Thomas	www.limagesbyTFM.com
Murphy, Ann	www.annmurphyphoto.com
O'Neill, Tasha	tashaphotography.com
Parsons, Larry	www.larryparsons.com
Perry, Kevin	lonelymanart.com
Russo, Barbara	www.blrimages.com
Saretzky, Gary	saretzky.com
Schweber, Henry	henry8photo.com
Sergyeyeva-Svibilsky, Olga	www.photographyforever.com www.photographyforever.com/OlgaSergyeyevaPhotogallery/ www.webdesign.photographyforever.com/photography_portfolio.html
Shellaby, Madelaine	www.madelaineshellaby.com
Svibilsky, Igor	www.igorsvibilsky.com www.photographyforever.com www.flickr.com/photos/igorsv/

Varan, Walter
Vovsi, Samuel
Warren, Barbara

Weintraub, Martha
Yuan, Jeff

waltvaranphotography.com
vovsi.com
www.barbarawarren.com
www.barbarawarrenweddings.com
www.marthaweintraub.com/
www.jyuanimages.info

MN Submission Guidelines

When preparing images for submission to the newsletter, it is no longer necessary to add the Title and your name below the image. To keep the size and format of this information consistent for all images, the MN editor will add this information when preparing the newsletter.

What to Send

Images and timely news about your own upcoming exhibits, publications, and other public events, such as photography lectures or classes you will be teaching. If possible, include an exhibition announcement with your image.

How to Send:

Images should be sent as **.jpg**

Resize images to 240 pixels height, with 100 dpi resolution.

Having trouble preparing your image? Contact me! gveltppc@gmail.com

Include details:

Please give us accurate information. Tell us everything that an uninformed reader would need to attend your event or acquire your publication. For exhibitions and award ceremonies, give us the details, such as **venue name and address, contact information, website, opening and closing dates, opening reception, exhibit times, event fees, etc.**

For publications, tell us **publication name, cover-date or volume, and in-store date**, as known.

Extra information is better than too little!

If you have multiple images selected for a show, the MN Newsletter editor **may show only one** if the show occurs during a time when many members are also having multiple images selected. With over 200 superb artists in our club, we may not always be able to print all images.

We respect copyright laws. Please **do not send** material that is copyrighted or wholly or partly created by others. We do not publish magazine or book pages, web pages, or materials owned or created by others.

When to Send

September through June: submit date-sensitive information three weeks before the event to ensure timely coverage.

July through September: give a *minimum* of three weeks. If you can't give us that much lead, send your item anyway. Sometimes it works.

What We'll Do with Your Submission

Your text may be edited or completely rewritten for style, format, and content. If necessary, your image will be re-sized and processed to the *MN* standard format.

About 'Members' News'

Members' News celebrates and promotes Princeton Photography Club members whose photographs, photography knowledge, or skills have been publicly recognized. We are a source of timely information for members wanting to support their fellow club members' activities by attending their exhibitions and participating in other activities. We help members know each other and each other's work.

To these ends *Members' News* solicits and reports news from members about their own upcoming exhibits, openings, publications, lectures, classes, and other public photographic activities. We also publish non-exhibition-photographs and a list of members' photography websites.

Members' News is compiled and written by the editor on behalf of the membership. Unless stated otherwise opinions and policies are those of the editor, and do not necessarily reflect sentiments of other club members, including club officers.

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